NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1897, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 15, 1897.

VOLUME XLV—No. 11. Price 10 Cents.

AT THE CIRCUS.

BY MARK MEREDITH.

Here comes the dear old fellow,
His face is wreathed in smiles;
He wears upon his snow white head
The shiniest of tiles;
And grasps you by the hand with soft,
Insinuating wiles.

He tells you of the glorious
And dear, grand times of old,
When all the world was full of heaps
Of bright and shiny gold.
And he had triumphs in the ring
Of grandeur all untold.

What jokes he sprung upon them,
And how they laughed, Oh, my!
As grimly then he pokes your ribs
And suddenly doth sigh;
Yet chestnuts all the whole year 'round
To you he will supply.

It is the dear old fellow,
He gets a job at last!
And in the role of clown again
His pleasant ways are cast;
"My jokes," he says, "will all be new
Not relics of the past."

The tent that night is crowded,
And then, at last, appears
The clown, in all his radiant joy,
No slightest hiss he fears;
It really convulses you,
That kingliest of leers.

He tells a brand new story,
No relic of the ark;
No sound is heard in all that throng,
No hand greets his remark;
But on the faces, staid and grim,
There rests a shadow dark.

And see, he staggers as if stunned!
And gives the air a clutch!
Then falls! That story nice and new
Why did he ever touch!
A chestnut they appreciate—
His new joke was too much!

BALFORD'S RIVAL.

BY FANNY DARE.

(ALL RIGHTS RESERVED.)

She was such a big, bright, wholesome girl it made one feel energetic to look at her. There were people who said she was coarse, rough, mannish. Mannish! Nonsense! Since when have peach like cheeks, dancing eyes and lusty limbs been stricken from the category of feminine charms? and Lindell's voice was the deep, bell toned contralto over which the refined world raves. Why, her "Good-bye," drawled slowly out, was like the caress of a loved woman.

She looked twenty, and was six years more. Was supremely maid like, and a widow. Nonchalant to the verge of pertness, yet so smitten with the malady of love as to find life a pain and a burden. Her face was joyful, but gloom was in her heart.

To ease her burden, to forget her pain, she had been studying decorative art with Balford, hoping to teach others less fortunate than herself, but had of late found application impossible. Then Balford began to annoy her with his love making, so she had determined to go away, and in travel, perhaps the cloister, seek relief for her smarting heart and brain. She had never loved before, and loved now as only women of her temperament can. She longed for him, pined, yearned, raved. In her closet she beat her head, her breast, her arms, in an agony of despair and disgust. Disgust, to think she had fallen so low as to love one who barely knew of her existence.

"I shall cure myself or kill myself," she would declare, then sit or lie for hours in a stupor of helpless misery.

Now she had determined to act. So, after a sleepless night, one of many, she had arisen quite decided on what she would do. Go to this man, confess her love for him, and beg him to insult her, thrust her from his door, say he despised her, anything, anything to cure her of her infatuation.

The taking of her own life would have cost her no more than the doing of this. Yet she determined upon doing it cost her what it would. And when she had seen him and told him, what then? Flight! She had arranged her business with this end in view.

She had made her toilet as if preparing for her funeral. Nevertheless the toilet was tasteful and becoming. She radiated youth and health, as the sun does warmth, and was a living impersonation outwardly of all that is best and dearest in life.

She rang the bell and the serving woman ushered her into the room where the doctor's patients awaited him. At a window sat Balford, the rejected of the previous day.

In her surprise Lindell almost cried aloud, but managed to choke it down and drawl out:

"Prof. Balford?"

"Yes. Good morning. Are you ill, that you, too, visit the doctor?"

"Oh, no, not ill—that is I mean not really ill. Just a slight indisposition; besides, I have known the doctor a long while."

"Have you? I have never heard you mention his name."

"No? He attended my husband."

"Oh!"

There was a long pause, Balford scanning her face closely.

"Mrs. Chester, Lindell, you are ill, I am sure. First you were red, now pale. What is it? Are you thinking of yesterday? Can it be that you regret your decision? Oh, Lindell, may I hope? Dare I? Don't turn away. Just one word and I will wait years if you say so."

Lindell put her hands over her ears.

"No, no, no! I will not listen. I gave you my answer yesterday."

"Is that final?"

"Yes, final."

"And you send me away like this for the love of a man whom you scarcely know and who does not dream that you care for him?"

"When I told you that in confidence yesterday you promised never to allude to it again. Have you forgotten?"

"Pardon me. I am so unhappy I do not know what I say. I don't believe you know what love is. While I am nearly frantic you sit there as composed, as cold—shall I say as cruel ——"

Lindell pushed him aside and went to the window. The door opened and Dr. Power came into the room. He started slightly on seeing who his visitors were, but almost immediately resumed his usual bland demeanor, and smilingly greeted them with a hearty good morning, and an inquiry as to

who had the right of first consulting him.

"I have, I believe," said Balford, "but I waive all rights in favor of Mrs. Chester."

"No, no. I couldn't think of such a thing. You are first. Besides, I wish to see Dr. Power on important—or, that is, I mean to say, a personal—or, at least, a lengthy matter—perhaps ——"

She broke off suddenly, and began twisting her glove fastenings. Saucy Lindell abashed. Balford stared at her. Could it be that the affair of yesterday had worked this change in her. Almost he began to hope again. The doctor, seeing there was some embarrassment between them, spoke.

"Very well, Balford, you are first, but as there is a patient in the office who must remain quiet for a time, I shall see you here, and ask Mrs. Chester to kindly step into this room for a few moments." He bowed Mrs. Chester into the other room, and sat down, knee to knee, with Balford.

"Now Bal., old man, what is it?"

"George, poison me! Chloroform me! Dissect me! Use saws, axes, battle axes, anything, only get me out of my misery."

He dropped his head into his hands.

"You need bromide, Bal. Let me get you some."

"Bromide! Bromide for a broken heart? Oh, how like a doctor, a bigoted, conceited ass of a doctor that is. Bromide! Look at me! Gaze upon the wreck you have made of me, for I have taken your advice, and this is what it has come to. I went to her, as you advised, told her I loved her, as you advised, asked her to marry me, as you advised, and—and—and ——"

"Well, Bal., go on."

"She said no! Rejected me; told me my case was hopeless now and forever, and forever after that, and even went so far as to say she loved some one else."

"Loved some one else? Who? Did she tell you?"

"No, and will not."

"Who can it be? Set to work and find out. Cut him out. Win her in spite of him. If this were my affair I'd have his scalp before the week was over. Come, let me be your ally. You remember we cut a pretty wide swath when we were college boys, and all is fair in love and war. Never despair, but set about it at once and oust him in your old sweet way. Why, Bal., I never had a sweetheart in my life but what you won her from me, and surely you have not forgotten the way."

"This is different. My way might work with the frivolous kind, but this lady is not frivolous."

"Not frivolous. You think so because you are in love with her. Why, Bal., they are all frivolous. That is I mean almost all."

"You are cynical on that question—always were. You couldn't love anyone if you tried."

"Not love any one! Why, Balford, at this very moment I love a woman more than I love my life, but I can't talk of it as you can. Not love! Why that is why I am going away to try and regain the little sense I once possessed. You can get over such an affair in a month. I know you of old and have heard you rave before, but with me it is fatal. I have suffered for two years and will go on suffering as long as I shall live. What I have worked years to attain I now toss aside as worthless so as to go away where I can never see her again."

"George, I am astonished. I never even dreamed of such a thing. You always were a champion at keeping your own secrets, but if you are as hard hit as I am, I pity you. She is the dearest thing in the world to me, and when I think I can not have her, but that some one else can, I could murder him in cold blood. Oh, if I could be a doctor for a day! What privileges you fellows enjoy no other man has. I'd chloroform him and dissect him afterwards."

"If you knew who he was."

"Yes, there's the rub; but I'll find out. Oh, I wish I had never seen the face of Lindell Chester."

"Lindell Chester!"

Power jumped to his feet and almost shouted the name. The door opened and Lindell came into the room.

"Did you call me?" she asked.

Balford arose and with a hasty good morning went out. Power, bland and smiling, begged Mrs. Chester to be seated, and took a chair near her.

"I regret to have kept you waiting Mrs. Chester. Now what can I do for you?"

Lindell kept her eyes glued to the doctor's boots.

"Are you ill?"

"Physically, no."

"Then, I am to infer, mentally, yes."

"I fear so."

"Pardon me, but Balford, who is a very old friend, has been telling me of his affairs. I did not know you were a pupil of his, nor that you had met him. Do not think I wish to intrude myself into your private affairs when I speak of the matter, but he is such a worthy fellow in every respect, has all the qualifications women most admire, and thinks so very, very highly of you."

No reply.

"He tells me he has a rival. Do you think he is as worthy of you as is Balford?"

"I believe so."

"Ah, I doubt it, Mrs. Chester. Few could be."

"True, but I have met one of the few."

"An agreeable exterior does not always cover a worthy man."

"His exterior is not particularly agreeable."

"No? Then he is not handsome?"

"I do not think he makes any claims whatever to being a handsome man."

"And Balford towers above us all in that respect. Pardon me, do I know this man?"

"I do not think you know him, but you have seen him, or rather you may see him."

Some of Lindell's old sauciness was returning.

"Pardon me, Dr. Power, is that a fly on your mirror or a bee? A bee terrifies me. Look again. Look closely. There, now you see him. No? Then he must have gone."

"I hardly think it a bee. It was a fly, no doubt, but tell me does this man rival Balford as an artist?"

"He is not an artist. I detest artists. Like yourself, he is a physician."

"A physician! Then take my advice and never marry him. Anything, anything but that."

"That! Why?"

"Why? A thousand whys. Neglect, late hours, early hours, broken hours, no hours at all. He belongs to the public, and while you sit at home alone he is out trying to make things pleasant for that public. No, no, my dear Mrs. Chester, never marry a physician. So strong are my convictions in this matter that dared I take the liberty I would endeavor to exact a promise from you, a binding promise, that you would never doom yourself to a life of misery by marrying a man of my profession."

"Why, Dr. Power! I had even thought of learning that profession myself."

"Mrs. Chester! My dear woman, what can I say to dissuade you from such a ruinous course? What can I say?"

"I had heard you were very partial to such women."

"I?"

"Yes. I mean I had heard you were partial to one such."

"You mistook the language. It is none such. Do I know this man? Where have I seen him?"

"There! There! Look quick in the mirror. Oh, I thought I saw the bee again. Now you see him plainly enough. I can."

"No, I didn't see him that time, but I shall raise the blind so if he comes again I can. Do not be alarmed. They do not sting unless attacked. Is he very brilliant?"

"Who, the bee?"

"No, Balford's rival."

"Brilliant! He is as stupid as an owl."

"And you can love a stupid man?"

"It seems so."

"To sum it up, you have rejected handsome, talented, brilliant Balford for an ugly, stupid, old—is he old?"

"About your age."

"Old, would-be doctor of medicine."

"I did not reject Balford for him, but on account of him. The other one has not asked me to marry him yet."

"But he will."

"I hope so."

"Then you love him. I suppose you would die for him if he asked you."

"I would live for him if he asked me."

"He will ask you unless he is insane. He isn't insane, is he?"

"Well—he isn't exactly insane, but ——"

"What! You even doubt his sanity. Great Heavens! She doubts his sanity and still loves him. If this keeps on much longer I shall need bromide myself."

"And he is blind, too."

There was a dead silence for some moments.

"Pardon me, my dear Mrs. Chester. My zeal for my friend's welfare has carried me away. I see now that you are, and have been all along, laughing at me. Let us dismiss the subject and proceed at once to the errand that brought you here. I fear I am detaining you."

The doctor's voice was strained and hard. He believed himself the victim of Mrs. Chester's chaffing, and resented it accordingly. Still, her serious mien had little of such quality in it. And her "I beg your pardon, I had no such intention," almost reassured him.

She put her hand on the arm of his chair, and said:

"Dr. Power, I am going abroad soon."

"Are you? How strange. I, too, am going abroad soon. We may meet."

"We may."

"Yours will be a pleasure trip, I presume?"

"I hardly think so."

"Is he—that gentleman we have been speaking of—going too?"

"To my surprise, yes. He has very recently told me so."

"Then you go to meet him?"

"No, to avoid him."

"Mrs. Chester, this is a most remarkable coincidence. I, too, go abroad to avoid one I love."

"Then you, too, love and are not loved in return? Ah, life is filled with such bitterness. Did she refuse you as I did poor Balford?"

"She has not refused me, as I have never spoken to her of my love."

"Why?"

"I dare not."

"But she may love you."

"She has given me no sign."

"But we women are strange creatures. Where we love most are we seemingly the most distant. The one I love most in the world is the one to whom I am coldest and most flippant. I do not believe he thinks I ever gave him a passing thought, yet I think of no one else."

"Then give him some sign that he may speak. No man can approach a cold and flippant woman with words of love."

"No, I shall give no sign. Once I should, but I cannot now. I have learned that he loves another."

"We must meet when abroad. The very similarity of our cases makes a strong bond of friendship between us. Time, my dear Mrs. Chester, may bring forgetfulness."

"Never! Can you so easily forget the one you love?"

"I shall never forget her, never change towards her."

"Is she betrothed?"

"No."

"Then why not ask her to be your wife?"

"I fear she may reject me, too."

"You, too! ——"

Lindell arose hastily, saying: "I left my purse in the other room. Pardon me; I will get it."

Power walked to the window. He stood there murmuring between his teeth.

"I shall tell her. I must. Now or never. Now, before she goes out. Then, Bal. and I can keep one another company."

Lindell returned, purse in hand, smiling, radiant. She went to the mirror, and stood facing Powers' back.

"Dr. Power, I have not stated my errand yet. Had you forgotten?"

"No, you may state it now."

"But turn around. I cannot talk to the back of your head."

"I had best remain as I am. I might, if facing you, say something you would not care to hear."

"I wish to show you a portrait."

"Your own?"

"No."

"His?"

"Yes."

"I don't care to see it."

"I do. It is such a perfect likeness. Oh, do come and look at it."

"Well, where is it?"

He wheeled suddenly about.

"There."

"Where?"

"Whom do you see in the mirror?"

"Mrs. Chester, I see the reflection of the only woman in the world I love."

One can not describe the joy that illumined Lindell's face at that moment, nor the archness with which she said:

"Then, as usual, we do not see alike, for I see only Balford's rival."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Excelsior Jr.," "The White Rat" and "Lost for a Day" the New Current Offerings—"Shamus O'Brien" and "El Capitan" Continue to Draw Crowds.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 11.—At the Baldwin Theatre De Wolf Hopper and his excellent company began the second week of engagement here last evening with his successful "El Capitan." The S. R. O. sign was displayed early in the evening, as has been the case since Mr. Hopper opened. Nat C. Goodwin follows 17.

COLUMBIA THEATRE.—The first production here last evening of the spectacular "Excelsior Jr." was greeted with an overflowing house, and the company and production scored a success.

MOROSCO'S GRAND OPERA HOUSE.—"The White Rat" was produced here last evening. Maud Edna Hall will return shortly to this theatre to resume her former position as leading lady. Johnson and Durant made their first appearance at this house in the olio.

ALCAZAR THEATRE.—"Lost for a Day" was given at this house last night.

TIVOLI OPERA HOUSE.—"Shamus O'Brien" continues to draw good attendance to this house.

NOTES.—Fleurette and her novelty dancers and Mlle Ani were the new faces at the Orpheum last week..... For the past two weeks the S. R. O. sign has been nightly displayed at the Tivoli, where Denis O'Sullivan has been singing "Shamus O'Brien."..... Kate Marchi, professionally known as Kittie Valerga, was married last week to August Apel, a musician.. ....A one act Chinese play from the pen of Francis Powers will be the next attraction at the Alcazar. The scenes are all laid in Chinatown..... John G. Winter, Bert Van Cleve and the latest society divorcee, Mrs. Carey Higley Dimond, appeared last week at the Auditorium in "Morgianna."..... Prof. Gleason, the horse tamer, has been at the Mechanics' Pavilion for the past few days.

FROM OTHER POINTS.

"His Double Life" Receives Its Premiere at Forepaugh's Theatre, Philadelphia—"The New Babylon" is Given Its Initial Presentation at Clifford's Gaiety, Chicago.

[Special Dispatches to The New York Clipper.]

CHICAGO, May 11.—All efforts to induce peace and harmony to do a turn at the Schiller seem unavailing. The trouble of a week ago, caused by the scarceness of Manager Foster, was followed by one after another of the good features of the bill dropping out, and Sunday night was the date marking the end of the Schillers' Specialty Co.'s regime, and it was a great night. A fair sized audience waited patiently for the curtain to go up, while the stage hands held it down, pending the promenade of the ghost. About an hour after the performance should have began some man in the audience gave voice to a wild roar, and started for the box office to recover his money. Every man in the house followed him, and the treasurer had troubles of his own. The box office was promptly closed, and a riot call turned in, which brought a squad of police. Then the stage hands allowed the curtain to go up and a dreary little show was given, so that the treasurer might be justified in clinging to the coin. Dick Gardner began last night as manager of the house, and his friends sincerely hope that he has his rabbit foot with him, for if there is such a thing as a "Hoodoo," this beautiful theatre is one of its victims..... The success of "The Hoosier Doctor" is so pronounced that Duncan B. Harrison announces an additional two weeks of the present season at the Grand..... "Two Little Vagrants" had a good house at its Sunday night opening at Hooley's..... At the other houses there were no changes and business was only moderately good for "Shore Acres" at McVicker's, and Margaret Mather at the Columbia..... The opening last night of the great Military and Athletic Carnival at the Coliseum has a bad effect on all the houses..... The burlesque at Clifford's Gaiety, "The New Babylon," brought out a big first night house Sunday. The music which Mrs. Luders has selected is very bright and the libretto is passable, but capable of much improvement. Marie Decampe, in the leading role, made a decided hit. What the venture needs most earnestly is some comedians and a strong chorus..... "A Night Off" is well put on this week by the Hopkins stock..... Tony Pastor's company packed the Olympic last night and the Russell Bros. found a crowded house at the Chicago.

PHILADELPHIA, May 11.—The theatres remaining open were all fairly well attended last night. Julia Marlowe and Robert Taber opened their third week at the Broad with a performance of "As You Like It," which was enjoyed by a good sized house. ..... A good sized audience at the Chestnut Street Opera House welcomed Olga Nethersole, in "Carmen." Henrietta Watson fainted during the second act, but after receiving medical attention was able to finish the part of Dolores..... "1999" began its last week at the Chestnut Street Theatre with a well filled house..... The Castle Square Co. gave an excellent rendition of "Carmen," with Lizzie MacNichol in the title role, and entertained a large house..... "His Double Life," the new play presented at Forepaugh's, achieved success, and was approved by the large audience present. .....At the People's fairly good houses attended the two performances yesterday..... Creston Clarke and the stock, in "Richelieu," attracted a crowded house to the Girard..... The Bijou entertained large numbers afternoon and evening..... Clara Morris and the others at the Auditorium were greeted by a large house last night..... Powell's entertainment was fairly well attended at the Eleventh Street Opera House last night..... John L. Sullivan and company drew a good sized audience to the Lyceum..... The bill of hypnotism and burlesque entertained a fair audience at the Kensington..... The Museum was well patronized.

WASHINGTON, May 11.—Stuart Robson opened an extra season at Rapley's National Theatre last night in "The Jucklins," for the first time here. The house was well filled and the play well liked..... The Castle Square Opera Co. opened its fourth week at Albaugh's Lafayette Opera House, presenting "Erminie" in masterly style. The house was crowded..... The Cummings Stock Co. opened for the Summer season at Rapley's Academy of Music, presenting "The Lost Paradise" in splendid style, to a house full of well pleased people..... The Black Patti Troubadours opened a return date at Kernan & Rife's Grand Opera House. The excellent bill and the good reputation of the attraction called out the full clientel of the house..... "The Confederate Spy," at Whitesell's Bijou Theatre, was well received. The Cherry Sisters remain over this week at this house as an extra attraction..... Flynn & Sheridan's City Sports had an immense house at Kernan's Lyceum, pleasing as well as ever.

ST. LOUIS, May 11.—A rainy Sunday, combined with heat, kept the openings down to a minimum. Little Egypt drew immensely at the Standard, and other members of her company provided good entertainment..... Ada Gray, ably supported by Chas. F. Tingay, opened to a fair house at Havlin's Sunday..... "7-20-8" was ably presented by the stock to the usual Sunday jam at Hopkins'. It took well. Lew Dockstader, Marco Twins, Harry Atkinson, the Borellis led the vaudeville..... The weekly change of bill at the Hagan today featured Billy Emerson, Ezra Kendall, Chas. A. Loder and Prince Kokin..... The Bennett Comic Opera Co. opened at the Broadway Theatre today, in "The Mascot," and made a favorable impression.

LOUISVILLE, May 11.—The Lees entered on the second week of their engagement Sunday, drawing good audiences notwithstanding inclement weather. Sam T. Jack's Tenderloin Co. opened last night on its second week's engagement to big houses, indicating a repetition of its first week's business..... The Mix Hill Park opened the season Sunday, giving two performances by the Louisville military band, to large audiences.

MILWAUKEE, May 11.—With one exception all theatres are closed at present..... The Alhambra had a filled house Sunday evening, and a good one last night..... The American Vaudeville Co., at the Academy, played to poor business Sunday afternoon and night.

KANSAS CITY, May 11.—The second week of the Summer opera season at the Grand opened last night to good attendance. "Tar and Tartar" was produced and a fine performance was given. Bertha Waltzinger, George C. Boniface and Mount Joy Walker all scored hits..... Ringling Bros.' Circus gave two performances here yesterday to packed canvas. The show is one of the best ever seen here.

DISTRICT OF COLUMBIA.

Washington.—As there were only four houses regularly open last week the business was good, except on the "circus" nights, May 5, 6, when Barnum & Bailey's Show absorbed the greater portion of our amusement seekers.

RAPLEY'S NATIONAL THEATRE was dark last week, having closed its regular season 1, but it will reopen for an extra season 10, with Stuart Robson, in "The Jucklins," a play which has never been seen here. Julia Marlowe and Robert Taber are booked for a repertory 17-22, when they will present "For Bonnie Prince Charlie," "Romeo and Juliet," "Romala" and "As You Like It."

ALBAUGH'S LAFAYETTE OPERA HOUSE had the third week of the Summer opera season by the Castle Square Opera Co., No. 3, in a magnificent production of "Faust," to excellent business. This week, "Erminie." Sousa's Band concert 16, "Carmen" 17-22.

METZEROT & LUCKETT'S COLUMBIA THEATRE, having closed its regular season May 1, was dark last week, except for a minstrel entertainment by members of the Columbia Athletic Club, which was well patronized 3. Calve gave a matinee concert 6, to advanced prices, to quite a large following. Huberman, the wonderful boy violinist, gave a farewell performance 9, to large business. The house is practically dark this week, and the Columbia Comedy Stock Co. opens a Summer season 17, with a new play, entitled "A First Offence," written by Paul Wilstach, dramatic editor of *The Washington Times*.

KERNAN & RIFE'S GRAND OPERA HOUSE had Aiden Benedict, in "Fabio Romani," to good houses, last week. This week will close the regular season of the house with a return engagement of the Black Patti Troubadours. The Buckler Stock Co., No. 1, will open a Summer season at this house 17.

RAPLEY'S ACADEMY OF MUSIC was dark last week, but is reopened this week with "The Lost Paradise," by the Cummings Stock Co., late of Louisville, Ky. This company will present a fine repertory during the next few weeks, and the prospect is good for a most profitable Summer.

WHITESELL'S BIJOU FAMILY THEATRE had very generous patronage last week. Dan Macarthy's Co., in "Dear Irish Hearts," supplemented by the four Cherry Sisters. It is needless to say that the performances of these sisters came fully up to the reports that had preceded them. This week the regular season of the house will close with "A Confederate Spy." A benefit will be tendered the treasurer and assistant treasurer of the house, A. V. McKee and A. S. Wilson, May 20.

KERNAN'S LYCEUM THEATRE.—The "Black Crook" Co. had deservedly good business last week. This week Flynn & Sheridan's City Sports. Joe Oppenheimer's "Zero" Co. close the regular season of the house week of 17. Manager Eugene Kernan has his annual benefit 24.

JAY DENHAM'S BIOGRAPH continues to draw large audiences thrice daily and on Sunday nights.

THE BARNUM & BAILEY SHOW was with us two days last week, and at all four performances the immense canvas was packed. Mrs. Ben Dunham, one of the Dunham trio of acrobats, had a fearful fall of forty feet from the trapeze, 6, striking a pole during her descent. No bones were broken, but she was fearfully bruised, and will be unable to perform for some time. She was able, however, to leave the city with the company. At the close of the last night's performance of the show a general row occurred between the employes and a desperate band of colored roughs. Frank Arndt, one of the employes, was shot through the left leg just above the knee. He is now being cared for at the Homœopathic Hospital here. His assailant cannot be identified..... A very painful accident occurred to Melville Stewart, of the Castle Square Opera Co., during the final performance of "Faust" at the Lafayette Opera House. In the duel scene in the fourth act, between himself and Reginald Roberts, the latter pierced Mr. Stewart through the fleshy part of the left thigh, inflicting a very painful wound, which will disable him for some time to come.

THE following is the roster of the Buckler Stock Co., No. 1, which begins its Summer season at Kernan & Rife's Grand 17: William Stewart, Lawrence Williams, Richardson Cotton, William Richardson, Geo. W. Murray, Frank Bosworth, Chas. W. Mack, Phil. S. Greiner, Harry Sinclair, Eleanore Newton, Rose Osborne, Anna Eggleston, Ethel Raynes and Fern Dayton, George Buckler, proprietor and manager..... Harry Raynes Warde, son of John T. Warde, the well known dramatic correspondent here, sailed for Bremen, Germany, 6, from Baltimore. Mr. Warde hopes that the ocean trip may be the means of restoring his son to health..... Ridge Waller, formerly treasurer of Kernan's Lyceum Theatre, who has been for the past two seasons on the road in advance of Sam T. Jack's shows, has returned to this city, where he proposes to spend the Summer..... Kernan & Rife's Grand Opera House will be in the Gulick circuit next season.

RHODE ISLAND.

Providence.—Things around the theatres plainly show that the end of the season is near at hand. The attendance is falling off, and the playhouses will soon close the doors for the Summer. At the Providence Opera House week of May 3 Hoyt's "A Stranger in New York" was presented, for the first time here, and was well received. The company was efficient and the show gave good satisfaction. The local press was not very kind in its criticisms, but the piece really deserved much better treatment. For the present week there will be two attractions—the first half of the week Byrne Bros., in "Eight Bells," and the latter part of the week "The Prisoner of Zenda." On the following week comes "A Contented Woman" and "The Old Homestead."

KEITH'S OPERA HOUSE.—Hoyt's "A Trip to Chinatown" came 3-8 and repeated its former successes. The business was very good and everybody seemed satisfied. This week "A Texas Steer" was to have come, but some change has been made in the arrangements, and we are to have "Pudd'nhead Wilson." It has never been seen here except at much higher prices, and as the company coming is a good one, and is to play at popular prices, a big week's business is looked for. On the following week "Shenandoah" will be presented under the auspices of the G. A. R. and naval associations. The proceeds are to go towards the erection of a soldiers and sailors' monument.

WESTMINSTER THEATRE.—Weber's Olympia made its initial bow to Providence, and gave as good a show of its class as has been seen here in a long time. The Wood Sisters' Extravaganza Co. will play a return date 10-15. The company has been strengthened since here by Harry Pleon, an English comedian. On the week following the Rentz-Santley Co. will also play a return date.

LOTHROP'S OPERA HOUSE.—The Garrick Co., in repertory, did a good business 3-8, and gave three very good bills. This week, the house company, in "The Surprise Party" and "The Baseball Game."

INFANTRY HALL.—Sousa's Band comes for two concerts 12. The concerts will be given under the personal superintendance of D. W. Reeves, of Reeves' American Band, of this city.

NOTES.—The Stage Carpenters' Association of this city held its annual ball 7, at the B. T. Hall, and had a very large gathering. Several of the people who were at the different theatres attended after the close of the performances, and dancing was indulged in until a late hour..... Elmer Tenby, of Weber's Olympia, was suddenly called to his home in Cincinnati, O., 8, by the death of his brother..... Manager Fynes, of Keith's Theatre, is making great preparations for the production o' "Shenandoah" at his house next week..... Manager Harrington, of the Columbia, has gone to Rocky Point to get everything ready to open the season at that popular place..... On May 31 Buffalo Bill's Wild West Show will visit us again..... The opera of "Rip Van Winkle," by Dr. Jules Jordan, of this city, will be given at the Providence Opera House week of 24, by the Bostonians.

Pawtucket.—At the Pawtucket Opera House Ferguson and Mack, in "McCarthy's Mishaps," came May 3-5, and did well. For the rest of the week Lorraine Hollis, in repertory, did well also. This week, "Hands Across the Sea."

WYOMING.

Cheyenne.—"For Fair Virginia" is due at the Opera House May 8.

— "The New Babylon," a burlesque, was presented for the first time on any stage May 9, at Clifford's Gaiety, Chicago, Ill.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ellie—Binghamton, N. Y., May 10-15.
Agnott's, June—Bradford, Pa., May 10-15.
"Alabama"—Buffalo, N. Y., May 10-15.
Blair's, Eugenie—Minneapolis, Minn., May 10-June 5.
Bennett-Moulton—Waterbury, Ct., May 10-15.
Bell's, Digby and Laura Joyce—Chicago, Ill., May 10-22.
Baldwin-Mellville—Lima, O., May 10-15.
Boston Comedy—Lyndonville, Vt., May 12-15.
Beck, Craven & Brackett—Hartford City, Ind., May 12, Montpelier 13-15, Warren 17-22.
Barrett's, Juno—Amery, Wis., May 10-15, Shell Lake 17-22.
Baker's, Peter F.—Schenectady, N. Y., May 10-15, Trenton, N. J., 17-22.
Buchanan's Players—Forreston, Ill., May 10-15.
Burns', Carrie Stanley—Glendale, Mass., May 13, Lenoxdale 14, 15.
Buckler's Stock—Baltimore, Md., May 10, indefinite.
"Boy Wanted"—N. Y. City May 10-15.
"Brand of Cain"—Chicago, Ill., May 10-15.
"Boys of Kilkenny"—Albany, N. Y., May 13-15.
"Beggar Prince"—Huron, S. Dak., May 20-22.
Cayvan's, Georgia—Leadville, Col., May 12, Pueblo 14, Colorado Springs 15, Denver 17-22.
Collins,' Myra—Little Falls, N. Y., May 10-15.
Claxton's, Kate—Boston, Mass., May 10-15.
Crow Sisters'—Winona, Minn., May 10-15, Stillwater 17-22.
Cummings' Comedy—Washington, D. C., May 10, indefinite.
Coombs", Jane—Chicago, Ill., May 10-15.
Crane, W. H.—Utica, N. Y., May 14, Albany 15.
"Contented Woman"—Wilmington, Del., May 12, Trenton, N. J., 13, Bridgeport, Ct., 14, Springfield, Mass., 15, Providence, R. I., 17-19, New Bedford, Mass., 20, Brockton 21, Worcester 22.
"Coon Hollow"—Harlem, N. Y., May 10-15.
Drew's, John—Grand Rapids, Mich., May 12, Dayton, O., 14, Buffalo, N. Y., 15.
Davis & Anderson's—Folsom, Ia., May 10-15.
Davenport's, Fanny—Boston, Mass., May 17-22.
Donnelly & Girard's—Paterson, N. J., May 13, Atlantic City 15.
"Dazzler"—Worcester, Mass., May 10-15, Fall River 20-22.
Empire Theatre, Frohman's—N. Y. City May 10-15.
Elroy Stock—Williamsport, Pa., May 10-15, Scranton 17-22.
Earle's, Graham—Galesburg, Ill., May 10-15.
"Eight Bells," Western—Marlboro, Mass., May 12, South Framingham 13.
"Eight Bells," Eastern—Providence, R. I., May 12, Taunton, Mass., 13, Willimantic, Ct., 14.
"Excelsior Jr."—San Francisco, Cal., May 10, indefinite.
Fiske's, Minnie Maddern—N. Y. City May 10-15.
Ferris' Comedians—Warren, O., May 10-15, Salem 17-22.
French's, Irving—Batavia, N. Y., May 12, Warsaw 13-15.
Forrester Comedy—Geneva, N. Y., May 19.
Frost & Fanshaw's—Conneaut, O., May 12, 13.
"For Fair Virginia"—Denver, Col., May 10-15, Pueblo 17, Colorado Springs 18, No. Platte, Neb., 20, Kearney 21, Grand Island 22.
"Fabio Romani"—Baltimore, Md., May 10-15.
"Foundling"—Salt Lake City, U., May 12, 13, Leadville, Col., 15.
Goodwin, Nat C.—San Francisco, Cal., May 17, indefinite.
Gray, Ada—St. Louis, Mo., May 10-15.
"Geisha"—Detroit, Mich., May 13-15, Montreal, Can., 17-22.
"Girl from Paris"—N. Y. City May 10, indefinite.
"Good Mr. Best"—Boston, Mass., May 10, indefinite.
"Great Northwest"—Albany, N. Y., May 10-15.
Hall's, Jessie Mae—Marion, Ind., May 12.
Hollis,' Lorraine—Pawtucket, R. I., May 12.
Hezlip, Grace—Perry, Ia., May 10-15, Jefferson 17-22.
Harper-Detrick—Mt. Sterling, Ill., May 10-15.
Holden Comedy—Columbus, O., May 10-15.
"Hands Across the Sea"—Pawtucket, R. I., May 10-15.
"Jim the Penman"—Pawtucket, R. I., May 13-15.
Keene's, Thos. W.—Montreal, Can., May 10-15, Quebec 17-19, Ottawa 20-22.
Kennedy's Players—Amsterdam, N. Y., May 10-15, Newburg 17-22.
Knowles, Mabel—Geneva, N. Y., May 21.
Long's, Frank E.—Ishpeming, Mich., May 10-15, Lilliputians—Des Moines, Ia., May 12, 13, Omaha, Neb., 16, 17, St. Joseph, Mo., 18, 19, Kansas City 20-22.
"Little Trixie"—Weedsport, N. Y., May 12, Baldwinsville 13, Fulton 14, Oswego 15, Watertown 17.
Mansfield's, Richard—Boston, Mass., May 10-15.
McCarthy's, Dan—Brooklyn, N. Y., May 10-15, Albany 17-22.
Mather's, Margaret—Chicago, Ill., May 10-15, Grand Rapids, Mich., 17, Hamilton, Can., 21.
Madison Square Comedy—Nebraska City, Neb., May 10-15, Falls City 17-22.
Marlowe's, Julia—Philadelphia, Pa., May 10-15, Washington, D. C., 17-22.
McCarthy's Comedy—Raritan, Ill., May 10-15, Stronghurst 17-22.
"Mysterious Mr. Bugle"—N. Y. City May 10, indefinite.
"Mr. Barnes of New York"—Philadelphia, Pa., May 10-15.
"My Friend from India," No. 1—Harlem, N. Y., May 10-15.
"Master and Man"—Worcester, Mass., May 17-22.
"Midnight Flood"—Toledo, O., May 10-15.
"Man from Mexico"—N. Y. City May 10, indefinite.
Nethersole's, Olga—Philadelphia, Pa., May 10-15.
"Never Again"—N. Y. City May 10, indefinite.
Olcott's, Chauncey—N. Y. City May 10-15.
Owen's, Francis—Spring Valley, Ill., May 10-15.
"Old Homestead," Boyd's—Laconia, N. H., May 12, Concord 13, Brockton, Mass., 15, Taunton 17, New Bedford 18, Fall River 19, Providence, R. I., 20-22.
Pringle Comedy—Emporia, Kan., May 10-15, Prescott-Torrey—Worthington, Minn., May 12, La Mars, Ia., 13-15, Sioux City 17-19, Wayne, Neb., 20-22.
"Pulse of New York"—Des Moines, Ia., May 21, 22.
"Prisoner of Zenda"—Bridgeport, Ct., May 12, Providence, R. I., 13-15.
"Pudd'nhead Wilson"—Providence, R. I., May 10-15.
Price's, Fanny—N. Y. City May 10, indefinite.
Raymond's, Sadie—Chicago, Ill., May 10-15.
Robson's, Stuart—Washington, D. C., May 10-15.
Rober's, Katherine—Boston, Mass., May 10-15.
Reed's, Roland—New Britain, Ct., May 12, New Haven 13, Paterson, N. J., 14, 15.
Redrick's, Frank—Seattle, Wash., May 10-15.
"Railroad Ticket"—St. Paul, Minn., May 10-15, Minneapolis 17-22.
Spooners, The—Erie, Pa., May 10-15.
Sothern's, E. H.—N. Y. City May 10-15, Philadelphia, Pa., 17-22.
Shepard & Blaney's—Junction, N. J., May 12, Washington 13, 14.
Summers', Geo. H.—Auburn, N. Y., May 10-15.
Skinner's, Otis—Los Angeles, Cal., May 10-15.
Sully's, Dan—Hoboken, N. J., May 10-15, N. Y. City 17-22.
Stanford's, Flora—Reading, Pa., May 10-15, Pittston 17-22.
Sawtelle Dramatic—Hartford, Ct., May 10-15.
Shaw's, Sam T.—Nevada City, Cal., May 10-15, Chico 17-22.
Smith & Blanchard's Comedians—Osterville, Mass., May 12, 13, Centreville 14, Hyannis 15, So. Yarmouth 17, 18.
Sutherland Theatre—Aberdeen, S. D., May 10-15.
Shannon's, Harry—Schuylerville, N. Y., May 10-15.
"Stranger in New York"—Fall River, Mass., May 12, New Bedford 13, Taunton 14, Worcester 17, Leominster 18, Lawrence 19, Haverhill 20, Portland, Me., 21, 22.
"Slowaway"—Paterson, N. J., May 10-15.
"Shore Acres," Herne's—Chicago, Ill., May 10-22.
"Shenandoah"—Providence, R. I., May 17-22.
"Slaves of Gold"—Montreal, Can., May 17-22.
Turner's, Clara—Readsboro, Vt., May 12-22.
Tucker's, Ethel—Lynn, Mass., May 17-22.
"Temperance Town"—Boston, Mass., May 10-15.
"Twelve Temptations"—Geneva, N. Y., May 12, Rochester 13-15.
"Two Little Vagrants"—Chicago, Ill., May 10, indefinite.
"Uncle Tom's Cabin," Harkins & Barbour's—N. Y. City May 10, indefinite.
"Uncle Tom's Cabin," Davis'—Cincinnati, O., May 10-15.
"Uncle Tom's Cabin," Weber's—Pittsburg, Pa., May 10-15.
"Uncle Tom's Cabin," Ferry's—Fremont, Neb., May 15.
"Uncle Tom's Cabin," Salter & Martin's—Chicago, Ill., May 10-15.
Van Dyke & Eaton's—Burlington, Ia., May 10-15, Quincy, Ill., 17-22.
Waite Comedy, Eastern—N. Y. City May 10-15, Warner Comedy—Winona, Minn., May 10-15.
Waite Comedy, Western—Troy, N. Y., May 10-22.
Warde, Fred'k—Troy, N. Y., May 13, Albany 14.
Ward & Vokes—Portland, Ore., May 17.
Willard's, E. S.—Brooklyn, N. Y., May 10-15, Boston, Mass., 17-22.
Warde's Comedy—Albany, N. Y., May 10-15.

MUSICAL.

Askin's Opera—Kansas City, Mo., May 10, indefinite.
Bostonians—N. Y. City May 10-22.
Castle Square Opera, No. 1—Brooklyn, N. Y., May 17, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., May 10, indefinite.
Castle Square Opera, No. 3—Washington, D. C., May 10, indefinite.
Castle Square Opera, No. 4—Baltimore, Md., May 10, indefinite.
Carleton Opera—Worcester, Mass., May 13-15, Hartford, Ct., 17-22.
Gilbert Opera—St. Louis, Mo., May 10, indefinite.
Hopper's, De Wolf—San Francisco, Cal., May 10-15, San Jose, 17, Stockton 19, Fresno 20, Los Angeles 21, 22.
Lyric Opera—Baltimore, Md., May 10, indefinite.
Mackaye Opera—Saginaw, Mich., May 17-22.
"1999"—Philadelphia, Pa., May 10-15.
Quadroon Opera—Lancaster, Pa., May 10-15.
Spanish Juvenile Opera—New Orleans, La., May 10, indefinite.
"Shamus O'Brien"—San Francisco, Cal., May 10, indefinite.
Sousa's Band—Providence, R. I., May 12, New London, Ct., 13, Norwich 13, Philadelphia, Pa., 14, 15, Washington, D. C., 16, Baltimore, Md., 17, Columbia, Pa., 18, Harrisburg 18, Tyrone 19, Altoona 19, Johnstown 20, Pittsburg 20, Dunkirk, N. Y., 21, Buffalo 21, 22, Rochester 23.
Wilbur-Kerwin—Detroit, Mich., May 10, indefinite.
Waite's Comic Opera—Hartford, Ct., May 10-15.
Wilbur Opera—Rochester, N. Y., May 10, indefinite.
"Wedding Day"—N. Y. City May 10-22.

VARIETY.

Black Patti's Troubadours—Washington, D. C., May 10-15, N. Y. City 17-22.
Bohemian Burlesquers, Robie's—N. Y. City May 10-22.
Big Sensation, Flynn & Sheridan's—N. Y. City May 10-15, Brooklyn, N. Y., 17-22.
"Black Crook" Burlesque, Jermon's—Philadelphia, Pa., May 10-15, Newark, N. J., 17-22.
City Girls' Burlesque—Philadelphia, Pa., May 17-22.
"City Sports," Flynn & Sheridan's—Washington, D. C., May 10-15.
"City Club," Miaco's—N. Y. City May 10-15.
"Darkest America," Al. G. Field's—Ionia, Mich., May 12, Grand Rapids 20-22.
"Excelsior" Burlesque, Rush's—Jersey City, N. J., May 10-15.
Fay Foster—Baltimore, Md., May 10-15.
French Folly—Paterson, N. J., May 10-15.
Hill's, Gus, Novelties—Detroit, Mich., May 10-15, Cleveland, O., 17-22.
Howard Burlesque—Boston, Mass., May 10-15.
Little Egypt Burlesque—St. Louis, Mo., May 10-15, Louisville, Ky., 17-22.
London Belles, Rose Sydell's—Buffalo, N. Y., May 10-15, Fall River, Mass., 17-19.
London Gaiety Girls, Flynn's—Boston, Mass., May 10-15.
"Ladies' Club," Harry Leoni's—N. Y. City May 10-22.
"Monte Carlo" Burlesque—Albany, N. Y., May 10-15, Harlem, N. Y., 17-22.
"Oriental America," John W. Isham's—*En route* through England.
"Octoroons," John W. Isham's—Brooklyn, N. Y., May 10-15.
"Olympia," Weber's—N. Y. City May 10-22.
Pastor's, Tony—Chicago, Ill., May 10-15.
Paris Gaiety Girls, Pickett's—Fall River, Mass., May 13-15.
Rentz-Santley, Abe Leavitt's—Boston, Mass., May 10-15 Providence, R. I., 17-22.
Rooney's, Katie—Nashville, Tenn., May 10-15.
Roof Garden Burlesque—N. Y. City May 17-22.
Sullivan's, John L., Extravaganza—Philadelphia, Pa., May 10-15, Boston, Mass., 17-22.
Wood Sisters—Providence, R. I., May 10-15.
"White Crook" Burlesque, Eastern—Newark, N. J., May 10-15.
"Zero," Oppenheimer's—Baltimore, Md., May 10-15, Washington, D. C., 17-22.

MINSTRELS.

Mahara's—Council Bluffs, Ia., May 12, Atlantic 13, Des Moines, 14, 15, Grinnell 17, Marshalltown 18, Waterloo 19, Charles City 20, Independence 21, Dubuque 22.
Primrose & West's—Sacramento, Cal., May 12, Portland, Ore., 14, 15, Tacoma, Wash., 17, Victoria, B. C., 18, Vancouver 19, Seattle, Wash., 20, Spokane, 21, 22.

CIRCUSES.

Barnum & Bailey's—Charlotte, N. C., May 12, Greenville, S. C., 13, Anderson 14, Augusta, Ga., 15, Atlanta 17, Macon 18, Columbus 19, Montgomery, Ala., 20, Selma 21, Birmingham 22.
Forepaugh-Sells Bros'.—Rochester, N. Y., May 12, Syracuse 13, Utica 14, Gloversville 15, Troy 17, Albany 18, Kingston 19, Newburg 20, Middletown 21, Paterson, N. J., 22.
Hunting's—Montclair, N. J., May 13, Bloomfield 14, Passaic 15.
Jeavon's—Maderia, Pa., May 12, Gazzam 13, 14, Mahaffy 15, Punxsutawney 17, 18.
La Pearl's—Albion, Mich., May 12, Jackson 13, 14, Lansing 15, Saginaw 19.
Lemen Bros.'—Des Moines, Ia., May 12.
Main's, Walter L.—Chanute, Kan., May 12, Eureka 13, Howard 14, Winfield 15.
Ringling Bros.'—St. Joseph, Mo., May 12, Topeka, Kan., 13, Newton 14, Great Bend 15.
Stang Bros.'—Cedarborough, Wis., May 12, Port Washington 13, Fredonia 14, West Bend 15, Kewanskum 17, New Castle 18, Mayville 19, Hartford 20.
Sautelle's, Sig.—Utica, N. Y., May 13, Ilion 14, Herkimer 15, St. Johnsville 17, Canajoharie 18, Fonda 19.
Welsh Bros.'—Harrisburg, Pa., May 10-15, Reading 17-22.
Washburn's, Leon W., Eastern—Winchendon Mass., May 12, Palmer 13, Springfield 14, Hartford, Ct., 15.
Washburn's, Leon W., Western—Provo, U., May 12, Salt Lake City 13, 14, Ogden 15, Pocatello, Idaho, 17, Boise City 18, Caldwell 19, Baker City 20, La Grand 21, Walla Walla, Wash., 22.
Ward's, Ira C.—Taunton, Mass., May 13.

MISCELLANEOUS.

Buffalo Bill's Wild West—N. Y. City May 10-15, Bridgeport, Ct., 17, Hartford 20.
Canadian Jubilee Singers—Fairfield, Me., May 12, Pittsfield 13, Newport 14, Orono 15, 16, Old Town 17, Bangor 18, 19, Brewen 20, Belfast 21, Camden 22, 23.
Ely's Wagon Show—Ponchatoula, La., May 12, 13, Madisonville 14, 15, Anite City 17, Tangipahoa 18, Magnolia, Miss., 20.
Flints, The—Hagerstown, Md., May 10-15.
Gentry's Dog and Pony Show—Indianapolis, Ind., May 10-15.
Kellar—Syracuse, N. Y., May 13-15, Boston, Mass., 17-22.
Lees, The—Charleston, W. Va., May 13-15, Parkersburg 17-22.
Lambrigger's, Gus—Nebraska City, Neb., May 12.
Leeds—Altoona, Pa., May 10-15.
Mason Family—Lock's Mills, Me., May 12, Bethel 13, North Waterford 14, Albany 15, So. Waterford 17, Webb's Mills 18, So. Casco 19, Naples 20, Kezar Falls 21, E. Hiram 22.
Noble's Wonderland—Columbia, S. C., May 10-15.
Puggsley Bros.—Parker, Pa., May 12, Oil City 13-15.
Sages, The—Lowell, Mass., May 10-15.
Santanelli—Norwalk, Ct., May 10-15, Bridgeton, N. J., 17-22.
Shannon's, Grace, Balloon—Memphis, Tenn., May 10-15.
Woods, Edna—*En route* through Venezuela, S. A.

NEBRASKA.

Omaha.—At the Creighton Theatre the Lilliputians come May 16, 17, Georgia Cayvan 24-26. "A Railroad Ticket" did fair business 2, 3. The concert under the auspices of the Elks, 6, had a large audience, as did also Ella Beach Yaw, under auspices of Omaha Woman's Club, 7.

BOYD'S THEATRE.—Mme. Carreno will give a piano recital 13. The Bittner Theatre Co. had good business last week.

ETHEL LYNWOOD, contortionist, who came for a two weeks' engagement at Worth's Music Hall, has completed her seventh week and will remain indefinitely.

Fremont.—At the Love the Madison Square Comedy Co. played to fair business week ending May 1. Ellen Beach Yaw is due 11..... Terry's "Uncle Tom's Cabin" Co. (tent show) comes 13. ..... Geo. Coddington has sole management of the Love. M. A. Repas retiring from the firm of M. A. Repas & Co.

Miscellaneous.

JOTTINGS FROM JOLLIFFE & HEARN'S BRIGHT LIGHTS.—We opened the season April 19. We have the best company this season that we ever have carried, and look forward to a prosperous season. Everything is new about the outfit from stake to bale ring. Our cars are all newly painted. Roster: Jolliffe & Hearn, sole proprietors; S. H. Jolliffe, general manager; Jas. E. Hearn, treasurer; L. Hirschhorn, stage manager; Prof. Marshall Kyle, leader of band; Prof. Maurice Tuchmann, musical director; Clarence Jenkins, advance agent; Mrs. Bella Hearn, door keeper; Smith and Meyers, musical act; Hirschhorn, modern Hercules; Totela, wire king; Sam Wilson, comedian; Atlanta Bros., horizontal bars and trapeze; Julia Miller, vocalist; Bob Carell, Dutch comedian; the Wilsons, sketches; Clara Scott, soubrette; Prof. Edwards and troupe of trained dogs; Master Josie Edwards, child singer; Mills and Carter, acrobats; Prof. Kyle and band.

WESTLAKE'S CARNIVAL OF NOVELTIES took the road May 3, at Washington, D. C., and is made up thus: Capt. Lyons, with his school of trained sea lions; Prof. Williams, with his marionettes; Prof. Hyman, magician; Mlle. Louise, mind reader; Mlle. Viola, with her den of snakes; Capt. Hall, lightning calculator, and twelve cages of animals.

NOTES FROM HARRY EATON.—I have booked the Colored Sports Co. for fifteen weeks during this Summer, playing electric railway parks and pavilions, under the direction of A. Elbogen & Co. We will carry a company of twenty-five people, headed by Eaton and Weathers, colored comedians. We open for two weeks at Huber's Fourteenth Street Museum, New York City, May 24, and then take the road.

THE NOVELTY ADVERTISING CO. will commence its Summer tour at Iola, Kan., May 10. A number of advertisements of leading manufacturers of this country will be carried and displayed by means of calcium lights from colored photographic plates. Victore Harrison has been especially engaged to do her new dance, for which she has a number of new effects. Edna Anderson will feature her illustrated songs and Billy Puck will introduce a line of new dancing specialties. The roster: W. R. Hughes, manager; Jesse O. Love, treasurer; Dr. G. F. Hossack, lecturer; Billy Duck, Victore Harrison, Edna Anderson and Mrs. G. F. Hossack.

NOTES FROM DAVENTRY'S CONCERT CO.—We are making one week stands through Iowa, playing small towns. We open in camp May 10, with three hundred feet of 10ft. side wall, cook tent, dining tent, two sleeping tents, dressing room tent and office tent, making in all six small tents. Stage 12x16, eight lengths of eight tier circus seats and three hundred folding chairs. Everything will be painted "circus blue," and we all look for a prosperous and pleasant season. THE OLD RELIABLE reaches us every Friday, and is always a welcome visitor.

ROSTER OF THE EMPIRE NOVELTY CO.—O. S. Wernert, manager; Mrs. Alice Wernert, treasurer; Ed Trimble, advance agent; La Amy, ladder of swords and rolling walking; Wentworth Bros., song and dance; Fred Franklin, troupe of dogs; Edith Farland, slack wire and rolling globe. We open May 6 under a big top 45ft., with 25ft. dressing room, at Blue Island, Ill.

THE Texas State Fair will take place at Dallas, Oct. 16 to 31.

NOTES FROM FRANK B. HUBIN'S MIDWAY DANCING GIRLS.—We opened our season Dec. 15, for two weeks, at the Madison Square Garden, New York City, then toured the New England States, and then played Washington, D. C. We are still touring the coal county. We are carrying ten people. Our rec

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not for warded.

LADIES' LIST.

Aymar, Lottie
Alf, Dora
Addis, Helen
Adams, Clara
Arnold, Tiny
Aubert, Louise
Arleck, Agnes
Anderson, Helen
Allyn & Lingard
Adell, Blanche
Bayer, Lillian
Brown, Kittie
Blanche, Baby
Biy, Nellie
Bartlett, Wanda
Bell, Florence
Bonehill, Bessie
Brennan, Emma
Burman, Alma
Baseggio, Giselda
Bond, Louise
Boshell, Amy
Bond, Marjorie
Burt, Nellie
Blanchard, May
Brown, Miss L. H.S.
Berol, Nora
Belle, F. Vera
Burnett, Edna C.
Buchan, Emma
Courtney, Florence
Carlington, Ella
Crow Sisters
Cornell, Ellen S.
Collins, Gertie
Cain, Minnie
Champion, Mamie
Countess, Bessie
Cannon, Mrs. W.
Cameron, Trixie
Cushing, Mary E.
Courtland, Grace
Crawford, Adelaide
Clayton, Freda
Clarette, Mlle.
Chandler, Randolph
Chadwin, Lee
Clair, Madge
Chick, Annie
Coleman, Rose
Donovan, Mrs. J. S.
De Vere, Vera
Desmond, Helen
De Haven, Minnie
Deshon, Ruth
De Ive Sisters
De Vere, Leona M.
Durran, Rosie
Durand, Lou
Douglas, Brandon
Donnette, Iva
Delmorto, Nena
De Bar, Stella
Davenport, Madge
Devere, Leona M.
Eddy, Mildred
Emmett, Pearl
Eller, Lulu
Evans, May L.
Earl, Hortel
Emmonds, May
Eulalie, —
Franklin, Madeline
Florence Sisters
Foster, Maud
Fuller, Minnie
Francis, Emma
Fields, Sallie
Fanning, May
Filburn, Ray
Fauvette, Mlle.
Fairbanks, Josephine
Florence, Lucie
Fitzgerald, Cissy
Fletcher, Pauline
Fravart, Addie
Francis, Emma
Griffin Sisters
Gray, Lady
Goldberg, Mrs. M.
Grant, Cissy
Garrick, Irene
Halvers, Hulda
Herring, Ella
Hardman, Mamie
Hernandez, Irene L.
Haynes, Gertrude
Holland, Estella
Harvey, Maud
Hussey, St. George
Helston Sisters
Hardress, Mamie
Howard, Alice
Hawkes, Carrie
Hazelton, Blanche
Harlow, Trixie
Hathaway, Helen
Hall, Pauline
Harlowe, Beatrice
Hill, Lottie
Hines, Gertie
Duke, Freddie
Irene, Mlle.
Julian, Linda J.
Jewell, Romeo
Jewell, Ruby C.
Kent, Beatrice
Kirwin, Susie
Krotosky, Nettie
Kelly, Julia
King, Louise E.
Kimball, Mabel L.
Kasten Sisters
Livingstone, Mrs. Lewis
Lathrop, Dot
LeBrandt, Mrs. Jos.
La Couvier, Lena
Lee, Lillian
LaBlanche, Flossie
Langley, Louie
Le Vyne, Lettie
Levino, Mrs. Dolph
Laranta, Mrs.
La Grange, Bertha
Le Moine, Mrs. G.
La Violettya, —
Louise, Aimee
Little, Nettie V.
Lee, Gladys
Lehman, Minnie
Le Fox, Blanche
Lola, Baby
Mack, Lottie M.
Miller Sisters
Mortimer, Eloise
Massoney, May
Marshall, Madeline
Moore, Miss
Mabel, Mrs. E.
McKinley, Cora
Meerson, Bebe
Morton, Bessie
McNeal, Cora
Malcolm, May
Murphy, Maggie
Myrtle, Helen
McCollough, Mrs. E. J.
Montrose, Queenie
Merkle, Emma
McIntyre, Pearl
Miller, Goldie
Murrey, Florence
Markham, Pauline
Monrie, Carrie
Mack, Jennie
Melbourne, Lillian
Newton, Marguerite
Norris, Mrs. C. I.
Nole, Florence
North, Sidney
Niner, Juliette
Newsome, Pauline
Neilson, Carrie
Oneita, —
Omeaga — Dot
Olga, —
Palmer, Inez
Pond, Hattie
Piquette, Myrtle
Prince, Adelaide
Pomeroy, Iola
Quinn, Margaret
Quesada, Lora
Randall, Daisy
Raby, Adeline
Randolph, Kittie
Remington, Earl
Rhinehart, Mme.
Russell, May P.
Revere, Claudie
Rogers, Marie
Riel, Belse
Rutherford, Mabel
Rhea, Gay
Ray, Dottie
Rockwell, Julia
Stewart, May
Swan, Bessie
Sternheim, Mrs. P.
Stone, Minnie
Stewart, Hattie
Sylvester, Nellie
Stembler, Hattie
Sourie, Mrs. M. O.
St. John, Gladys
Stone, Lydia
Sheppard Sisters
Starr, Fannie
Sawyer, Adelaide
Summers, Claire
Starr, Rhea
Stanley, Mabel
Storch, Lillie
Sefton, May
Simpson, Marie
Simmonds, Lottie West
Thornton, Vallie
Taylor, Mae
Terry, Margaret
Taylor, Irene
Tyron, Mrs. A. H.
Theadore, Belle
Veronee, Ernie Vaders, Vernie
West, Olive Willis, Louise
Willoughby, Edna
Wiltsie, Annette
Willard, Eloise
Winchester, Rose
Willard, Corinne
Wallace, Sadie
Webber, Mrs. Harry
Wood, May
Wilson, Cad
Watson, Irene
Wilson, Annie E.
Wright, Flora
Yeamans, Jennie
Young, Lizzie
Zanfretle, Kate

GENTLEMEN'S LIST.

Alfreno, Prof. A.
Adams, Ben
Ando & Omene
Ascher, Emil
Andrews, Gus
Aiken, Paul
Armer, Al.
Allen, Frank C.
Ambrose, T. P.
Arons, A. E.
Alonzo, H. G.
Armand & Carmen
Armstrong, — (of E. & H. Co.)
Adams, S. J.
Armstrong, W. M.
Ammons - Clerise Trio
Ambrose, T. P.
Adams, Adolph
Adams, Sam J.
Armstrong, Ed. R
Anderson, A. E.
Allen, Jas. P.
Allen, —
Aldrich, A. E.
Alburtis, Law'nce
Buskirk, Fred
Byrne, J. H. W.
Barnello, Sig.
Beahan & Dakin
Ben Mohamed, Mohamed
Boulden, Howard
Bartlett, Geo. E.
Brookes, Corney
Barton, H.
Barton, Jos.
Bennett, Prof. S.H.
Brigg, Guy
Berry, Frank W.
Bentham, J. H.
Baggesens, The
Bealey, Harry
Barry, John W.
Busby, A.
Boyd, W. E.
Brophy, J. J.
Boyd, Archie
Blatt, C. P.
Bonnell, W. S.
Bauer, W. W.
Browne, Kirk
Bubb, Harry
Bennett, Clarence
Bronson, J. R.
Barbour, Clark
Bradford, Fred L.
Bassey, Sig. L.
Bray, C. E.
Blake, H. M.
Bennett & Moulton
Barry, John
Bonney, C. A.
Bellport, Claude
Batta, —
Brown, Jas. G.
Brownlee, J. W.
Burgess, Nat
Bosworth, Frank
Barrett, Jos. H.
Belmont & Lee
Bartelmes, L.,
Bradley, Billy
Bybee, A. M.
Barnstead, E. H.
Burt, Sam
Bradford & Nunn
Bennett, J. B.,
Bailey, John
Blatt, —
Byron, Oliver
Bowers, L. H.
Brown, S. H.
Balsiger, A.
Brace, Harry
Brewer, Hilliard
Blue Jay, —
Burton, R. G.
Bellwood, F. A.
Bryant, Ed.
Beck, Jack
Bogert & O'Brien
Bowen, Eli
Ben Ali, Hassan
Beatty, Joe
Boyd, Harry
Brown, Jack
Clark, Wallie
Collins, Merril
Corbin, W. B.
Crosby, Jas. L.
Crandell, Albert
Cunningham, G. D.
Collins, Bryan
Carmody & Hyland
Colby, Chas. E.
Carhart, J. L.
Casad, Billy
Courtney, G. E.
Crawford & Manning
Conroy, P. J.
Carletta, —
Clausen, L. J.
Casey, Joe J.
Curtis, Hal A.
Clare, Fred
Core, J. C.
Collingwood, Lester
Clayton, Frank
Crane, Ed. K.
Cox, Arthur
Coppinger, J. A.
Clark, Duncan
Cornelius, John C.
Carl, K. P.
Cassell, Jac
Cameron, W. W.
Collins, Bryan
Crosby, Dr. O. M.
Crockett, Tom
Cole, Jas.
Chester, Harry
Crawford, — (magician)
Clifton, Harry
Caldwell, Al.
Cunningham, W. E
Cannon, Sig.
Clemens, Cameron
Chattaway, J. W.
Cross, A. W.
Coburn, John
Curtis & Gordon
Clark, Edward
Collins, Wm.
Callan, Jas.
Cook, Chas. A. 18c
Cloud, Frank
Castello Jr., Dan
Creciat, E.
Collins & Collins
Conroy, Wm.
Cain, John E.
Conlon & Ryder
Carroll & Lewis
Cannon, Hugo
Clayton, Frank
Casad, Frank
Cain, John J.
Dunn, E.
Dixon, H. P.
De Gordon, Dr. F.
Drew, Jas. N.
Doddretti, Sig.
D'Ormond, John
Dean, Jose
Drawee, —
Danforth, H. C.
Dorsey, Jas. W.
Dailey, P. F.
Dalzell, John
De Greau, Henri
Dunn, Fred
Dessauer, Sam
De Leon, Sam M.
Dobbins, W. E.
Deltorelli, Joe
Daniels, M.
Dyffren, Prof.
Douglas, Marion
Donnelly, G.
Drane, Sam
Douglas, Marion
D'Alva, Eddie
Dempsey, J. W.
Dayton, W. W.
Dempsey, J. J.
Dixon & Lang
Dyer & Howard
Dumont, Frank
Davis, Ivan L.
Devaro, Carl
Denzler, Chas.
De Harte, —
Davis, Lester A.
Demond, P. A.
Dawly, Chas.
Dougherty, Hughy
Denton, E. A.
Drew, John
Deaves, Fred
Eberhardt, Billy
Elvoy Stock Co.
Evans, H. G.
Eldon's Comedians
Ellsworth, Eugene
Edwards, Geo. B.
Edwards & Conley
Evans, Teddy
Emmett, J. K.
Emery, Glen
Fane, Walter
Franck, Don
Fitts, Billy
Fisher, C. E.
Ferris' Comedians
Forster, Rex
Fitzpatrick, Jos.
Fox, Imro
Flagg, Gilbert
Freed, A. L
Fay, John F.
Field, A. G.
Foster, L. B.
Foy & Vedder
Fritz, Delno
Felix & Cain
Fagan, John H.
Fitzgerald, Harry
Farren, Geo. W.
Ford, Dick
Ferguson, R. E.
Flynn, John
Fukushima, —
Foster, W. H.
Flynn, Joe
Foster, C. A.
Freeze Bros.
Fitts, Wm.
Firth, A. V.
Graves, C. H.
Green, Chris
Genaro, Dr. W. S.
Grant, Clifford
Gregory, C. J.
Galiette, —
George, J. Ed.
Greensfelder, Jos.
Gardner, Led
Grady & Pomphret
Green, C. M.
Griffin, Gerald
Groppel, E. H.
Graham, Earl
Grant, Al.
Geyer, Edgar
Grant, Lew
Gilbert, Chas.
Gordon, Dick
Gordon, Harry
Grant, Cliff.
Gardiner, John
Gardner, Geo.
Gessell, Geo. F.
Gorton's Minst.
Garland, J. A.
Goodman, Arthur
Glees, The
Gorman, L. M.
Griggs, Herman
Gewiss, Emil
Gorman Bros.
Gillingwater, C. B.
Glynn, Nick
George, Dr. H.
Guy Bros.
Guerrero, Gus
Grant, Alfred
Gordon, L. M.
Gangler, G. G.
Gorman, Arthur T.
George, J. Ed.
Healey, C. A.
Hopper, Chas.
Hamilton, Harry
Hill, H. P.
Haag, Ernest
Hubin, Frank B.
Holden, L. C.
Hoddy, Lou
Howard & Bland
Herman, Carl
Hoffman, Henry
Hancock, C. F.
Hadley & Hart
Hope, W. P.
Hearde, J. H.
Henderson, W. H.
Higgins, Thos. C.
Hamilton, W. H.
Howard Joe E.
Hoy, T. E.
Hogan, Gus
Hayes, J. F.
Hayes, Ed.
Hanking, W. W.
Howson, Ned J.
Hart, Fred W.
Harder, W. H.
Hartleb, R. C.
Hammony, W. T.
Hall, Archie P.
Hall, Howard
Harper, J. G.
Hodges & Launchmere
Huffman, J. C.
Hedges, Henry C.
Highlands, Jack
Henry, Hi
Hart, J. P.
Hall, Richie
Hallen, Fred
Harrell, Paul
Howard, Frank
Hamilton, Wm.
Hall, Ollie C.
Hill, H. P.
Hugo, Prof.
Hadley, Nelson D.
Hilton, Wm.
Hill & Hill
Hoffman, Harry
Hawkins, Walter
Hatch, J. F.
Hinman, Capt. Sid
Hill, Percy
Harbeck, Wm.
Hayes, Tommy
Haughey, Jas. F.
Haley, T. M.
Herbert, — (cont.)
Hubbard, R. C.
Hamilton & Harte
Henry, C. D.
House, Fred C.
Hackney, Guy
Hibbard G. W.
Horwitz & Bowers
Hubin, F. B.
Imler, D. E.
Irwin, Wm.
Jarretts, The
Joyce, Edwin
Johnson, Joe
Jerome, Wm.
Johnson, Jas.
Jordan, Burt
Johnson, J. (of 4 Troub.)
Jackson, Harry
Johnston, J. Ed.
Johnson, W. H.
Johnson, F. W.
Jones, J. R.
Johnson, A. W
Jackson, J. E.
Jewell Bros.
Johns, Andy
Kent, S. M.
Kinzo, —
Kiralfy, Arnold
Kelly, Sam
Kiralfy, Bolossy
King, Everett
Kelly, Sam M.
Kammerer, Henry
Kershaw, Tom N.
Koerper, H. J.
Kent, Francis
Koppe, —
Klingensmith, A. R
Klunk, Bert
Kemp, Geo. W.
King, Geo. W.
Kelly, Jos. A.
Kraut, Morris
Koppe, Sol
Kendall, Edw.
Kern, A. C.
Kellam, L. J.
King, Ely
Keller, W. S.
Kennedy, W. H.
Kendall, Ezra F.
Kilday, Frank
Kibbe, M.
Kane, J. M. J
Lewis, David
Lewis, E. W.
Langtry, T.
Lebben, H.
Lyman, Frank
Lee, O. W.
Lewis, Monte
Lyon, Chas. A.
Lees, The
Ladell & Alvers
Le Clair, King D.
Lennox, Geo.
Love, Willis
Lincoln, E. C.
Leoni, Harry
Lyman, John
La Drew, Paul
Lawson, Jos.
Lewis, Joe
Lewis, J. C.
La Bourne, Robt.
La Marr, Harry
Labadie, Hubert
Lees, The
Lewis, Andy
Leo, Chas.
Law, Marion
Luere, Fred
Lubin, Al.
Lowery, Geo. B.
Lewis, Nelson
Lewis, J. C.
Leonard, Alex.
Leland, W. B.
Lockwood, Geo. S.
Mayo, Everett
Moore, Loney
McKee, Prof. A. D
Mulambark Arabs
Murphy, Arthur J.
Mariz, Al.
Meeker, Geo. "M. E"
Morton & Revelle
McInail, Ed.
McAvoy, Dick & Alice
McCabe & Emmett
Miller, Henry
Morris, Harry
McLeod, J. N.
Morrissey, Dave
Monday, Little
McDonald, Harry
Meech, C. W.
McIntyre, T. B.
Monroe, Robt.
Maier, Chas. J.
Macart, W. H.
McCormack, W. J.
Meehan, Gus
McDonough, Barney
McDonald, G. W.
Morton & Nole
McDonald, Eddie
Mosely, M. A.
Martin, Harry
Mahara, Jack
Monola, O. J.
McKeon, —
McCann, Geo. F.
Millard & Wayne
More, J. W.
Moran, Chas.
McGrath, T. F.
Mack, John
McCallum, W. B.
Mackey, J. B.
Marlowe, Jas.
Moore, Eddie
Mullen, Geo.
Mattison, Albert
Moore, Raymon
McNab, Sandy
Mitchell, Joe
McGinley, W. T.
Morland & Regan
Monday, Little
Marvello, A. D.
Moriarty, W. A.
Mack, Chas.
Marco Twins
McMahon & King
McMininy, W. E.
Marion, Burt 4c.
Molyneaux, F. C.
Marshalltown, R.
Monre, J. J.
Marlow & Regan
Morrissey, T. J.
Muller, Geo. H.
Morris, John
Maison, Jack
Mortimer, Fred
Morgan, Dr. J. P.
Montgomery, W. S.
Milligan, Phil
Martell, Wm.
Main, W. L.
McWade, Robt.
Metherell, A. W.
Murray, H. C.
Mohring, Billy
Morrells, Chas.
McCormick Bros.
Merritt, John
Murray, Slade
Murphy, A. J.
Mack, J. Herbert
Morris, Arthur
Mason, Eddie
Norrisses, The
Norton, Al.
Nevecker, W. J.
Norris, Bert
Nelville (juggler)
Nelson, Edward
Nelson, Glenseretta & Demonio
Nolan, J. M.
O'Connell, Ed.
O'Brien, P. A.
Orford, Wm.
O'Brien & Wright
Ogle, C. S.
Osborne, Bert
O'Brien, David
Oano, Geo. S.
O'Brien, Capt.
Orey, Geo (tel.)
Odell, Eddie
Olcott, Chauncey
Pizzuto, Jos
Penn, Homer
Peck, Geo.
Partellos, The
Poore, C. B.
Pearl, Tony
Parquette, Wm.
Pickett, Sam
Potter, Harry
Parteil, Jas. B.
Pettingill, Jos.
Pelham, Claud
Partello, W. A.
Payton, Senter
Powell, Clarence
Pantzer Bros.
Phillippi, H. E.
Powers & Freed
Peters, W. J.
Powers, John F.
Potter, Elmer E.
Perchbaker, Wm.
Palmer, Charlie
Quigley, Bob
Quinn, Paul
Randalls, The
Roy, E. P.
Reilly, Pat
Rose, Ike
Reno, C. R.
Rice, Billy
Rosor, P. C.
Redney, C. H.
Reagan, Mart
Robbins, F. A.
Ray, Johnnie (of R. & S.)
Rowson, G. C.
Russells, Musical
Ross, Dr. Geo.
Richest, Peter
Rossow, Herman
Rajan, L. P.
Romaine, Sidney
Richards, Gus
Rexford, Wilber
Robey, J. W.
Rice, Geo. T.
Reno, Geo.
Reed, Walter
Robertson, Donald
Rydor, Will
Russell, Fred
Rummel, Chas.
Reklaw, H. C.
Reese, D. M.
Raymond, Richard
Rice, Geo. T.
Rawson, Guy
Russell, Wm.
Razzillian, Geo. C
Rodette, —
Ripley, Tom
Roche, O. W.
Robinson, W. A.
Rice, Frank C.
Rightmire, W. H.
Rounson, W. A.
Ripley, Thos. J.
Rand, Philip
Richards, Dick
Slivo, Musical
Skinner, Chas.
Skinner, Chas.
Saunbrah, A.
Stanley, F. B.
Smith, Dr. R. M.
Sanger, Burton
Sutherland, H. B.
Spears, Jos.
Stanley, W. A.
Sujimoto, —
Smith, Otto
Shayne & Worden
Scott, Prof. H. E.
Sherman, Phil
Swafford, J. B.
Seabrooke, T. Q.
Shayne, Eddie
Satsuma, —
Snoy, —
Sweeney, M. F.
Sherman, P. H.
Sherman's Goat Circus
Stratton, Seymour
Sumner, Fred
Seymour, Harry
Scanlon, J. E.
Savoy, Jas.
Stanton, Prof.
Sullivan, J. F.
Sheldon, Harry
Schuyler, Robert
Scanlan, John
Schult, Col.
Scribner, C. D.
Sparks, J. H.
Snelling, W. G.
St. Clair, Harry
Stevens, C. H.
Saulbach, A.
Sully, John F.
Stuart, J. H.
Shurtleff, Grant
Summers, G. H.
Sheely, I. A.
Scofield, Ed.
Sinclair, J. H.
Shields, Shade
Soloman, Fred
Stetson, Walter
Scott, Milton
Seabert, C. F.
Sherman, Dan
Selden, Edgar
Sweatnam, W. P.
Smith & Campbell
Steiner, W. K.
Schott, W. D.
Stock, T. V.
Stansfield, F. H.
Scobtt, Walter
Shallcross, H. A.
Stewart, F. B.
Scott, Paul
Sharpe, W. B.
Stanley & Scanlon
Signor, Francis E.
Selden, Edgar
Snyder, Harry
Sousa, John Philip
Tyler, Harry
Tripp, Chas.
Timmons, Geo. H.
Turner, W. Y.
Tude, Mitchell
Ten Broke, Jas.
Tuck, Geo.
Tupack, Geo.
Thompson, Harvey
Thompson & Hagerty
Turner, Geo. H.
Teegan, C. T.
Twitchell, F. C.
Trydell, Dan
Talbot, W. J.
Tooley, Larry
Teed, Geo.
Thompson, B. C.
Thomson, Harry
Van Doornum, Neil
Venie, Cliff, I.
Van, — (vent.)
Vroom, Ed.
Verande, Louis
Van, Billy
Wright, Harry
Woody, John
Whittier, H. H.
White, Clayton
Woodger, Ben
Woodward, H. G.
Ward, Fred
West, Al. H.
Whitlock, Chas. Sc.
Webb, Wakda
Wittwer, Reinhold
Wright, P. T.
Wright, H. W.
Woyche, Victor
Warren, Geo.
Wills, Geo. W.
Wests, The
Warner Com. Co.
Waterbury, Ed.
Walton, Orville
Woodward's Seals
Walling, W. G.
Weller, B. J.
Whirlwind Kit
Walten, Harry
Whalen, M. S.
Wakefield, R. L.
Wilber, A. R.
Williams, John
Weigle, Fred
Williams, F. A.
Wilson, Albert
Woodward, H. A.
Walling, W. G.
Wells, Lew
Wetsel, F. H.
Wolf, J.
Wesley, J. K.
Williams, Joe
Woods & Irving
Weber, G. D.
West, Richard
Wilson, Al. H.
Whitman, Frank
Warde, Frederick
West, John A.
Ward, Harry
Young, F. C.
Yorke, Gustave
Yale, C. H.
Yost, Hal
Zatzam & Mowra
Zimmer, Dave
Zella, B.
Zanoni, E.

CONNECTICUT.

New Haven.—At the Hyperion Theatre the Lyric stock opera company, from the Castle Square Theatre, Boston, Mass., which was here all last week, did a very good business. The company is an excellent one, especially as regards the chorus. Crowded houses were the rule at every performance. Roland Reed, in "The Wrong Mr. Wright," is due 13; May Festival (local) 19.

POLI'S WONDERLAND.—Hilda Thomas was responsible for the display of the S. R. O. sign at the afternoon and evening performances last week. The rest of the bill was above the average. This week Josephine Sabel, Joe Flynn, Watson and Dupre, Rolf Arras and Miss Alice, Tom Hefron, Conely and Ray, Raymond and Clark, and McBride and Gordon.

THE RUMORS that Messrs. Keith and Proctor were rival bidders for the rebuilding of the old New Haven Opera House, which was partially destroyed by fire a few years ago, are denied by Dr. C. W. Skiff, the owner.

Bridgeport.—At the Park City Theatre Corse Payton did a fair business for the week commencing May 3. The box receipts were attached by a Norwalk man, but the difficulty was quickly adjusted without any interruption to the engagement. "The Prisoner of Zenda" comes 12.

AUDITORIUM.—This house will remain dark this week.

CASINO (Noden's).—Miller and Jim Atlas, Madge Mack, Rose Durant, Bryan Collins, Tony Ryan, Nellie Edwards, Clare Cheves, Marie Gerard, Lizzie Hill. This house is enjoying a remarkable business this season, under the personal direction of John Noden.

ALHAMBRA.—Carrie Mack, Ada Sullivan, Roy Boyce, Mazie Howard and Annie Douglass.

NOTES.—"Buffalo Bill's Wild West" appears here 17.....The Pleasure Beach track will be opened 30, for the season, by the Rambling Wheel Club, of this city. July 4 will be held the State Circuit meet, and August 18 the National Circuit meeting. The vaudeville and variety season will open June 15, under the direction of Louis M. Ritch.

Hartford.—At Parsons' Theatre the Waite Comic Opera Co. is booked for a week's engagement at low prices May 10-15. Hoyt's "A Texas Steer" did fairly well 3. Francis Wilson, in "Half a King," played to S. R. O. 5. "A Contented Woman" is due 24.

HARTFORD OPERA HOUSE commenced its Spring season 3 with Sawtelle's Dramatic Co. and had a good week's business. The company remains another week with two Sunday night concerts. Wm. T. Carlton's Comic Opera Co. comes 17-22.

UNITY HALL.—The biograph closed a three weeks' engagement to fairly good business.

WASHBURN'S CIRCUS is due 15.....Buffalo Bill's Wild West 20.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 3, N. C. Goodwin, in "An American Citizen," "David Garrick" and "The Rivals," played to good houses. "For Fair Virginia" week of 9.

LYCEUM THEATRE.—Week of 3, Mahara's Colored Minstrels did fair business. "Town Topics" week of 9.

MENTION.—Madame Teresa Carreno will play at the Broadway, 7-8.....Julia King, assisted by the Apollo Club, will give a concert at the Broadway 11.....Broadway Stock Co. is taking in the Silver circuit this week.....Huntington-Waldo Company was incorporated last week for five thousand dollars, and will take the Broadway Stock Co. on a Western tour next week.

Pueblo.—At the Grand the Broadway Stock Co., with biograph views between acts, are here May 4, 5; "Town Topics" 7, Nat C. Goodwin, in "An American Citizen," 11.

THE COLUMBIA.—The Mahara Minstrels (colored) did well at this house April 27, 28, since which date the house has been dark.

KEMPTON KOMEDY KO., a comedy organization carrying sixteen people, is showing under a tent pavilion on a vacant lot, and will remain here all the week of May 2-8.....Right in the wake of the Ringling Bros. Circus, which is billed to appear here 18, Walter L. Main's Show comes 24. Both shows are profusely billed, and as neither of them have ever appeared in Pueblo their advent is awaited with unusual curiosity and interest.

Vaudeville and Minstrel

W. O. PETRIE OLIFAN, *en route* with the Flying Jordans Co., sent us the following letter, dated Apia, Samoa, April 16: This is Good Friday on board the good ship Mariposa. We will land in Apia tomorrow. The show was a great success in Honolulu. We gave five performance there during our ten days' stay. Besides the Flying Jordan troupe there is on the Mariposa D. M. Bristol's Trained Horse Show, *en route* from Honolulu to Auckland, New Zealand. There are sixteen in our company and ten people in the Bristol Show, besides twenty-five horses. We had sports on the ship, and all the prizes were won by the actor boys or girls. The notorious murderer, Butler, is also on board, on the way back to Sydney, to stand trial for fourteen murders. We will open at the Royal Theatre, Sydney, May 1, for four weeks, and then go to Brisbane, Newcastle, Adelaide and Melbourne. Later: April 17. Landed here this morning to get a drink, and the first paper we saw here was THE CLIPPER. An ex-showman runs the place. All well and happy.

JOE ZEIFEL has been re-engaged for next season by Manager Fred Rider to assist in the management of the Night Owls and "Moulin Rouge" Burlesque Cos., making his third consecutive season.

MARIE EVANS, of Evans and Kennedy, has been very ill the past week in Cleveland, O., but will be able to take her part with the "Twentieth Century Sports" Co. May 10.

HERBERT WARREN, late of Warren and Griffith, and Ileane Campbell, of the Campbell Sisters, were married May 4, at Buffalo, N. Y.

HARRY AND SADIE DAILY and Allen and Delmain were engaged at Sohmer Park, Montreal, Can., Sunday, May 9.

ALLEN AND DELMAIN are playing a four weeks' engagement at the Central Garden, Montreal, Can.

B. R. RAVEN, musical director of the New Grand Theatre, Boston, Mass., is re-engaged to furnish his band at the Sea Beach Palace, Coney Island, L. I.

HERBERT LA SHEA has formed the Specialty Quartet, including Sloan Edwards, Tom Jefferson and Bennie Perno.

MERRITT AND GALLAGHER are playing a return over the Keith circuit.

FOUNTAIN CITY COMEDY FOUR have put on a new cake walk sketch, in which they introduce Horwitz's story ballad, "You'll Never Find Another Love Like Mine."

RICHARD BIXBY, of Monroe and Bixby, after an illness of nearly a year, has entirely recovered and is able to resume his professional duties.

KENNO AND WELCH state that they are booked for fourteen weeks solid. They open in San Francisco July 5, for six weeks.

VIVIAN BERNARD leaves for London, Eng., May 15, to visit her relatives, among whom are Mrs. Keeley, one of the oldest actresses; Chas. Fawcett, the author, and Annie Girard, a well known London soubrette.

KATHERINE GYLES, club juggler, who has just completed engagements at the Pike Opera House, Cincinnati, and Hagan Opera House, St. Louis, Mo., is at the Olympic Theatre, Chicago, Ill., and has the Haymarket Theatre and Chicago Opera House, Chicago, and Moore's Wonderland Theatre, Detroit, Mich., to follow.

ROSTER OF THE GREAT INTERNATIONAL WATER CIRCUS, stationed at Bergen Beach, Brooklyn, N. Y., opening May 29: Capt. C. F. Adams and Prof. B. Woodger, managers; Joseph Wells, Harry Downey, Carl Runkel, E. Gerhard, W. Cronin, J. Plastow, J. Mecenero, May and Mattie Sprague, Ella Williams and Violet Varley.

MIACO'S CITY CLUB CO. will close the season at the London, N. Y., May 15. Next season Manager Miaco has decided to keep pace with the times, and will produce a repertory of burlesque, that is, playing two burlesques and two first parts during the week, as well as changing the specialties. Scenery and costumes will be carried complete for each burlesque. Robert Fulton has been retained as business manager. The company will be entirely changed.

NATT MANN'S song, "Girl from Paris," continues to be an attractive musical feature in the farce comedy of that title. Clara Lipman sings it, also Eleanor Falk at Koster & Bial's, and Fanny Bloodgood and Leona Lewis; the latter lady is also singing "High School Girls" and "Come Back, My Honey, Ise Been Waiting Long."

HARRY MORRIS has closed the Twentieth Century Maids. Next season the company will be composed of new people. Lillian Cooley, and Baisley and Symonds are among those engaged.

UDELL AND PEARCE and the Whitney Brothers have completed arrangements for an extended yachting trip in Eastern waters during the Summer.

MRS. DAN GRACY (Ada B. Burnett) was called home from the Barnum & Bailey Show to the deathbed of her mother, who died May 5 at Philadelphia, Pa.

THOS. G. SCOTT has leased Tuxedo Park, on Clear Lake, near La Porte, Ind., and will give vaudeville entertainments during the Summer.

THE WAYNE SISTERS are at their home in Springfield, where they will remain until next August. They are booked for next season with Al. Reeves' Big Burlesque Co., in which Bertha Wayne will have a leading part.

WATSON AND DUPRE are appearing this week at Poli's Wonderland, New Haven, Ct.

MLLES. JEROME, Sawyer, Morris and Gordon will spend their Summer at Capt. J. C. Dancy's cottage at Saratoga, N. Y.

GEO. M. WHITE, Irish comedian and song writer, has been appointed a Deputy United States Marshal for the Northern District of New York, at Lockport, N. Y.

WALTER FALKENSTEIN, leader of orchestra at the Bijou Theatre, Hamilton, Can., was presented by his wife with a son, at their home in Dayton, O., recently.

AL. WAYNE and Kelley and Woods have joined Dr. Loyd's Umatilla Medicine Co.

TOM LEWIS and C. M. Ernest opened on the Hopkins circuit May 10.

ANDERSON AND LIVINGSTON have lately finished a return date at Smith's Opera House, Grand Rapids, Mich.

EMILE EDWARDS closed a week at Proctor's Theatre May 9, and has booked a return engagement. She plays the Avenue Theatre, Pittsburg, Pa., May 17-22.

ELDORADO, Weehawken, N. J., presents these people this week: Florence Wilson, Jennie Ward, Minnie Howe, Mlle. Primrose, May Young, Glayolis Van, Hans Dohlen and Mr. and Mrs. Harry Eaton.

BOOKINGS.—At the New Bijou Theatre, Hamilton, Can.: Howard and Burdich, Charlie Boyd, Mable C. Wight, Ritchie and Ritchie, Ada Page and Gio. Eller.....At the Lyceum Theatre, Gloucester City, N. J.: Lillie Clifton Murphy and Palmer, Edward Dupont, Louise Valentine, Kittie Reynolds, Fred Billings, Louis Gilli, Leslie Sisters, George La Rose, Jennie Steward and Marie Carr.....At the Franklin Theatre, Norfolk, Va.: Norma Kingston, Genie Glenn, Rose Bennett, Chas. Gilney, Maggie Howard, Kennedy and Bryce, Lou Kennedy, Alice Sinclair, Teresa Dickenson, Nellie Monroe, Teresa Dukes, Fred Farrell, Antonio Louis, Chas. King, Geo. and Jas. Stevenson, Jno. Whitehurst and Jack Hennessy, manager.....At the People's Theatre, Sheboygan, Wis.: Sisters Mendoza, Fisher and Wall, Gordon Sisters, John E. Warde, Lola Heywood and W. H. Newell.....At the Gem Theatre, Niagara Falls, N. Y.: Martin and Davenport, the O'Briens, Lulu Eller, Maude La Carde and John H. Fay.....At Barton's Theatre, Newport News, Va.: Gallagher and Evans, Carlisle Sisters, St. Leon and McCusick, Blanchard and Evans, Frank Morgan, Florence E. Edwards, Josie Deboe, Hess and Hunt, May Lester, Clara Barton, and Charlie Rentz, manager.....At the Hoffman Concert Hall, Port Jarvis, N. Y., week of May 10: Alfa and Carrie Branneck Sisters, Clark and Angeline, Rita Horst, Aimee Bernard, Rosa Lebessy and Dick Leggett.

MANITOBA.

Winnipeg.—The Grand Opera House.—The vicissitudes of two fires have not in any wise affected the enterprise of Messrs. Leach & Sharp, the local theatre managers. A few years ago the Princess Opera House was burned, causing them a large loss, and for a long time playgoers had to put up with a common hall. Last Fall the above named firm fitted up and opened the Grand, and ran a short but successful season of opera and drama, but just as the place was gaining a firm foothold in public favor the fiery element again deprived them and Winnipegers of a suitable opera house. The fire left Messrs. Leach & Sharp almost penniless, but they were resourceful as well as enterprising and energetic, and within a few weeks began work on a new and much better theatre, situated within one hundred feet of the Post Office, the centre of the city, and now the Prairie Capital can boast one of the snuggest, neatest and prettiest playhouses to be found anywhere in the West. For the first time Winnipeg possesses a thoroughly suitable theatre. The house was opened on Good Friday, April 16, by the John Griffith Co., which played to large audiences at good prices, good augury for the future success of The New Grand, as the house is called. Mr. Griffith was followed by Fanny Rice, in "At the French Ball." This engagement was also a gratifying success, the receipts being large and the performance entirely satisfactory. The new house is fitted up in modern style throughout and is the only first class theatre the city has ever had. It is splendidly situated, artistically decorated, furnished with the latest opera chairs, and has a good supply of scenery, which is worked on the drop system, and the whole interior is as cheerful as the most fastidious taste could desire. The comfort of the performers has not been overlooked, the dressing rooms being commodious and comfortably furnished. Booked: Charles H. Yale's "Twelve Temptations," June 7, 8.

ILLINOIS.

Chicago.—The passing of Mr. Foster from the management of the Schiller was the chief matter of interest. The house was run by the owners of the building last week, and this week it will be run by R. C. Gardner, until recently its manager. It is possible that Mr. Walters, of the Orpheum circuit, may get an interest in the house. For this week we have a new burlesque at Clifford's Gaiety and the opening of the Masonic Temple later in the week. "Two Little Vagrants" is the only new thing at the regular houses, and "The Hoosier Doctor" is one of the biggest successes of the year.

HOOLEY'S.—The close of John Drew's engagement here last week was of particular interest, for it was also the end of Maude Adams' engagement with the company. This week, "Two Little Vagrants." Next week, the same.

COLUMBIA.—Margaret Mather's engagement will end with this week, and this will end the regular season of the house.

GRAND.—The friends of Digby Bell are delighted with the unqualified success of "The Hoosier Doctor." This is the second week and there will be at least one more.

MCVICKER'S.—"Shore Acres" is doing good business and has two more weeks to run. Henderson's production of "Gentleman Joe" May 23.

CLIFFORD'S GAIETY.—A new burlesque, "The New Babylon," will be put on Sunday night, 9. Among the principals are Marie De Campi, Beatrice McKenzie, Lulu Walters, David De Wolfe, Harry Cashman and Obie Thayer. Mr. Clifford has resumed direct control of the house.

SCHILLER.—Dick Gardner is again in control of the Schiller, and on short notice he has picked up a good bill for this week, including Sie Hassan Ben Ali and his Troupe of Bedouin Arabs, Brydges and Little, Lew Hawkins, Froebel and Ruge, Kingsley Sisters, Three Seymours, De Forrest Sisters, Florence Thropp, Russell,

World of Players.

— Notes from the Buchanan Players: This company opened the Summer season at Sabula, Ia., April 28, and have time well booked up to the middle of October. We will spend the Summer among the pleasure resorts of Central and Northern Wisconsin. Our band and orchestra is quite a feature, and is favorably commented upon wherever we go. The singing specialties of A. J. Wood and Pauline Sights are well received, and Manager Buchanan's cornet solos prove a drawing card and win numerous encores nightly. The company is evenly balanced, and ably supports Jennie McAlpine, in a pleasing repertory, consisting of a number of book plays and several comedies from the pen of Percy Clifford. Roster: E. H. Buchanan, manager; A. J. Wood, Geo. Mannon, Percy Clifford, James Mannon, Fred Clark, J. W. Sights, Nettie Wood, Pauline Sights, Jennie McAlpine and Master Archie Buchanan.

— Notes from Shannon's Comedy Co.: Lillian Alexander and Will F. McNulty are recent additions to our company. Mr. McNally's four act German comedy, "From Over the Sea," has been added to our repertory. We are now in our fifty-third consecutive week. At Rhinebeck, N. Y., Manager Shannon was the guest of G. V. N. Ryder, a retired actor. Mr. Ryder is now in his eighty-third year, and a constant reader of THE CLIPPER.

— Clint G. Ford's Dramatic Company closed its season at Paducah, Ky., April 24. The season opened Aug. 3. Mr. Ford reports the first part of the season (during election time) bad, but since then he reports one of the best seasons he has had in years. Entirely new plays will be produced next season, he having secured from Jas. M. Martin "Dixie Land," "Harvest Moon" and "Greater New York," which will be staged under the personal direction of the author. The season will open about Aug. 20.

— Wilbur Mack has joined Josie Mills' "Master and Man" Co. for the Summer season, to play light comedy parts.

— Irene Shannon, who had to go to one of the Boston hospitals to have an operation performed, is now convasescing, and, when strong enough, will go to the White Mountains to stay during the Summer.

— The Lloyd & Lorraine Company are playing through Indiana, made up as follows: Wm. Lloyd, Fred Lorraine, Avon Breyer, Jere Conklin, Presley B. French, Fred Tillish, Eugene Bartholomew, Percy Deighton, Jessie Emerson, Maggie Breyer, Tagette Hawley, Pearl Seward. Presley B. French joined the company only recently.

— George Bowles is going to send out an extravaganza company next season in a piece of his own called "Bo Peep."

— The will of the late Howard Potter has been probated, and it is shown that Mrs. Cora Urquhart Potter, the wife of his son, James Brown Potter, has been disinherited.

— The Board of Education, on May 5, appointed Frank Damrosch to the office of Supervisor of Music in the public schools in this city, at an annual salary of $4,000.

— Sharpley's Lyceum Theatre Co. closed their season of forty-one weeks May 8, at Kahoka, Mo. This has been one of the most prosperous seasons in the history of this show. A. J. Sharpley and his wife (Ada Lawrence) go to Canton, Mo., for a short visit, then she goes to New York City for the Summer, and he expects to spend the entire vacation among the trout streams in Michigan. F. E. Le Comte and wife (Luella Morey) go direct to their home, Akron, O. Myrtle Vinton goes to Minneapolis, Minn., W. B. Frederick to Howell, Mich., T. D. Waldrip to Attica, Ind., George Milttimore and F. E. Rose to Waukegan, Ill., A. H. Kreyer, V. G. Kreyer and F. H. Kreyer to Pierce City, Mo., Frank Fiesher to Lexington, Ill., and A. C. Vradenburg to Harper, Kan. Sig. D. Rutolo joins Capt. W. D. Ament's Circus. This is the last season under the present management, F. E. Le Comte retiring. Next season A. J. Sharpley will be sole owner and manager. Aida Lawrence will continue as the star attraction.

— The Josie Mills Co. roster for the Summer season is as follows: Josie Mills, Margaret Thayer, Annie Lysle, Helen Ward, Roy Thayer, Will Crimans, James T. McEnary, John E. Voss; D. A. Vachon, pianist; Basney McDonough, Wilbur Mack, Estelle; Ed. H. Barnstead, business manager; Chas. H. Haystead, manager. The route opens at St. John, N. B., May 10, and is booked solid up to Aug. 1 in the provinces.

— The Bijou Theatre management was notified May 4 that the play, "At the French Ball," was the property of Adolph Corbett, and was duly copyrighted by him Oct. 20, 1884. Dr. George W. Purdy, the husband and manager of Fanny Rice, stated that two years ago he advertised for a play, and received about one hundred manuscripts, all of which he returned. Later, he had "Three Pairs of Shoes" adapted and produced, under the title of Nancy," which later was changed to "Nancy at the French Ball," and again changed to its present title. Mr. Corbett claims that he sent the manuscript of "At the French Ball" to Dr. Purdy, and that it was never returned.

— Wilton Lackaye presented "King and Player," a romantic drama, by Reinan and Price, for the first time at Montreal, Can., May 5.

— Ada Richmond has taken an appeal from the decison of Judge Morton, of the Supreme Court, at Boston, Mass., holding that she was not the lawful widow of John Stetson Jr., and therefore had no legal standing to appear in the will case to contest his will.

— Geo. M. Fenberg, musical director, closed season with Jule Walters "Side Tracked" Co. at Columbus, O., May 5, and will visit friends in Ohio before returning East.

— Harry Streif, under date of May 4, writes from Cold Spring, Minn., as follows: "I wish to state that my 'ad' in THE CLIPPER was most satisfactory, and I secured an engagement with the McPhee & Kiser Co., opening April 26, to play comedy roles and do my specialties. The show will go under canvas May 16."

— Notes from the Gormans: We closed our season of thirty-five weeks at Worcester, Mass., May 1, and are at home preparing for our next season's tour in a new piece. The season just closed was our fourth and most successful one in comedy. Chas. F. Brown continues as our manager.

— Edmund Gerson has sold to Klaw & Erlanger the United States rights of the grand Parisian spectacle, "Atlantis, or the Lost World." Mr. Gerson informs us that he has resumed the French and foreign play agency he so successfully carried on for 12 years in London and Paris.

— Capt. L. D. Bondell, who closes the season with Callahan's "Coon Hollow" Co., writes that he will open his sixteenth aquatic season May 30, at Columbus, O., and has booked his Summer tour through the Western resorts.

— Prof. V. C. Minnelli and wife, Mina Gennell, have closed a prosperous forty weeks' season with "McSorley's Twins" Co and will spend the Summer at their home in Chicago, Ill.

— Gus H. Bell has closed the season of Bell's Comedians and he and Blanche Fox have joined the Albert Taylor Stock Co., playing at North Highlands Casino, Columbus, Ga.

— The Agnes Carlton-Phillips Co. have opened the Summer season at La Belle Park, Paducah, Ky. The opening bill was Florence Bindley's play, "The Captain's Mate."

— The American Lyceum Bureau will have control of the bookings for this Summer and next season of the joint starring tour of Claude Duval and Edwin Lawrence. The organization will be known as the Duval & Lawrence Company. Manager, Peter Esch; manager en route and treasurer, W. B. Thurber. The repertory will comprise "Hamlet," "Richard III," "Othello," "Romeo and Juliet," "The Fool's Revenge," "The Three Guardsmen" and "Don Cæsar de Bazan." The roster will include Mlle. Elsie de Tourney, leading lady; Victor Duval, leading man; Barlow Lesnard, stage manager; Joseph Farrell, William Jefferson, Charles Lee, Horace Dudley, Harold French, Georgia Mayhall, Marie Rhea and Maud Talbot.

— Gussie Johnstone, soubrette of the "Our Dorothy" Co., was presented with an engraved gold medal on the stage at Holden, Mo., by the members of Wallace's Military Band.

— Lizzie N. Wilson, of the Kittie Rhoades Co., is spending her vacation at Rhoades' Lodge, Port Byron, N. Y., the guest of Kittie Rhoades.

— Edesse Fowler has closed a six months' engagement, doing the lead with the "Uncle Josh Spruceby" Co., Dave B. Levis, manager.

— Notes from Dave B. Levis' "Uncle Josh Spruceby" Co.: We closed an eight months' season at Beloit, Wis., recently. The season has been financially a success. The preparations for next season are already under way, and the tour is completely booked. The company opens its seventh year in Chicago, Ill., Aug. 22. Three bands will be carried, and a street novelty never before attempted by an indoor attraction, will be introduced. Mr. Levis will also be interested in another large attraction, the plans of which will shortly be announced.

— E. Arden Nobelett, of this city, is arranging to make a production here of "Captain Cook," an opera that was presented in San Francisco several years ago.

— A letter received from Lillian Lewis, by Joel Marks & Co., the firm who will produce her comedy, "The Widow Goldstein," at the Fourteenth Street Theatre, gives the information that Miss Lewis was too ill to continue her journey to Rincon, New Mexico, and was obliged to stop off at Round Knob, N. C. Miss Lewis has been suffering from lung trouble since last October, when she was obliged to close her season. She then went to New Mexico and returned in February, apparently cured, but she soon began coughing again and finally by the advice of her physician decided to go back to New Mexico, via New Orleans and El Paso. She left last Sunday but was unable to go further than Round Knob.

— The Henshaw-Ten Broeck Co., with John E. Henshaw as the star, open their next season about Sept. 1. They have just closed a prosperous tour, and next season present their musical comedy, "Dodge's Trip to New York," with a larger and stronger company than ever. The organization continues under the management of W. W. Randall.

— E. P. Simpson, the well known house manager, has leased the Academy of Music, Chicago, Ill., and next season will devote his energies to the management of that theatre. He will rebuild the stage and otherwise improve the house and will increase the prices of admission. He will open the house for the season of 1897-98 on Aug. 15, and will present the best popular attractions. Mr. Simpson has had many years' experience in the management of theatres and has made an excellent record. He was at one time business manager of the house of which he is now lessee and manager, and his ong service as business manager of the Walnut Street Theatre, Philadelphia, and subsequently of the People's Theatre, in the same city, enabled him to reach the foremost rank in his calling. He is still managing the Chicago Water Chutes and Midway.

— A very delicate operation was performed in St. Elizabeth's Hospital, this city, May 7, on Rose Coghlan. Years ago Miss Coghlan was injured while riding a horse, and the effects of this injury have been increasing ever since. It was finally decided that an operation was necessary, and Prof. William R. Pryor and Dr. Walter C. Gilday were selected to perform it. It took them two hours and twenty minutes to do the work, Miss Coghlan being under the influence of anæsthetics. They performed the operation successfully, and the actress bore up under it wonderfully. She will have to remain in bed four or five weeks, but her complete recovery is regarded as certain.

— MAX FREEMAN is rehearsing a company to present popular light operas at the Brooklyn Academy of Music this Summer. The company will contain Fred Solomon, Helen Bertram and William Broderick.

— Julian Mitchell, who has been Charles Hoyt's stage manager for several years, will retire from that position at the end of this season to look after the business interests of his wife, Bessie Clayton, the dancer, who is going into vaudeville.

— "The Wizard of the Nile" will be presented in German at the opening of the regular season of light opera, at Terrace Garden, this city, the end of this month. All the scenery and costumes now being used at the Broadway will again be employed. The version sung in Vienna will be used, and Adolph Philipp, of the Germania Theatre, will play Frank Daniel's role of Kibosh.

— Monroe and Hart Notes: Edwin P. Hilton, who will direct the next season's tour of Monroe and Hart, in "The Gay Matinee Girl," says he has already engaged to support these gentlemen three ladies who are now stars, heading their own companies. He also announces the engagement of Lew Sully, who was for years the principal comedian with Carncross' Phila. Minstrels; Jas. R. Homer, the well known bass singer and song writer; Beatrice Leo, Fern Melrose and Alice Hamilton. Mr. Hilton says the company will number twenty, that every member will be a player of reputation, and that time is rapidly being filled.

— Frank Murray, manager of "The Wedding Day' company, will be associated with William Parry this Summer in the production of "Le Petit Faust" at Manhattan Beach.

— "The Captain of the Nonsuch," a comedy, in three acts, adapted from the French of Hennequin, by Col. J. F. Milliken, will be produced early next Fall by Frank L. Goodwin. William Bonelli will act the chief role.

— Mrs. George Linneaus-Banks, who died recently in London, Eng., baptised the Shakespeare oak, planted by Tragedian Phelps, on Primrose Hill, at Shakespeare's tercentenary.

— Ulie Akerstrom writes to THE CLIPPER from Binghamton, N. Y., thus: "We close our regular season in this city May 15. Will reopen in September. The feature of my repertory next year will be 'A Waif of London,' for which a big scenic display will be carried. One member of my company, Alexis Langstaff, recently succeeded in covering herself with glory and surprising the management and her associates. It became necessary to dismiss, without notice, two members of my support, and Miss Langstaff, who has had but little experience, and has occupied a minor position in the company, undertook, upon twenty-four hours' notice, to play my leading juveniles, and succeeded in pleasing our patrons, being dead letter perfect, and needing no prompting. Severin De Dyne and Will Burnet also distinguished themselves by their phenomenal study and the excellent manner in which they played parts given to them with only a few hours' notice."

— Notes from Chase-Lister Co.: We close a season of forty weeks at Appleton City, Mo., May 8. The season has been very pleasant and successful for both managers and people. Messrs. Chase and Lister express themselves as thoroughly satisfied with the most competent company they ever had. Gertie Ewing and Mrs. J. H. Ewing go to their home in Kansas City for the Summer, Miss Bay Whipple to Minneapolis, Kittie Berry to Abilene, Kan.; Chase and Lister to their home in Neton, Ia., and will busy themselves with preparations for the coming season, which will open about Aug. 10. Will M. Carroll goes to Jacksonville, Ill. Prof. N. W. Van Dyke will have charge of the music at Lakeside Park, Joplin, Mo., during the Summer. O. L. Hickman goes to his home in Lincoln, Neb., K. P. Bennett will join his father in a Summer venture in Indiana and H. H. Fisher will join a company working the Northern lake resorts. The personel of the company will remain almost entirely unchanged for the coming seasan. Next season's productions will be authorized presentations of copyright pieces and standard book pieces.

— Baby Hazel Kirke Clark, a tot of five years, sister of Allie and Maud, of the Electric Clarks, appears with Margaret Mather this week at the Columbia Theatre, Chicago, Ill.

— Notes from Hyer's Colored Co.: Friday, May 7, was our manager, Fred Boyer's, forty-seventh birthday. During the action of the performance in the evening he was called on the stage by Mr. Lavard, stage manager, who presented him with a gold headed umbrella and a diamond ring, presents from the entire company. In the evening Mr. Lavard gave the company a grand spread in honor of the occasion. Manager Boyer has been the most successful manager this company has ever had since 1877, having never missed a salary day. The company stays out all Summer.

— Jos. M. Gaites, author of "A Railroad Ticket" and numerous other pieces, will produce a new farce comedy next season, entitled "The Air Ship." He has decided to continue the tour of Louis Wesley and Marie Stuart in "A Railroad Ticket" until June 15.

— Manager Frank L. Goodwin will produce a farcical comedy, entitled "The Captain of the Nonsuch," by Col. J. F. Milliken, adapted from the French of "Hennequin." William Bonelli will be surrounded by a competent cast of players. Mr. Goodwin is negotiating for an early Fall opening in this city.

— Sam Fisher, agent of "Eight Bells," Eastern, has closed a season of forty weeks.

— Notes from F. A. Wade's "Beggar Prince" Co.: We have found business much improved in the northwestern part of Iowa, and have played to very satisfactory houses. Company will tour west to Pierre, S. D., and take a two hundred miles drive to the Black Hills for the Summer months. Roster: F. A. Wade, Forrest Cleveland, Albert Johnsen, C. R. Thomas, Frank Moultor, Etta Morris, Belle Reed, Polly Fulton, Dot Meyers, Edna Stoute, May Edwards, M. B. Compton, director; H. E. Wade, listing agent.

— "The Geisha" Co. came into prominence at Buffalo, N. Y., May 8, through a disturbance which is said to have resulted in a quarrel between Violet Lloyd and Dorothy Morton, the last named being the aggressor. Miss Morton was dismissed from the company and attached the box office for alleged arrears in salary, but the last report was in effect that the affair had been patched up and that she would finish the season.

— Louise Rial has begun proceedings to set aside the divorce from her which was recently secured by her husband, Jay Rial, in Chicago, Ill. Miss Rial claims she was never notified of the proposed action, and denies under oath the allegations made against her by her husband whereby he secured the decree.

— W. J. Le Moyne made his debut as a reader at Stamford, Ct., May 8, assisting his wife, Mrs. Sarah Crowell Le Moyne, in an entertainment.

— F. W Hart is manager of the new opera house at Rossland, B. C., which opened April 22-24 with the Columbia Opera Co.

Vaudeville and Minstrel

NOTES FROM G. H. TURNER'S "ENGLISH GIRLS" Co., Geo. H. Turner, manager; Frank C. Huffman, business manager: As we closed a very profitable season April 24 at the Standard Theatre, St. Louis, an inducement pursuaded our managers to give us a chance to see the beautiful Tennessee Centennial, so May 1 found us opening the Summer season, for two weeks, at the Grand Opera House, Nashville. A large audience greeted us, and every number on the programme was vigorously applauded. All the old favorites were received as old friends and their appearance greeted with hearty receptions. The comedy work of Trueheart, Turner and Johnston, and the specialties of Trueheart and Russell, J. Edgar Johnston, Wilson and Massoney, Fonti Boni Brothers, A. C. Lawrence and Peters and Green all tended to make the show be voted one of the best ever seen in the city. Nashville is arrayed in its festive garb, and nothing but bright colors and the glorious stars and stripes greet the eye at all points and places. The city is thronged with thousands of strangers and theatres as well as the Centennial are faring well. We were all treated to a tally-ho ride May 1, and everyone thoroughly enjoyed the sights. Roster: Turner and Russell, J. Edgar Johnston, Trueheart and Dillon, Wilson and Massoney, Frankie Gorman, Fonti Boni Bros., Leona Devere, Jeannette Courtney, Bessie Holliday, Ruby Raymond, Arlette Kennedy, Helen Russell, Alice Dillon, Leonora Wilson, Carrie Massoney, A. C. Lawrence, Peters and Green, Josie Lawrence and Maud Harris.

HEALEY AND MARBA write to THE CLIPPER from Liverpool, Eng., as follows: "We close a sixteen weeks' tour of the Moss & Thornton and Livermore Bros.' tours April 24 at the Empire Palace, Liverpool. Last week we had the American Trio, Collins, Larkell and Collins, with us and enjoyed their society very much. We play the Stoll tour for three weeks, then London, two halls, Oxford and Paragon, May 24. We were compelled to refuse an offer for South Africa as we are booked for pantomime at the Palace, Manchester. We have been doing exceedingly well in this country and are booked up until August, 1898, after which we anticipate making a tour of South Africa and Australia and return home by way of San Francisco.

STEVE AND FLOSSIE FINN have finished five weeks in Boston, Mass., and played the Palace Theatre, Portland, Me., last week.

GEO. MANDERBACK has taken the management of the International Trio, comprising Lizzie Roth, Phil Geissler and Mme. Pepi Mahler-Manderback, and will direct them on a tour of the vaudeville resorts. They opened May 2 at the Schiller Theatre, Chicago, Ill.

EDGAR SMITH has been engaged to write burlesques, next season, for Weber & Fields.

HOWARD POWERS and Dolly Theobald appeared at the entertainment of the Twenty-second Regiment, at their armory in this city, May 6, and also played the Brooklyn Press Club the same evening. Dolly Theobald opens at Keith's Union Square Theatre June 7.

LAURA BIGGAR and Burt Haverly, who have been starring in "A Trip to Chinatown" this season, are the latest recruits to the continuous vaudeville. They will make their first essay in their new field on May 17, at Keith's Union Square, after which they will probably go over the entire Keith circuit.

THE HOUDINIS closed the season with Rogers' Orpheum Stars Co., at Beloit, Wis., after a twelve weeks' tour. They jump direct to New York, to open at Keith's Union Square Theatre.

ACTING MANAGER WM. H. SHERWOOD reports excellent business for the John L. Sullivan Extravaganza Co.

IRENE HALL has been engaged for six weeks at the Palace Theatre, Gloucester City, N. J.

NICK CONWAY has finished a three weeks' engagement in Chicago, Ill.

COOPER AND STEWART played the Auditorium, Philadelphia, Pa., last week, with the Howard Athenæum Co.

BRUNS & NINA'S VAUDEVILLES closed the season at Toledo, O., May 1.

GUY BROTHERS' MINSTRELS closed their twenty-seventh season May 3, at Hinsdale, N. H.

DAVE WHITELY, German comedian, is working with Lucille Bell.

DEVEAUX AND DEVEAUX have closed their tour with the John L. Sullivan Extravaganza Co., owing to the illness of Mrs. Deveaux.

GEO. H. HARRIS writes to THE CLIPPER as follows: "I have just closed my season with the Boston Howard Athenæum Co., after a very successful two years' engagement as business manager. I have connected myself in the same capacity with Robt. Fulgora, and will represent him all Summer at Klaw & Erlanger's Exchange, where Mr. Fulgora has desk room, and from present appearances his enterprises look like winners. His Trans-Oceanics Company will be the best that he has ever had, as he has a couple of very swell European acts coming over. His "Shanty Town" production will be very elaborate, with special scenery for the entire piece. The author is Opie P. Reed. The production of "Old Money Bags" will also be of the best, and will also have special scenery for the entire play, and no expense will be spared to make everything that goes out successful."

THE COMPANY that went to Augusta for the Merrymakers' Association was such a success that the manager of the Opera House took them on to the Grand Opera House, Atlanta, Ga. The company consists of Mlle. Rialta, Zelma Rawlston, Coply and Husted, Truly Shattuck, Mlle. Ottillie, the Potters and Zamora, Mlle. Venus, Patterson Bros., Delavoye and Fritz, Oroceo, and Farnum Bros.

"GOING FOR A PARDON," James Thornton's descriptive song, is reported as a success of large proportions. A new descriptive ballad which Mr. Thornton has placed with his publishers, Jos. W. Stern & Co., is called "The Concert Hall Singer, or Come Home With Your Mother," and they expect that it will win popularity easily on its merits. Another new production by the same writer, which Jos. W. Stern & Co. have also secured, is called "There's a Little Star Shining For You." Bonnie Thornton introduced both new songs at the Star Theatre recently, and they obtained popular approval.

HIGGINS AND LESLIE are at the Star Theatre, Hamilton, Ont., this week. They are booked solid for twelve weeks at the leading Summer parks.

IRENE WASHBURN, of the Washburn Sisters, has changed her name to "Rena," so as not to conflict with another of that name

"GRACE O'MOORE" is a decided hit at last, is the pleasing information volunteered by the publishers, Jos. W. Stern & Co., for the benefit of O'Brien and Wright, Gotham City Quartet, Manhattan Comedy Four, Gertie Gilson, O'Brien and Havel, and other performers, who constantly sing this song.

LEONA BLAND is recovering from the effects of a severe surgical operation recently performed, and will soon be able to be about. The team Howard and Bland will resume work June 14, opening at Keith's Union Square Theatre, this city, with the circuit to follow.

THE CRANE BROS., Mud Town Rubes, write: "We will make a twelve weeks' tour of the principle resorts this Summer previous to their departure for Europe. They state that they will be supported by a good vaudeville company, under the management of Harry Levy. The company will consist of Crane Bros., Frank Clayton, Leary Sisters, the Stanleys, Tot Harvey, the Victors and Sam Bass. The season will open in Jamestown, N. Y., June 14."

L. C. TELLER, business manager of Weber & Fields' Music Hall, this city, will take a short European trip this Summer. He sails June 2.

THE SISTERS NICHOL have returned from Europe and open at Koster & Bial's this city, May 17.

JAMES F. SULLIVAN AND HARRY B. LESTER, comedians, open at Bassett's Pavilion Theatre, Arctic, R. I., for an extended engagement, commencing May 10. Mr. Sullivan will manage the stage.

MLLE. THERESA LA MAR, dancer, informs us that she has entirely recovered from the rheumatism from which she has suffered for a year.

BRAISTED AND CARTER, who had the pleasure of scoring a success with the comic song, "You're Not the Only Pebble on the Beach," state that they have hit it again with their ballad, "Whisper Your Mother's Name. The publishers report that they are constantly overrun for copies, by all classes of professionals.

OWING to the illness of one of the Cunard Sisters they were compelled to cancel week of May 10 at Proctor's Twenty third Street Theatre. May E. Cunard will fill all time, doing her single specialty.

WALTON AND MAYOU, who played last week at the Theatre Francais, Montreal, Can., will appear week of May 24 at Tony Pastor's, this city.

RYAN AND BROWNE are laying off in St. Louis, Mo., and are practicing a new act.

TOM-KARO AND NORNA, Japanese jugglers and magicians, write that their new act is a success. They play a return day week of May 10 at Moore's Woderland, Detroit, Mich., and Gibbs' Music Hall, Buffalo, N. Y., week of 17, with the Roof Gardon, at Hanlon's Point, Toronto, Can., to follow.

GEORGE H. ADAMS writes that his grandfather, Thos. E. Cooke, celebrated the ninety-fifth anniversary of his birth May 5, at his home in Paterson, N. J.

FRED R. GARDNER writes from Juneau, Alaska, thus: "I suppose you will be surprised to receive a letter from Alaska, although we received news that Casey Moran has sent you a photo of the Circle City Theatre, Yakon, Alaska, which is eight hundred and ninety-eight miles further north than this town. There are two theatres here, the Juneau Opera House and the Louvre. The proprietors of the Opera House bought the Louvre, and the Warren-Chapman Co. disbanded, the company comprising Blanch Warren, Will Chapman, Fred R. Gardner, Chas. Howard, Will Malan, Harry Wall, Walter Fitch, Pete Gerald, Roy Pinkham, Fanny Louise Parker, Edith Gerald, Eva Williams and Eva Taylor. At present the following people are in a different business temporarily: Will Chapman, hotel; Fred R. Gardner, liquor business; Chas. Howard, mining business; Malan and Wall, prospecting. The following people are at the Opera House: Mina and William Gleason, Harry Sedley, Mike Hooley, Morris Gregory, Harry Fitzgerald, Harry Durett, Roy Pinkham, Mollie Stockmeyer, Blanche Lamont, Maud Margeson, Shina Byars, Gussie La More and Ray Lyle. Fred Breen and wife left last week for the Yakon. Next week Gus Baake, formerly a third partner in the Opera House, leaves for the Yakon in company with Tom Wilson and wife, Fred Stevens and wife, Maud Roselle, Gussie La More and several chorus girls to open a show under tent this Summer. Everybody has the gold fever and every steamer brings in from three to four hundred people for the gold fields. We also receive THE CLIPPER by every steamer, which is every five days, and it does us good to read it. Chas. Fremont, the banjoist, has a fine claim on Douglas Island, and it's panning out rich.

THE "LOST SHIP WALTZ SONG," composed by Frank A. Bush, of Belleville, Kansas, is reported as making a decided hit and is now popular with many of the professional singers. Many are featuring this song with illustrations with triple stereopticon dissolving and mechanical effects. A few of the views are as follows: Scene 1—Title page of song in colors. Scene 2—Night scene of ships in harbor, the night before the departure of the ship. Scene 3—Close view of the ship, showing passengers on deck, etc. Scene 4—Departure of ship with dock scene showing ship going out to sea. Scene 5—Ship on ocean, sailing with a fair wind. Scene 6—Ship in storm. Scene 7—Ship on fire. Scene 8—Small life boat going to ship's rescue. Scene 9—Life boat getting nearer, waves rolling high. Scene 10—Close view of the ship, showing the people on board. Scene 11—Deserting the ship. The vessel doomed. The Rock of Lurline. The treacherous sea siren appears with harp and sits on rock. Scene 12—The last struggle for life, ship sinking. Scene 13—Ocean with waves raging but ship gone. The melody of the "Lost Ship Waltz Song" is strikingly expressive. The refrain of the "Lost Ship Waltz Song" is printed in this week's issue of THE CLIPPER.

H. GUY WOODWARD and Bessie Warren, who have been starring at the head of their own attractions for a number of seasons, have been engaged to make their vaudeville debut on May 24, at Proctor's Twenty-third Street Theatre, in an eccentric comedietta called "A Western Romance," in which they will introduce all sorts of musical and dancing specialties. They will be supported by Mack Charles, formerly operatic baritone.

LOUIS ROBIE was held for trial by Judge Benedict, in Brooklyn, N. Y., May 7. It was alleged that Mr. Robie appropriated songs and other matter from "In Gay New York," and used them in his Bohemian Burlesquers in variety theatres. Klaw & Erlanger had acquired the Casino play, and they set out to protect it by having Mr. Robie indicted.

THE GOLDING PUBLISHING CO. write: "The advertisement of the ballad, 'You'll Come Back, My Boy Jack,' which we placed in your paper May 5, has brought about good results. Within forty-eight hours after paper was issued we received over one hundred answers to same, which was beyond our sanguine anticipations. The benefit which we expect to achieve from same ballad, we feel assured, will be due to that advertisement."

THE COURT STREET THEATRE, Buffalo, N. Y., will be entirely renovated, refurnished and redecorated during the Summer and will open its regular season Aug. 16, with H. W. Rosenthal's "White Elephant" Extravaganza Co.

WATSON AND DUPREE are playing an engagement at Poli's Wonderland, New Haven, Ct., this week, after which they will rest until the opening of the American Burlesquers.

LETTIE WRIGHT is singing Albert E. Fowler's song, "Just Another Broken Heart," with success.

JAMES R. ADAMS and Becky Taylor produced a new act at Tony Pastor's Theatre, this city, week of April 26-May 1.

MANAGER W. B. WATSON has signed Wm. H. Johnson as musical director; also his wife. They have been with Rentz-Santley Co. the past two years. Misses Barland and Hill, late of the Henderson Extravaganza Co., are also among the latest engagements.

JOHN MARRON, Irish comedian and bagpiper for Dan McCarthy's companies for the past five seasons, has joined hands with Hal James.

CONROY AND EDWARDS are with French's Sensation, No. 1.

ALBURTUS AND WESTON, who have been playing through Canada, have closed a two weeks' engagement at Gibbs' Music Hall, Buffalo, N. Y., and open soon on the Keith circuit.

THE WILLIAMS TRIO gave the entertainment at the South Boston House of Correction on Lexington Day; also the entertainment for the I. O. O. F. seventy-eighth anniversary of American Odd Fellowship, at Lynn, Mass., May 4, and after a brief vacation rejoin the Cornell Comedy Co., opening at Lansing, Mich., week of May 17.

LAWRENCE AND HARRINGTON are presenting their comedy act on the Castle circuit.

TITENIA has finished the Orpheum circuit and plays the Alhambra, Milwaukee, Wis., this week, with the Hopkins circuit to follow.

THE GARLAND SISTERS received a floral piece at the close of their engagement at the Academy of Music, Cleveland, O.

MAHARA'S MINSTREL NOTES.—We are now headed East after thirty-eight weeks through the West and on the coast. At Aspen, Colo., the entire company visited the grave of Will Swift. The band played a few selections appropriate for the occasion. Manager W. A. Mahara and wife decorated the grave with a beautiful wreath of flowers. At Denver we played to the largest week's business of the season, turning people way at each performance. Jack Mahara was initiated in the Order of Elks at Denver. W. A. Mahara rejoined the company at Pueblo, having been in Chicago arranging time. While there he bought a new sleeping car, which will be used for the white people. Next season's company will comprise thirty white and thirty colored, using three cars for transportation and baggage. The show will travel West exclusively, making San Francisco a terminal point in April, whereupon the entire show will sail for Australia, via Honolulu, for an extended tour of the Antipodes. The Winterburn Printing Co. is now designing new and catchy paper for next season.

W. F. KARL is filling an engagement at Bangor, Me.

RICHARD PITROT sails for Europe May 12, to remain during the Summer. He returns in the Fall to resume his engagements in the American halls.

AL. G. FIELD, Phil Peters and Ollie Young are the professionals who will take part in the minstrel performance given by the Louisville (Ky.) B. P. O. E. week of May 10.

REDDING AND STANTON played the closing week of the season at Hyde & Behman's, Brooklyn, N. Y., May 3-8, and gave "A Happy Pair" at Proctor's Pleasure Palace, this city, May 9, in the Sunday show.

ALLEN AND O'BRIEN, also Maude Harvey, are with the "Twentieth Century Sports" Burlesque Co. at the Star Theatre, Cleveland, O., week of May 10. The show expects to stay out all Summer and play West to California. The roster: Allen and O'Brien, Maude Harvey, Nettie Von Bieg, Seaman and Monti, the Roscoes, Decker and Livingston, James Ward, Harland Sisters, Evans and Kennedy, Janet Bernard, Lillie Young, Grace Lovewell and Marie Wainwright.

HARRY AND HATTIE TROY, who are now playing through Kansas, intend to sail for England in June.

DAVID LEE, of the Lees, knife throwers, has dissolved partnership with Mr. Ryan.

ELMER TENLEY, of Tenley and Simonds, mourns the loss of his brother Raymond, whose death occured at their home in Bellevue, Ky., May 7.

ARTHUR G. WILLIAMS writes of the success of Omene in the City of Mexico, and sends press clippings which refer to her stay at Orrin Bros.' Circus.

BERTHA CAMPBELL is playing Nashville, Tenn., on a six weeks' engagement.

NETTIE BLACK is at the Trocadero, Nashville, Tenn.

MILLIE DAVENPORT is at the Big Tree Theatre, Nashville, Tenn.

JOS. E. MCDUFF plays Avenue Theatre, Pittsburg, Pa., this week, and will go to Rochester to join a party for a short trip on his brother's yacht to the Thousand Islands.

THE DAVIS SISTERS appeared last week at the Hyperion Theatre, New Haven, Ct.

MARGARET ROSA is filling an engagement at Austin & Stone's, Boston, this week.

DORA CLAXTON will hereafter be known as Dora Claxton-Felix.

MANAGER JOHN J. NOLAN writes to THE CLIPPER thus: "Black Patti's Troubadours have made another ten strike at Baltimore. During last week they played to the largest business of any attraction that has played the Holiday Street Theatre this season. Their success is truly remarkable, because of the strong competition at all the theatres, while Barnum's Circus performed there on Monday and Tuesday nights. The night performances were a series of packed houses, and the demand for tickets was so great that the box office was unable to meet the demand, and in consequence the doorkeepers were obliged to take cash as well as tickets. The regular matinees at this house are on Monday, Wednesday and Saturday. Seats for these performances were all sold in advance, and the management was obliged to give an extra matinee on Friday to accommodate those who could not secure seats at other matinee performances. The extraordinary success of the Black Patti's Troubadours in Baltimore, and, in fact, in all cities where they have appeared this season, is due to the excellence of the performance and the energy of Messrs. Voelckel & Nolan, the proprietors of the company. After Baltimore the company play Washington for a week, and from there return to New York to open an indefinite engagement at Proctor's Pleasure Palace, beginning April 17. During the New York run the company will be largely augmented, and many new features are to be introduced."

EMMA CARUS has been engaged for two weeks longer at the Howard and Grand, commencing May 10.

M. F. CAREY, the composer of "That Dear Old Song," reports having received many congratulatory letters from professional friends, and desires to thank one and all for the kind interest taken by them. He also states that he feels much gratified at the result of his last advertisement, and that it demonstrated in a positive manner the efficacy of the CLIPPER in reaching leading singers.

JACOBS & LOWRY, managers of the "Merry Maidens" Co., were callers at the CLIPPER office, and they inform us that they have succeeded in securing an attraction that promises to be a sensational hit. They will not disclose it until it is fully protected under the copyright law. O. L. Story, the scenic artist of Boston, is painting two very elaborate sets of scenery for the show. Frank Kennedy has written a first part and is at work on a burlesque for them.

ELLA HERRING is playing the Lyceum Theatre, Niagara Falls, N. Y., this week. She is under engagement with Manager Harry Morris for his Twentieth Century Maids next season.

ORDLAR DEL SANDS has arrived in Boston from the West, and opened at the Howard Athenæum May 10, for the rest of the season.

WARREN AND HOWARD are playing the Castle circuit. Last week they were at the Chicago Opera House, this week the Olympic, with the Haymarket Theatre to follow.

JOHN J. HASKINS, of Stokes and Haskins, is working alone, and will play one week engagements at Coney Island, starting May 15.

MEAD & TEMPLETON'S "Three Temptations" Burlesque Co. will include Sherman and Morrissey, Ray Vernon, Crowley and Foley, Mamie Kent, Jos. T. Donovan, Ludwig Sisters, Lillian Gray, Bryce and Kennedy, Lillie Austin, Markham and Goldie, Ordlar Del Sands, Dot Webster, May Walter, Pearl Stevenson, Ethel Currier; Frank W. Mead, sole proprietor; E. J. Martin, traveling manager; Ben Pflaum, agent; Joe George, electrician; Jules Nistroe, musical director, and Zeke Inman, master of transportation.

AL. AND MAMIE ANDERSON were at the Orpheum Theatre, San Francisco Cal., recently, and leave for Los Angeles to finish their engagement.

THE O. F. CLUB, of Brooklyn, gave a reception May 8, the entire building being decorated for the occasion. The dinner was served at 1 A. M. There were specialties introduced by Dupre and Watson, Julie Mackey, Joe Fields and sister, Wilbur Dobbs, Mabel Russell, Lillian Ackerman and Edith Hall. Music was furnished by Joe Howard, violinist, and Thomas Wilson, pianist.

E. L. JOHNSON opened the Auditorium, Elmira, N. Y., May 3. Mark Bennett is stage manager, and the following people were on the programme: Claytona, musical comique; De Walter's Troubadours, Billy Eldrige, Madam Bender, Prince Schuman and Prof. Deville.

WALLACE P. KEFER'S GOLDEN GATE BURLESQUE and Extravaganza Company will shortly open a ten weeks' Summer season, playing a few one night stands and eletric railway parks.

MANAGER WM. SAUVAGE, of Reck's Garden, Alton, Ill., is erecting a pavilion for the presentation of straight variety this Summer.

RENO AND RICHARDS have finished a tour of the Hopkins' circuit, including the Pike Opera House, Cincinnati, O., and are now playing at Litt's Grand, St. Paul, Minn., with Bijou, Minneapolis, to follow. They then return to Hopkins' Chicago house, playing a return engagement over the Keith circuit, opening at Philadelphia, Pa., June 21.

BILLY DIME, one legged comedian, closed with Churchhill's Specialty and Comedy Company at Hartford, Ill., and joined hands with Tony Walsh.

BART. S. GILMORE will be with Frank C

PENNSYLVANIA.

Philadelphia.—The theatres remaining open were fairly well patronized last week. The ceremonies attending the unveiling of the Washington monument next Saturday will probably bring many strangers to the city during the week, and thereby increase the attendance at the theatres.

BROAD STREET THEATRE.—The repertory for the third week of the engagement of Julia Marlowe and Robert Taber at this house is: Monday and Saturday nights, "As You Like It;" Tuesday, "Twelfth Night;" Wednesday light and Saturday matinee, "Romeo and Juliet;" Thursday, "Romola;" Friday, "For Bonnie Prince Charlie." The business last week was satisfactory. E. H. Sothern opens Monday, May 17, in "An Enemy to the King," with Virginia Harned as Julie De Varion, for the first time here.

CHESTNUT STREET OPERA HOUSE.—What is announced as Olga Nethersole's farewell engagement in this city occurs at this house this week. The following repertory is arranged: Monday, Tuesday and Wednesday nights and Saturday matinee, "Carmen;" Thursday night, "The Wife of Scarli;" Friday night, "Frou Frou," and Saturday night, "Camille." Last week Richard Mansfield appeared in his usual repertory before generally good sized audiences. This week closes the regular season at this house, but it will be opened on Monday evening, 17, when Robert G. Ingersoll will deliver a lecture, entitled "Truth."

CHESTNUT STREET THEATRE.—The run of "1999," at this house, is brought to a close this week. The business last week was quite good, and the opera is now in excellent shape, much new music and many up to date features having been introduced during the run here. The house will open next week with an electric reproduction of the out of town baseball games played by the Philadelphia Club. Prices will range from 10 to 25 cents.

PARK THEATRE.—The season at this house was brought to a close last week with the production of "The Alderman." The new comedy has some amusing situations, and as presented by Odell Williams and his excellent company amused good sized audiences throughout the week. The sale of this house on May 20 will not affect W. J. Gilmore's lease, which runs until 1900.

GRAND OPERA HOUSE.—The Castle Square Opera Co. will this week sing Bizet's opera of "Carmen" in English. The usual large patronage was accorded "The Beggar Student" last week, the opera being sung in the excellent style for which the company has acquired a reputation. A. G. Cunningham is the latest acquisition to the company, appearing this week. Next week "Giroflé-Girofla" will be sung and the anniversary of the company's appearance here will be celebrated.

FOREPAUGH'S THEATRE.—The present week is made notable at this house by the first production on any stage of "His Double Life," a dramatization by E. M. Alfriend, of "The House on the Marsh." The performances of "Human Hearts" by Hal Reid and the stock last week pleased the patrons of the house, who attended in goodly numbers. The stock is rehearsing "Eagle's Nest," which will be put on next week.

PEOPLE'S THEATRE.—The current attraction at this house is Loraine Hollis, in "Mr. Barnes of New York." A special matinee of "The Tigress" will be given on Monday. Saturday, 15, closes the regular season of this house. The performances of "Charley's Aunt" were well attended last week.

GIRARD AVENUE THEATRE.—Creston Clarke and Adelaide Prince remain for the current week at this house, supported by the stock in a production of "Richelieu." This young star was accorded a splendid reception last week, when each performance of "David Garrick" was witnessed by a crowded house. Robert Drouet's new one act play was fairly well received. Augustus Balfour, George Barbier, Walter Percival, Willard H. Storm and Wilson Hummel are added to the company for the week. For next week "Pudd'nhead Wilson" will be produced with Edgar Davenport, Mary Shaw and Edwin Mayo in addition to the stock.

THE BIJOU.—The regular large houses enjoyed the excellent bill provided at this house last week. For the current week the programme includes the biograph, Robert Hilliard and company, in "The Littlest Girl;" Carroll Johnson, Zazelle and Vernon, Sisters Nichol, Ward and Curran, the Potters and Zamora, James McCool, the Metropolitan Trio, Prof. Kreisel, Willett Thorne, Warren and Bancroft, in "An Up Town Flat," the Three Allens, Nettie De Coursey, Mackie and Walker, and O'Brien and Jennings and O'Brien.

THE AUDITORIUM.—The attraction for the current week at this house is Clara Morris, assisted by Kenneth Lee, in "Blind Justice," and the following specialty people: Pearl Andrews, Witter J. Peabody, John T. Tierney, Eily Coghlan, Joe Welch, John C. Fox, Kate Allen, Pauline Fletcher and Oscar Figman, and Al. Waltz. Tony Pastor and company drew excellent houses last week. Next week, a vaudeville bill, including Richard Harlow, Fanny McIntyre and company, and George Monroe.

ARCH STREET THEATRE.—With the performance Saturday night this house closed for the season. The last attraction was Lester & Williams' Extravaganza Co., which received fairly good patronage. The house will be reopened early in August.

THE TROCADERO.—Rose Sydell's London Belles enjoyed good patronage at this house last week. The regular season ended Saturday night and the house will remain closed until early next August.

ELEVENTH STREET OPERA HOUSE.—The present week ends the engagement of Magician Powell at this house. The attendance last week was fairly good.

LYCEUM THEATRE.—For the current week this house has the John L. Sullivan Extravaganza Co. The Boston Howard Athenæum Co. drew large houses last week. After the afternoon performance the baseball games which the local club plays out of town will be reproduced on the stage. Next week, the City Girls' Burlesque Co.

KENSINGTON THEATRE.—The American Girls' Burlesque Co. play the current week at this house, in addition to Prof. Martiney and the moving picture machine. Prof. Martiney, Mlle. D'Arc and the moving pictures entertained fair sized audiences last week. Next week, Orpheum Stars Burlesque Co.

NINTH AND ARCH MUSEUM.—This house had the usual paying patronage last week. The Southern plantation scenes are continued this week, and the new features in the curio hall are Henry Singer, strong man; Mlle. Ottura, Japanese wonder worker, and Blondell, fire king. The continuous vaudeville includes the Herald Comedy Quartet, Myrtle Tressider, Mann and Dilkes, Alma Howard, Bates and Bates, Dave Foy, Miles and Ireland, and the Toner Children, to be followed by a company in the farce "The Burglar Alarm."

NOTES.—Frank X. Smith, assistant treasurer of the Chestnut Street Theatre, will have a banquet at the Broad Friday evening of this week.....Fred T. Ulrich, of the Municipal Band, has composed a new march, called "The Washington Monument," which will be played for the first time in public at the unveiling services Saturday of this week..... The Calve concert, which was announced for May 8, was withdrawn, as Mme. Calve, it is said, lost several friends in the Paris fire, suffering thereby a severe nervous shock.....The parts of Electra and Corona were assumed by Misses Cleveland and Graves in "1999" part of last week, owing to the illness of the principals.....Lincoln Park, the resort on the Delaware, was sold at receiver's sale May 6. The sale was made subject to a first mortgage of $70,000 and a second of $49,500, and includes all the real estate and personal property, excepting the shoot the chutes. The price brought was $4,400, and, it is said, the resort was bought in by a New York syndicate, and will be opened this Summer. .....Washington Park, on the Delaware, is offering planked shad dinners to attract the public.

Harrisburg.—Cool weather has a good effect on business, and at the Opera House the Flints, hypnotists, with Ada St. Claire, vocalist, did good business during the week of May 3. The only attraction during the week of 10 is the Grand Italian Opera Concert on the first night of the week. The Knights of the Golden Eagle will hold their State convention and occupy the Opera House during the rest of the week. Sousa's Band comes 18, and that will probably be the last attraction, as the season at the Summer parks begins about 31.

WELSH BROTHERS' CIRCUS will be here during week of 10. The circus has been greatly enlarged, and they were obliged to secure larger grounds than those occupied by them in past seasons.

NOTES.—M. P. Johnson, of the Bijou Theatre, will be in New York City 10 in attendance at the opening of the bids for exhibiting the Corbett-Fitzsimmons prize fight pictures. They want control of the privilege in Pennsylvania.....Word was received in this city last week announcing the death of Neil Wesley, a well known minstrel performer, at Tampa, Fla. The information stated that he had been ill for some time, was aged about forty-five years, and was an old timer. He was connected with the team known as Florence, Teddy and Neil Wesley, and later as Florence and Neil Wesley. Further particulars were not obtained.....An effort is to be made this week by Representative Pitcairn to revive his high hat bill, which was considered several weeks ago and failed to get a constitutional majority in the lower branch of the State Legislature. The measure is not likely to pass, as throughout Pennsylvania high hats have been practically abolished, and a general opinion prevails that the bill has gone far enough, and it is not necessary to pass a law compelling theatregoers to be polite. In connection with this it might be well to refer to the other measures now pending, in which theatrical and amusement managers in general are interested. Outside of the Legislature very little interest has been manifested. This should not be, as the bills, if passed, will cause considerable annoyance to the managers. Manager Appell, of the Opera House, is the only manager thus far who has taken an active interest, and he is not receiving the encouragement he deserves. He has sent out circulars, but thus far has worked alone.....The bill preventing hypnotic exhibitions in the State has passed second reading. Manager Appell, with Prof. Sage, the well known hypnotist, appeared before the committee some time ago and showed where the bill was an injustice. During the past week the Flints have been giving exhibitions at the Opera House, and by invitation of Manager Appell and Prof. Flint the members of the Legislature have attended the exhibitions, some of them participating. They were convinced of the genuineness of the art and were very favorably impressed. By suggestion of Prof. Flint the bill is likely to be amended permitting only experts and those who are of mature age to give exhibitions. There is a likelihood that the bill will be set aside to allow the consideration of more important legislation as the time is growing short. There is also a belief that the Governor will not sign the bill should it pass, as it is said the measure is unconstitutional. The bill is as follows: "That any person who shall give public exhibitions of hypnotism, mesmerism or braidism shall be guilty of a misdemeanor, and upon conviction shall be sentenced to pay a fine not exceeding five hundred dollars or undergo an imprisonment not exceeding one year, or either or both, in the discretion of the court.".....The bill prohibiting the exhibition of the prize fight pictures in the State is on second reading. It will pass if reached, but an effort is to be made to have the Legislature adjourn by June 15, and consider the most important legislation first. As there are but four sessions a week and many bills to be taken up before the above is reached, a special order will be necessary to secure hasty action. An effort in this direction will be opposed by the Senators and members who are interested in bills of their own. The Legislature will also be away three days this week, and this will put the above bill back still further.....The bill cutting down the State, county and city licenses is far down the calendar of second reading bills. This bill is the only one the managers want passed, and it is the only one that is not likely to pass.....The bill to insure greater safety in theatres and other places of amusement, by prohibiting persons from standing in aisles, corridors or passage ways, and providing a penalty for the same, is still in the House on second reading. It is being looked after by Representative Conrad, of Philadelphia. It is likely to pass unless the managers throughout the State take more interest in proposed legislation and urge its defeat. It can be amended so as to meet all requirements, but it will take hard work. The hope for its defeat is in considerable time being taken in passing other bills. The bill is as follows: "That if the manager or lessee of any theatre, opera house, museum, hall, or any other place of amusement shall sell a ticket to any person or persons for which a seat is not provided therefore, or shall sell a ticket to any person or persons with the privilege of standing in any aisle, corridor or passage way, shall on conviction be fined two hundred dollars and undergo an imprisonment of sixty days. *Section* 2. If any ticket seller or agent of any theatre, opera house, museum, hall, or any other place of amusement shall sell a ticket to any person or persons without providing a seat for the holder of said ticket out of the aisle passage way or corridors of such place of amusement, shall, on conviction, be subject to an imprisonment of sixty days, and fined two hundred dollars." The managers throughout the State should get together and take action of some kind. It can be done in ten days' time, and efforts made to defeat all measures that will work injury to their interests. Manager Appell has delayed action to some extent, and if there is a desire to have the bills killed, and a meeting of managers is to be called for that purpose, it will not require much effort to have the measures held over until the managers can be heard.

Pittsburg.—Our four houses remaining open had no cause to complain of the business they did last week.

BIJOU THEATRE.—Webber's double "Uncle Tom's Cabin" Co. this week. "The Land of the Living" closed a good engagement 8. Nothing is underlined for 17, and the house will close its season 15. During the period that it remains dark the very extensive improvements and alterations planned by Manager Gulick, and already detailed in a previous letter, will be carried out.

HOPKINS-DUQUESNE.—Manager Lew Parker announces an excellent show for patrons during the hot wave we are now experiencing. He has had a cooling machine put in, which will make the temperature of the house several degrees cooler than the atmosphere outside. This week's company includes Marie Dressler, Pantzer Bros., Maxwell and Simpson, Crane Bros., Gehrue Sisters, Lewis and Ernest, Duryea and Mountford, and Charles Young. Despite the sensational press reports this house was not touched by the fire which consumed the adjoining building and many others in its vicinity early on the morning of May 3.

AVENUE THEATRE.—John T. Sullivan, Eleanor Barry and Sara Converse, in "Captain Huntington," a one act farce by Sidney Grundy; Lizzie Hudson Collier and Hugh J. Ward, in W. S. Gilbert's "Sweethearts," together with specialties by the Everett Trio, Arthur Rigby, Polk and Collins, Sterling and Kelso, Jas. McDuff, Wills and Collins, Stanley Whiting, Dixon and Lang, Leonard and Fulton, and the Broadway Trio make up this week's bill. The orchestra from the Grand Opera House, under direction of Prof. Eugene Schmidt, has replaced the piano heretofore used. Manager Harry Davis has had the house equipped with a cooling apparatus, which gives excellent satisfaction.

HARRY WILLIAMS' ACADEMY OF MUSIC.—An extravaganza company fills this week's bill. Flynn & Sheridan's New City Sports Big Show packed the house last week.

THE WALLACE SHOW is billed here for May 24, 25.

NOTES.—May Hurley (Mrs. Jas. Wilson), the well known actress, has just returned to her home here from a business trip to New York.....The biograph closed at the Hopkins-Duquesne 8, after having been a strong card for many weeks.....Thomas F. Kirk Jr., assistant manager of the Alvin Theatre, will have charge of the Pittsburg interests of the Avery House, of Mount Clemens, Mich., while his theatre is closed.....Manager Lew Parker, of the Hopkins-Duquesne, has been in Cincinnati, O., since 5, looking after the interests of Chester Park in that city. He is expected back here the first of the current week.....Manager R. M. Gulick, of the Bijou Theatre, will be married June 1 to Kitty McCoy, a Pittsburg belle, and with his bride will sail for Europe June 7.....Owing to the erroneous newspaper statements that the Hopkins-Duquesne had been destroyed by the great fire which raged so near it 3, Manager Lew Parker was the recipient of telegrams of sympathy from all over this country, and also received some similar cablegrams from abroad. The theatre was not even scorched.....Mattie Earle and Beaumont Smith, favorite members of the Avenue Theatre stock company for two seasons past, will appear at the Hopkins-Duquesne next week, in a one act play written expressly for them by Hugh Stanton, entitled "And He Married a Widow.".....The Amateur Comedy Club, of New York, will be the guest of the Tuesday Night Club at the Alvin Theatre here, May 22, presenting "The Highest Bidder," with members of both clubs in the cast.....John McVay, the comedian who played with "The Land of the Living" Co. at the Bijou last week, states that himself and his sister, Louise Montrose, will join hands for the Summer season and commence engagements in vaudeville houses in about two weeks. They have booked sixteen weeks already, including the Hopkins circuit.....Everything is cherry ripe for the concerts by Sousa's Band at the Alvin Theatre, 20 and 21. .....Proprietor Harry Davis, of the Avenue Theatre, has engaged Joseph Haworth, in "Rosedale," "Hoodman Blind" and "The People's King," commencing 24. Favorite members of the Avenue Theatre stock will support him.....The many Pittsburg friends of Rezin Davis Shepherd, a farmer of Shepherdstown, West Va., extended hearty congratulations to him on his marriage to Odette Tyler April 1.....The two farewell performances of the stock company at the Avenue Theatre were triumphant ovations for every member of it, every one in the company being the recipient of round after round of applause and many floral tributes.

Reading.—Flora Staniford and company, in repertory, come to the Academy of Music week of May 16.

AUDITORIUM.—An extravaganza company played to good business week of 3. The players of the Reading and Hartford Clubs of the Atlantic League attended the performance 5, as the guests of Manager Gilder.

DIAMOND DICK'S INDIAN MEDICINE COMEDY AND Concert Co. drew large audiences week of 3, and will remain another week.....Welsh Bros.' Circus is due week of 17.....S. H. Joseph, of Forepaugh-Sells Bros.' Shows, was here 5, arranging for their exhibition in this city June 3.

Altoona.—At the Eleventh Avenue Opera House the only attraction for last week was "Shore Acres," 8. The attendance was good. Leeds, hypnotist, May 10 and week, Katie Rooney's Greater New Yorkers 18, and Sousa's Band 19, are the only attractions booked, when the season will close.

LAKEMONTE PARK THEATRE will open the latter part of the month. The date has not been announced.

Erie.—At the Park Opera House "The Geisha" Co. came to a full house May 5, at advanced prices. The Spooners came 10, for week.

Lancaster.—At the Orange Street Opera House the Quadroon Opera Co. will be the attraction week of May 10.

MASSACHUSETTS.

Boston.—The regular season of 1896-97 is drawing rapidly to a close here. The beginning of the end came on Saturday evening, May 8, when the Bowdoin Square Theatre "put up its shutters" for the season. The Hollis Street Theatre will hold open for three weeks more, the Boston Theatre for a week, the Tremont three in its regular season, "Charlie" Atkinson's Zoo a fortnight more, the Columbia falls into line after this week, the Park has finished its regular, and gives us a supplementary season, which is noted below. Other houses will do a "go as you please," guided a good deal by the state of the weather. The season on the whole has not been up to the expectations of the several managements, and I am assured from a trustworthy source that some of the houses have dropped good money.

TREMONT THEATRE.—Richard Mansfield's return engagement at this house begins Monday evening, 10, for a week, during which he will be seen in repertory. E. S. Willard week of 17.

HOLLIS STREET THEATRE.—The second and last week of Ada Rehan's engagement will be devoted to the presentation of "The Tempest," with the exception of Saturday evening, when "The Magistrate" will be staged. Week of 17, Kellar, the magician.

PARK THEATRE.—A novelty to this city will be seen here week of 10 in the way of an automatic game of baseball, the stage representing a ball field, with diamond and base lines complete. Automatic players will be at all the bases, and the action and play in the game between the Boston and Pittsburg nines, at Pittsburg, will be reproduced. This will be continued for every game played by the Boston team away from home.

CASTLE SQUARE THEATRE.—The Summer season of drama opened here last week, 3, with "The Wife," and very good houses were the rule. For the current week General Director Cummings will present Daly's "Lottery of Love," cast to the full strength of the Castle Square Theatre Comedy Company, which includes J. H. Gilmore, Horace Lewis, Lindsay Morison, Lizzie Morgan, Nina Morris and Rose Morison. The curtain raiser will be a single act dramatic sketch, entitled "Her Last Rehearsal," from the pen of Willard Holcomb. Week of 17, "The Banker's Daughter."

BOSTON MUSEUM.—John J. McNally's "The Good Mr. Best" has caught on here, and has drawn huge audiences. There is no doubt of its success. It is one of the biggest hits in the line of farce comedy ever seen here, and is heartily endorsed by the press and public. It will no doubt run the season out.

BOSTON THEATRE.—The attraction here for week of 10 is Hoyt's "A Temperance Town," with a strong cast, which includes: Richard T. Dillon, E. F. Nagle, Frank A. Lyons, John A. Holland, H. A. Sheldon, Arthur Gregory, Gertrude Perry, Harriett Willard, Laura Ayres, Sallie Stembler and Marie Uart. Week of 17, Fanny Davenport will be seen in repertory. May 22 will be silver souvenir night.

COLUMBIA THEATRE.—"The Two Orphans" will open here 10, for a single week, with Kate Claxton and Charles Stevenson in the principal roles, supported by an efficient company. The engagement will, presumably, close the season, as there is no announcement for week of 17. "Shenandoah" closed, 8, a week of fairly good business.

KEITH'S NEW THEATRE.—Crowds throng here daily and nightly and are always well rewarded in the enjoyment of first class comedy, vaudeville and specialty attractions. For week of 10 Pauline Hall will begin her last week, with some of her choicest vocal selections. Papinta, the myriad dancer, also remains another week. Others on the programme are Lillian Burkhart and Charles Dickson, in a comedy sketch; Smith and Campbell, Morton and Revelle, the Judge Bros., Mark Murphy, Ray L. Royce, Leo and Chapman, Gordon and Lick, Chas. Diamond, Prof. Hampton and his educated canines and felines, Miller and Marvin, Charles E. Walker, tenor; Magician Golden and the American biograph, with a series of new views.

PALACE THEATRE.—An exceptionally strong burlesque and specialty bill has been arranged at this house for week of 10 by Manager Frank V. Dunn. The London Gaiety Girls Co. will furnish the entertainment, which opens with "The Century Club Reception," a comical satire on the prevailing bicycle craze. In the specialty line are John Flynn, in his tramp act; Alex. W. Wilson, ventriloquist; Larry Burgoyne, coster singer; Tot Guichard, premiere danseuse; the Fenton Bros., Irish comedians; the Collins Sisters, vocalists and dancers, and the three Herbert Bros., acrobats. The show will close with a laugh making burlesque, styled "The Tramp Astronomers," in which the entire company will take part. Next week, John L. Sullivan and his extravaganza company.

GRAND OPERA HOUSE.—Manager Edw. E. Rose will present his patrons, week of 10, "The Guv'nor," and Mr. Rose's own play, "A Plain American." In the vaudeville show are Collins and Collins, character singers; Eva Williams and Jack Tucker, in "Hogan's Alley;" Eddie Van Dous, in the "Yaller Kid" juggler; the Romola Bros., head and head balancers, and others. Next week, "The Flag of Truce," with a new vaudeville and new cinematographe views. Last week "The Power of the Press." On Friday, 14, Messrs. Campbell and Hall, of the house company, will have a joint benefit.

THE ZOO.—Business continues excellent here. A new attraction here on week of 10 will be an elephant. Chiquita, the Cuban atom, also returns for a brief sojourn, and another big attraction will be Boccaccio, the Indian lion hunter, trainer and performer.

HOWARD ATHENÆUM.—The Howard Burlesque Co., of forty people, will present the musical extravaganza, "Sinbad," here, week of 10. In the olio are Hope Booth, the Rossow Bros., Caron and Herbert, Clarice Vance, Emma Carns, Wm. Lyons and J. J. Herbert, the Brownings, Adeline Marden, Saunders and Burdell, Willie Russell, Dolline Cole, Lizzie Anderson, Willie Clarke and Thos. J. C. Crowley.

GRAND THEATRE.—"East Lynne" will be presented here week of 10 by the Katherine Rober Co., with Miss Rober in the dual roles of Lady Isabel and Mme. Vine. In the variety are Lillian Perry, Mamie Whiting Shepard, Lottie West Symonds, the Bonettes, Willard and Brown, Bert Hale, Toby Lyons and John Weber, and the company, in the farce, "Thompson's Dead." The afternoon and evening of Thursday, 13, are set apart for a benefit to the veteran stage manager, B. M. Snow, popularly known as "Uncle Ben."

LYCEUM THEATRE.—The Rentz-Santley Burlesquers are billed here, and will appear in the one act farce, "Paris and Pleasure," in which the full company will take part. In the olio are Dawley and Waldron, the Engstrom Sisters, Fishe and Crowell, Joseph J. Sullivan, the Elinore Sisters, and Curtis and Gordon, athletes. The show winds up with the burletta, "Gay Life in New York," which introduces Tyrene and Eveline, a pair of fin de siecle dancers.

AUSTIN & STONE'S MUSEUM.—Rollow, the modern Hercules, drew immense crowds here week of 3, and will remain in the lecture hall, where also can be seen one of the latest inventions in the living picture line, the bioscope, with very catchy views. On the theatre stage are the Washburn Sisters, Perplexing Ishmael, the Zonetto Troupe, Bibbs and Britton, the Wilson Trio, Margaret Rosa, Harris and Morrissey, Mr. and Mrs. McCabe, Cal Stewart, Wagner and Kennedy, Will Morton, the Sisters Stelling, Kittie Mills and Tonie Stockwell.

DUNN'S NICKELODEON.—A Wild West Show will constitute the main feature at this popular little show house during the current week, and the manner of throwing the lariat, sharp shooting and other things pertaining to life in the "wild and woolly" section of our big country will be fully and clearly demonstrated. Other novelties in the upper and lower halls will be a Spanish knife duel by the D'Aljoirs, characterizations by Andrew Jackson and living pictures by a bevy of comely young girls. On the stage of the theatre proper are Maggie Moore's Female Minstrels, among the principals being Wright and Vinn, Maggie Moore, the Gardners, Myles Morris, Ida Melrose and the Walton Sisters.

NOTES.—The annual testimonial tendered to Chas. J. Rich, assistant manager of the Hollis Street Theatre, will take place at that house on Monday evening next, 17. The occasion will be the opening night of the engagement of Kellar, the magician. .....Felix Morris comes to Keith's New Theatre May 31. Polke and Semon, the Meers Bros., Ed. Favor and Sinclair, and Lewis and Sweatnam are booked at this house for week of 17.....John L. Sullivan and his clever comedy company will be at Frank Dunn's Palace Theatre next week. John L. has hosts of warm friends in this town, and he will get a hearty welcome here.....Soon after the finish of her Boston engagement Fanny Davenport will sail for Europe.

Fall River.—At the Academy of Music Rosabel Morrison, in "Carmen," delighted a fair sized house evening of May 8. Sousa's Band will be the attraction 11, and a big house is assured. Manager Wiley's annual benefit occurs 12, when Hoyt's "A Stranger in New York" will be presented. "The Old Homestead" 19, "The Dazzler" 20-23, "Jim the Penman" 29.

RICH'S THEATRE.—"McCarthy's Mishaps" enjoyed fair returns 6-8. "Uncle Tom's Cabin" 10-12, Paris Gaiety Girls 13-15, London Belles 17-19, Monte Carlo Burlesquers 24-26, Garrick Dramatic Co. 27-29.

NICKELODEON MUSEE.—The following attractive bill is in readiness at Manager Sheedy's popular amusement home this week: Stanley Bros., midget boxers; Phillips, barrel mystery; John R. Nolan, violinist; Marion Lynch, Albino, and Loula and Dan, contortionists. Business last week was satisfactory, the Smith Bros., in feats of strength, making the hit of the show.

FALL RIVER OPERA HOUSE.—This week's attraction is "In Old Virginia," headed by Billy Jackson and Sam Wade.

NOTES.—The Williams Trio, who have been resting here a few days, leave our city 13 for Lansing, Mich., to join the Cornell Concert Co.....A food fair is now in progress at the Chicago Rink, which is to run for three weeks.....Manager Batchelder, of the Casino Rink, is contemplating holding a six day bicycle race in the Rink some time in June.

Worcester.—At the Worcester Theatre Francis Wilson, in "Half a King," packed the house May 3. Byrne Bros., in "Eight Bells," drew big houses 7, 8. Carleton Opera Co. is due 13-15, Hoyt's "A Stranger in New York" 17.

LOTHROP'S OPERA HOUSE.—Agnes Herndon appeared all last week for benefit of Freedom Lodge, Knights of Pythias, and $125.57 was netted the lodge as the result of the week's performance. "The Dazzler" 10-15, Max Freeman, in "Master and Man," 17-22.

FRONT STREET OPERA HOUSE.—"The Two Johns" was the attraction all last week, and drew light houses. The company closed here, and this house will be dark the coming week.

WILLIAM VINO, the professional "Rube," who started from Boston 5, on his wheel, on a tour to San Francisco, was arrested here 6, for debt, and was detained here a day and a half before he could arrange matters satisfactorily, when he proceeded on his journey.

Lawrence.—The Sages held forth May 3-8, at the Opera House, in hypnotism, to fair houses. Mr. Sage put one man to sleep on Monday evening and placed him in a store window, where he remained forty-eight hours, and local physicians were unable to wake him. He was awakened Wednesday night at 10 P. M., having lost five pounds in weight. The Opera House closes the season 20, with Hoyt's "A Stranger in New York."

MUSES.—The Nickerson Sisters Comedy Co. played the week of 3, in repertory, to only fair business. Prof. Carpenter is announced in hypnotism 10-15.

Lowell.—At the Opera House "The Old Homestead" came May 3, to a big house. Sousa's Band gave two excellent concerts 7, to crowded houses. The season closes after Vesper Minstrels (local) 11, 12.

MUSIC HALL.—J. B. Mackie, in "Grimes' Cellar Door," closed season at this house 5.

Lynn.—At the Lynn Theatre Lawrence H. Southwick presented "Richard III" to a fair house, May 4, and Hoyt's "A Black Sheep" came 8, to good business. "Our Boys" will be presented 13, by the Sacred Heart Parish Dramatic Club (amateurs). "Hands Across the Sea" is due 15 the Ethel Tucker Combination for the week of 17. .....The charity theatricals at this house by the Medford Comedy Club, complimentary to the Oxford Club, for the benefit of the Lynn Hospital fund, drew a large and fashionable audience. The club presented the four act drama, "For One Night Only," preceded by a one act comedietta, "Old Cronies."

Taunton.—At the New Theatre Waite's Opera Co. came week of May 3, to very good business. Coming: "Eight Bells" 13, "A Stranger in New York" 14.....Ira C. Ward's Great London Shows will exhibit here 13.

MICHIGAN.

Detroit.—The theatrical season is drawing to a close, and offerings are few. At the Detroit Opera House "The Geisha" comes May 13-15, followed by Thos. Seabrooke week of 24. A benefit performance will be tendered William Lawrence, the house treasurer, 10, at which Margaret Mather and company will appear in "Cymbeline." The Whitneys are interested in this piece, and report good returns from the venture. Hoyt's "A Contented Woman" did well last week.

LYCEUM THEATRE.—The Wilbur-Kirwin Opera Co. still continues in favor, offering popular operas, making distinct hits and winning lasting fame here. The organization is excellent.

THE CAPITOL SQUARE THEATRE will remain dark this week.

THE WHITNEY GRAND will be occupied by Wormwood's Monkey Show this week.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Ton Karo and his almond eyed wife, in Japanese necromancy and juggiery; Rex Leon, artificial flower producer; Maxey, in "potpouri." Theatre—Diana, transformation dancer; James W. Bingham, with his funny automatic figures; John L. Ashton and Dorothy Lewis, in a sketch entitled "A Stage Dinner;" Smith and Cook, in a comedy act, "The Millionaires," and Will F. Denny, the popular descriptive singer, who has just recovered from a severe cold, but is now all right, with a voice as clear as a bell.

Grand Rapids.—At Powers' Opera House John Drew, in "Rosemary," is due May 12, Margaret Mather 17.

GRAND OPERA HOUSE.—Week of 3, Wormwood's Monkey Theatre played to fair business. "Darkest America" is due 20-22.

SMITH'S OPERA HOUSE.—Week of 10, the stock.

Saginaw.—At the Academy of Music "Darkest America" gave three performances, to good business, May 7, 8. The Mackay Comic Opera Co. is booked for week of 17..... La Pearl's Circus exhibits here 18.

Kalamazoo.—No attractions have appeared at either house since my last report. John Drew, in "Rosemary," comes May 11, and will close the season at the Academy of Music, although there may be occasional attractions during the Summer.

Jackson.—La Pearl's Circus exhibits here May 13, 14.

KENTUCKY.

Louisville.—At Macauley's Theatre the Cummings Stock Co. produced "Frou Frou" last week, drawing good audiences at each performance. The company close the season here 8, and open in Washington, D. C., for the Summer season.

THE AVENUE.—The Lees, hypnotists, proved a drawing card for this house last week. The engagement opened with a crowded house, and continued throughout the week. The great success of these hypnotists has induced Manager Arthur to extend the engagement until May 12.

TEMPLE THEATRE.—The Elks Minstrels, under the auspices of Louisville Lodge, No. 8, B. P. O. Elks, will occur 12-14. The affair will be one of the greatest in the annals of the lodge. The benefit given to Mr. and Mrs. Blakemore and Miss Linden 5 was a success.

BUCKINGHAM THEATRE.—As predicted, Sam T. Jack's Tenderloin Co. proved a record breaker last week. Manager Whallen has re-engaged them for Derby week of 10.

GEM THEATRE.—Karl and Lambert, Minnie Cummings, Billy Towne, Pearl Ross, Rosa Duffy, Parker Sisters, Harrigan and Hart and J. C. Welch. Business good.

BIEROD'S CONCERT HALL.—Sievers and Lewis, John R. Noon, the Allyns, Gertie Hasson and Geo. F. Ames. Business good.

OLYMPIC CONCERT HALL.—Fannie Day, Alfred Anderson, Frank Evans and Dick Wild. Business good.

NOTES.—Manager Arthur and Treasurer Frank Shreiner, of the Avenue Theatre, will be tendered a testimonial benefit 19. Messrs. Al. Bourlier, Herman Schwabacker and John Botto have the affair in hand.....Phœnix Hill Park, under the management of Manager Arthur, of the Avenue Theatre, has engaged the celebrated Innes Band for June 5, 6.....It is rumored that Manager Meffert, of the Temple Theatre, will put on a stock company for the Summer.....Bicycle racing by electric light will be inaugurated 12, at the new Auditorium track.....Manager Arthur, of the Avenue Theatre, states he received between two hundred and three hundred letters in answer to his little ad. for people wanted at Phœnix Hill Park in THE CLIPPER last week.

OREGON.

Portland.—At the Marquam Grand Mr. and Mrs. Russ Whytal presented "For Fair Virginia" April 26-28. Business was rather light, owing, probably, to its immediately following Fanny Davenport. Georgia Cayvan played to rather good business 29, May 1, presenting "Squire Kate," "Mary Pennington, Spinster," "Goblin Castle" and "The Little Individual." "Maritana" will be given by local talent 6-8, for the benefit of Portland Lodge of Elks. The proceeds will be used in defraying the expense of attending the Minneapolis Convention. The opera will be under the direction of W. H. Kinross, and as great efforts have been made to make the affair a success a good sum of money will undoubtedly be realized. Primrose & West will be seen 14, 15, Ward & Vokes 17.

CORDRAY'S THEATRE.—The Ladies' Musical Club gave an invitation concert 28. The house was crowded. "A Night in Bohemia" was given May 2, for the benefit of Frank Hennessy. The house was crowded. The theatre is now dark, but it will be reopened week of 16, by the All Star Vaudeville Co., from the San Francisco Orpheum.

IMPERIAL MUSIC HALL.—Jessie Reed, Maggie Gracey, Sam Rowley and Sadie Dewey.

NEW YORK CITY.

Last Week's Events.—There was a dearth of novelties in the local theatrical field last week, and but few occurrences requiring more than passing mention. The season is practically at an end, and although a few attractions are drawing fairly good houses, the aggregate of business is small. The prevailing coolness of the weather has been an important factor in maintaining business at a satisfactory standard thus far, but a week of warm nights, such as we may reasonably expect at this season, would doubtless bring dismay to the managers of most of the current attractions.....The continued attractions for the week ending May 8 were: "Under the Red Robe" at the EMPIRE, the Bostonians at the KNICKERBOCKER, "Never Again" at the GARRICK, "The Girl from Paris" at the HERALD SQUARE, "The Wedding Day" at the CASINO, "The Mysterious Mr. Bugle" at the LYCEUM, "The Man from Mexico" at HOYT'S, Chauncey Olcott at the FOURTEENTH STREET, Minnie Maddern Fiske at the FIFTH AVENUE, "The Circus Girl" at DALY'S, Buffalo Bill's Wild West Show at the MADISON SQUARE GARDEN, and "The Wizard of the Nile" at the BROADWAY, the one last named having closed upon that date.....The one week stands closing May 8 were: "The Cherry Pickers" at the GRAND OPERA HOUSE, Olga Nethersole at the HARLEM OPERA HOUSE, and "A Naval Cadet" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the GRAMERCY LYCEUM, the THIRD AVENUE, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA.....Fanny Rice began an engagement at the BIJOU THEATRE May 3, when she presented, for the first time in this city, "At the French Ball," a musical farce, arranged from the German musical comedy known to us as "Three Pair of Shoes." It was thus cast: Lawrence Patch, John S. Terry; Tommy Smart, Reba Haight; Joe Lightfoot, Ralph Bicknell; Hammermyerstern, Charles H. Drew; Geraldine, Kate Michelena; Dolly Green Alice Gaillard; Nancy Patch, Fanny Rice.....Harkins & Barbour's "Uncle Tom's Cabin" Co. presented a new version of that familiar play, for the first time in this city, at the STAR THEATRE, May 3. .....Edward Harrigan made his reappearance on the vaudeville stage, in this city, at PROCTOR'S TWENTY-THIRD STREET THEATRE, on May 3, when he presented for the first time in this city his new, one act farce, entitled "Sergeant Hickey."..... At the MURRAY HILL THEATRE, on May 3, Waite's Comedy Company and Grand Orchestra, under the personal direction of James R. Waite, began an indefinite engagement, presenting a repertory of plays at popular prices, ten, twenty and thirty cents. "The Lost Paradise" was the first offering, and was followed by "Legally Dead," "A Gay Deceiver," "A Legal Document," "The Two Kids" and "Young America," in the order named, the bill having been changed nightly. Five matinees were given, beginning Tuesday, the plays then presented having been selected from the foregoing repertory..... Agnes Sorma finished her engagement at the IRVING PLACE THEATRE on May 4, when she appeared as Lorie in "Dorf und Stadt" ("Town and Country"), Charlotte Birch-Pfeiffer's drama, already well known here. With her departure the season of the house closed.....The five hundredth performance of "The Wizard of the Nile" was commemorated May 5 at the BROADWAY THEATRE by the distribution of souvenirs.....The amusement resort on Twenty-third Street, formerly known as Koster & Bial's, was reopened May 3 as the GRAMERCY LYCEUM. Goldstead & Bimberg are the present proprietors and J. W. Harrington the manager. The house will be devoted to continuous vaudeville performances, with a ten, twenty and thirty cent scale of prices.....Mrs. Minnie Maddern Fi

MURRAY HILL THEATRE.—The second and last week of the Waite Comedy Company's present engagement was ushered in on May 10, with an excellent bill and good attendance. "The Inside Track" was then presented in the same careful and enjoyable manner that has characterized the work of this organization from the beginning, and the efforts of the players were rewarded with hearty applause, the audience which assembled on that date being by no means lacking in enthusiasm. Nor was the work of these players ever more worthy of recognition than upon this occasion, for without exception each and every one scored telling points wherever effective work was possible. The animated pictures are proving a potent addition to the entertainment, and invariably invoke the sincerest expressions of favor, while the manner in which the selections of the orchestra are received prove the wisdom of providing sprightly musical numbers, and reflects considerable credit upon the performers of them. That the fortnight's run of Mr. Waite's organization will end with pecuniary gain there seems little reason to doubt, and that it has succeeded in demonstrating that reasonable charges and good repertory will succeed in New York goes without question. Following is the repertory for the week: "The Inside Track," "The Prince of Liars," "The Lost Paradise," "The Black Flag," "Boy from Boston" and "The Plunger." The cast of "The Inside Track:" Harry Denbigh, Alfred Kelcy; Samuel Slade, E. M. Crane; John Foster, Sue Condit; Rev. Theophilus Denbigh, J. C. Mack; Jim, Gilbert Ely; Anderson Steele, C. H. Truesdell; Bill Brown, B. D. Smith; Bob Taylor, E. H. Richard; Jerry Twaddle, Kate Woods Fiske; Vinnie Foster, Lillie La Rose; Kitty, Lillian Morey. Dan Sully is announced for next week.

PROCTOR'S PLEASURE PALACE.—The usual big bill is produced at Proctor's uptown resort by Manager Price the week opening May 10, to the customary well filled auditorium, Robie's Bohemian Burlesquers supplying the entertainment in the production of their musical travesty, "In Bohemia," and the farcical afterpiece, "The Turkish Bath." Among the special performers were Flo Jansen, comedienne; the droll comedy sketch team, Phil and Hattie Mills; Mazie Aleene and Grace La Rue, pleasing by their singing and tumbling; Billy B. Van and Viva Nobriga, earning applause in a melange of song and jest; Jere Mahoney likewise finding favor with songs that touched the popular heart, all combining to render a bill that, with the assistance of Harry Bryant, James Coppinger, Margaret Rivers, Lillie Wood, Lizzie Kelly, Mabel Rivers, Edyth Ardell and Bertha Douglas, satisfied the audience. The strong list of special entertainers for Sunday's concert included Redding and Stanton, in "A Happy Pair;" Frencelli and Lewis, singers; Campbell and Caulfield, Thompson and Bunnell, La Page Sisters, Howard and Emerson's illustrated songs, and Gilmore and Leonard's "Hogan's Alley" Co.

PROCTOR'S THEATRE.—Henry Clay Blaney, in "A Boy Wanted," is a leading attraction for the current week at this popular house, and the attendance on the opening performances, May 10, was of large proportions. Mr. Blaney's work was thoroughly appreciated, his singing and dancing being particularly well liked. He was ably assisted by Nellie O'Neill and Lillie Sutherland, whose excellent acrobatic dancing specialty has made them prime favorites; Laura Bennett, comedienne; Bryant and Saville, musical comedians; Knox Wilson, saxophone soloist; Claude Gillingwater, comedian and mimic; Froto, danseuse, and the Rialto Quartet. The house bill was headed by George H. Adams, the well known clown, and his family (Tonina, Ernest and Lilly), who appeared in a laughable skit, entitled "A Country Terror." The skit is lively, and the Adams Family made the most of their opportunities, and proved themselves to be clever fun makers. Caroline Hull, triple voiced vocalist, a well known metropolitan favorite, was given a cordial reception. Ray and Maynard, duettists, in their pleasing repertory, were well liked. Val Vino, juggler, won approval for his work, and Tom Ripley, comedian, was amusing.

WEBER & FIELDS' MUSIC HALL.—"Mr. New York, Esq.," continues to draw crowded houses, and hearty applause and laughter nightly attest its popularity. It began the fourth week of its stay May 10. "The Circus Horse," a burlesque sketch of "The Circus Girl," was introduced 6 as the ending for the first act, and proved a pleasing addition to the main entertainment. Charles J. Ross gave a typical impersonation of the slow spoken, with the aim to be impressive, ringmaster and announcer, and Weber and Fields and Sam Bernard made a trio of very funny clowns. There was a chorus entitled "Hey Rube," sung by four men dressed to represent the regulation circus employe, and a dance by six girls in clown costume. Specialties were introduced by four acrobatic Arabs, Blocksom and Page and Charles Cook. On the same date Mabel Fenton was too ill to appear, and Rose Beaumont, of the Beaumont Sisters, took her place as Tess, of the W'Eberfields, and gave a most satisfactory performance. The olio preceding the burlesque for week of 10 was headed by Lizzie B. Raymond, who returned to find herself a strong favorite, as usual. Her songs were all well liked and her reception was most cordial. Pearl Inman and Lizzie Mulvey, in their dances, were soon popular, and Blockson and Page, in their burlesque aerial act, found favor. At the Sunday concert, 10, those who appeared were Maggie Cline, George Fuller Golden, Willard & Thorne's Comedy Co., John T. Kelly, the Beaumont Sisters, Hiatt and Pearl, Ed Leslie, and H. Abell, assisted by Helen Lowell.

THE CENTRAL OPERA HOUSE MUSIC HALL AND Roof Garden opened the season May 10, with an excellent vaudeville bill, to a fair sized audience. Every number on the programme was liberally applauded. The following appeared: Campbell and Caulfield, in their Irish comedy sketch; Williams, the ventriloquist, who introduced some clever mechanical contrivances; Foreman and West, in a rousing sketch, their singing and dancing being very good; the Fenz Brothers, duettists, who responded to three encores; the Whirlwind De Forests, in their dancing specialty, including the same lively steps, also their "spiel and doll" manœuvres; the Morellos, whose comedy acrobatic act, assisted by the comic performer "Bob," also was well liked; Maud McIntyre, the vivacious soubrette, with new songs, and the Rossi Brothers, in their grotesque act. Fred Mayser is general manager and Leopold Fuenkenstein director of amusements.

LONDON THEATRE.—Miaco's City Club Co. returned here for the week, opening May 10. Several changes are noted in the olio and burlesque. Among the late additions are Lillian Melbourne, singer and comedienne; Baker and St. John, in an entertaining sketch, and Farrell and Taylor, musical comedians, whose act closes the bill. "The City Club at the French Ball" and "The Sporty Dutch S.," with Fanny Everett, Ruby Marion and Carrie Fulton very much in evidence, are just as attractive as during former visits. Next week, the Ladies' Club Co.

MINER'S BOWERY THEATRE.—Flynn & Sheridan's Big Sensation is here again, opening May 10. The following programme is presented: Irene Mackey, Lancaster and Collins, Cunningham and Grant, the Challenge Clog Tournament, Tom Brown, and Smart and Williams. The first part and burlesque remain unchanged. Next week, Weber's Olympia Co. Geo. F. Hopper and Jake Greenberg will benefit Sunday evening, May 23.

MRS. BIRCH, the widow of the lately deceased minstrel, Billy Birch, was tendered a benefit at Tony Pastor's Theatre, Sunday evening, May 9.

MINER'S EIGHTH AVENUE THEATRE.—Weber's Olympia went on view at this house Monday, May 10, before a big house. Elmer Tenley is absent, owing to the death of his brother, but his place is ably filled by Chas. Udell, of Udell and Pearce, in the burlesque. The olio engaged Lizzie Van, Teddy Simonds, Udell and Pearce, the Whitney Brothers and the Burman Sisters. Letta Meredith was a stately chief burlesquer, and Teddy Simonds proved himself a walking ginger jar, to the evident delight of many. The performance gave general satisfaction throughout. Next week, the Roof Garden Burlesquers.

MRS. BIRCH'S BENEFIT.—There was an immense audience on hand at Tony Pastor's Theatre Sunday evening, May 9, attracted by the benefit performance given in aid of the widow of the late Billy Birch. The sum realized was of most generous proportions, and Pearl Eytinge, Bernard Dyllyn, John and Nellie McCarthy, Tony Pearl and Hyatt, John Welch, and Pat Foy and others contributed an enjoyable bill.

GRAMERCY LYCEUM.—This house began its second week May 10, with the attendance extremely light. The bill called for the services of Marie Rostelle, Andy Amann, Woods and Mack, Mlle. Oneida, the Lowaires, Kennedy and Williams, Lacy and Rossley, and Elsie Martins.

KEITH'S UNION SQUARE THEATRE.—The attendance was good at this resort on Monday, May 10, and the bill up to the accustomed standard of excellence. The American biograph's pictures of scenes in the recent Grant parade were especially appreciated, along with several popular numbers retained. Bert Coote and Julie Kingsley scored a hit in their presentation of "A Supper for Two," being assisted by E. B. Tilton and Edith Fassett. Morton and Mack, and Sam and Kittie Morton contributed Celtic songs, wit and dance steps to the bill; Rice and Elmer gave their excellent bar act, and Falke and Semon were heard to good advantage in musical selections. Charlotte Ray, whose attractive specialty is now established in favor, was among the most popular persons on the bill. Two pianos, one of them a trick one, a cornet, and Jessie McGibney gave the audience a few moments with novelty, which they seemed to greatly appreciate. Miss McGibney's act is very pleasing, and well deserved success. Another popular newcomer was Jane Whitbeck, who scored heavily with her singing of negro melodies and popular songs. Others in the bill were Boyer and Giguere, Dore Brothers and Hill, the Troubadour Four, Baker and Robinson, Werner and Reider, Dailey and Hilton and Eldora and Norine.

ST. NICHOLAS MUSIC HALL.—This house, which did service during the Winter season as an ice skating rink, was transformed, by the addition of a vast quantity of tables and chairs and a new flooring, into a Summer resort of ample ventilation and pleasing appearance, and began its career with a vaudeville bill in evidence, the like of which has seldom been witnessed. Vaudeville acts of unquestionable merit were the ones selected for the opening night, May 10, and so numerous were the entertainers that the time usually set for terminating performances of this kind was long since past ere the bill was brought to a close. Before the evening had advanced to any great length, it was discovered that acts of the quieter sort, in fact, all whose effectiveness depended upon song or dialogue, were severely handicapped by the immensity of the hall, and acrobatic and musical performances were the ones which were presented most advantageously. Almost the entire building was occupied by a select and decorous audience, who greeted most cordially the contributors to their amusement, and rewarded every exceptionally worthy effort most liberally. First to appear were the Leonards, James and Sadie, and their comedy boxing and bag punching proved of so pleasing a nature that it was with reluctance that the audience permitted their withdrawal. Florrie Evans then sang and danced most acceptably, and Lulu and Henri Listonas furnished an agreeable contribution. Len Ross, soprano singer, secured a fair measure of applause, while Grant and Vaughn introduced negro melodies and buck dancing to vigorous expressions of approval. Dorothy Drew made an excellent appearance, and rendered her several songs in pleasing style and with gratifying effect, but it remained for the exceedingly clever baton twirling of Master Dick Gardiner, of the Three Gardiners, to rouse the house to an exciting pitch, and to bring his way the most vociferously expressed greeting of the evening up to the time. W. H. Barbour's bicycle riding scored as heavily as at any time previous. The Wilsons, acrobats, are to be commended for numerous difficult and dangerous feats, which were well executed; Mrs. Alice Shaw was greeted with every mark of favor before her act, and liberally rewarded after she and her two daughters had concluded; the Pantzer Trio demonstrated their right to the title of extraordinary acrobats, and the others of the bill, the Three Sisters Lane, Signor Carbone, baritone, and Phyllis Rankin, in her well rendered and entertaining impersonation of Anna Held, gave a satisfactory account of themselves. The Annie Meyers and Chas. Bassett Operetta Company presented a version of "Pygmalian and Galatea," and Bayne's Sixty-ninth Regiment band filled the house with melody.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—An excellent bill was presented here May 10, for the week, and the opening performance on Monday night was well attended. Baroness Blanc made her vaudeville debut and failed to rise above mediocrity. She sang three songs, appearing in as many costumes. Her first offering was about a shy widow, who was anything but shy, for which the singer dressed in widow's "weeds." For her second song she was dressed as a Japanese girl, and lastly, she was costumed *a la* Anna Held. She received considerable applause from the occupants of the boxes, but was rather coldly received by the rest of the audience. McIntyre and Heath, in their well known black face comedy act, were as funny as ever and kept the audience in continuous laughter. The Manhattan Comedy Four, than whom it would be hard to find a more clever quartet, appeared and won storms of applause for their work. They were recalled several times and were permitted to make their final exit reluctantly by the audience. Ducroc and Hervey, French cafe chante performers, made their first appearance here and were fairly well received. Josie De Witt, violinist, returned, and was given a hearty greeting. Her excellent violin playing has made her an established favorite in this city, and she fully deserved the loud applause accorded her. Josephine Gassman, in negro songs, scored a success. Charles R. Sweet, in his musical tramp act; Bonnie Lottie, dancer; Galetti's comedy monkeys, Van Auken, McPhee and Hill, on the triple horizontal bars, and Alice Rose, in operatic selections, were holdover favorites. "In Great New York" was discontinued, but several of the best ballet numbers of the burlesque were presented.

CASINO.—There was no performance at this house Monday, May 10, owing, it was stated, to the illness of Miss Fox. Miss Fox did not appear evening of 8, it being then stated that she had been stricken at the close of the afternoon performance with neuralgia of the heart. Her understudy, Miss Bernard, assumed her role at the evening performance. On Monday the malady of Miss Fox changed, according to announcement, to pleurisy, and Messrs. Lederer & McLellan closed the house. The illness of Miss Fox is not, however, of a serious nature, for, although the house was closed because of her alleged illness, she spent the evening with a party of friends at the new St. Nicholas Music Hall. It will probably be discovered in the near future that dissensions have arisen in the happy family combination at the Casino, and that the rival stars are not the best of friends.

MADISON SQUARE GARDEN.—Buffalo Bill's Wild West and Congress of Rough Riders of the World began the third and last week of its run on Monday, May 10, with the attendance still on the capacity order, a condition of affairs in evidence throughout the engagement thus far. The programme continues to be all satisfying, and the throngs of old and young alike find excellent amusement in the style of show presented. The '49 Mining Camp will be the next attraction to take possession of the Garden.

HUBER'S MUSEUM.—The attendance here shows no perceptible falling off with the advancing season, and the amusement provided is maintained at the accustomed standard of excellence. Minnie Schult continues the reigning attraction, and is continually adding to the long list of admirers her sweet singing has thus far gained for her during her protracted run. Capt. Sidney Hinman's life saving exhibition remains the curio hall feature, with a moving picture machine strongly featured. The usual excellent stage show is maintained.

STAR THEATRE.—Harkins & Barbour's revision of "Uncle Tom's Cabin" remains the attractive magnet at this popular house, and its run is still of indefinite duration. The staging of the piece is most creditable to the promoters, and the cast still takes full advantage of the stirring scenes of the play to bring out its full requirements. The business thus far has been excellent, and the second week of the run opened Monday, May 10, with another good house on hand.

EMPIRE THEATRE.—"Under the Red Robe" entered on May 10 upon the twentieth and last week of its run. It will be seen here again, however, as Mr. Frohman has decided to revive it for a time at the beginning of the next regular season of the house. The house will, after 15, remain closed throughout the Summer.

HOYT'S THEATRE.—"The Man from Mexico," now in the fourth week of its run at this house, is drawing well considering the lateness of the season.

LYCEUM THEATRE.—"The Mysterious Mr. Bugle" began on May 10 the fourth week of its run.

HERALD SQUARE THEATRE. — "The Girl from Paris," which is now in its twenty-third week at this house, seems to be playing to profitable business, for the company has been put upon a Summer salary basis, in evident anticipation of a hot weather run.

KNICKERBOCKER THEATRE.—The Bostonians are now in the ninth week and the last fortnight of their stay, with "The Serenade" still a strong favorite. They will play a lengthy engagement at this house next season. The new extravaganza, "A Round of Pleasure," is announced for 24.

TONY PASTOR'S THEATRE.—Good attendance prevailed during the hours of the continuous vaudeville presented here Monday, May 10, and the bill seemed to give much satisfaction. Featured on the list are: Cushman and Holcomb, O'Brien and Havil, the Sidmans and Maude Raymond, and all came in for much applause. It has been several months since O'Brien and Havil have presented their excellent act on this stage, but it was plainly shown by the applause accorded them that they had not been forgotten during their long absence. The splendid character work presented by Arthur Sidman, with the pleasing aid of his wife, was one of the pronounced hits of the bill, as usual, and Maude Raymond sang herself into her accustomed station in favor. Cushman and Holcomb's act was received as well as ever, and the singing of Meyer Cohen, augmented by numerous very handsome pictures, was cordially applauded. Other contributors to the bill were Byron and Langdon, who give a very pleasing sketch containing some lively songs and dance steps; Eddie Quinn, musician; Oceana, equilibrist; Melrose and Elmer, character changes; John F. and Lotta Burton, black face comedy; Kenno and Welch, black face specialties; Jennie Robey, a singer; Gilbert Saroney, in his well known impersonations and the Three Buffons.

KOSTER & BIAL'S.—"Gayest Manhattan" began May 10 the eighth week of its run before a good sized audience. The date also marked the fiftieth performance of the burlesque, and the management celebrated the occasion by presenting to each lady holding a coupon seat with a prettily decorated rose jar as a souvenir. With each successive week the burlesque is made brighter by the introduction of new specialties, and the continued good attendance is proof of its worth. Harrigan, the tramp juggler, was a new comer in the olio, and his clever work won full recognition. The four Angela Sisters, in solos, duets, trios and quartet singing, were soon favorites. Their excellent work won great applause and they were recalled many times. Eleanor Falk, in her pleasing songs and graceful dances, was still popular. The Meers Brothers, on the wire; Mary Arniotis, strong woman, and Prof. Leonidas, with his trained cats and dogs, all began their last week favorite hold overs. The Graus Swiss Tyroleans concertized on the promenade floor after the performance until midnight. On Sunday night, May 16, the Actors' Fund Benefit will occur and a strong programme will be presented. A large number of performers here volunteered their services for the occasion, and many well known managers and actors will act as ushers.

GARRICK THEATRE.—"Never Again" began on May 10 the tenth week of its run. It is still affording mirthful entertainment to audiences of good size.

FIFTH AVENUE THEATRE.—Minnie Maddern Fiske, who had announced that her engagement at this house would close 8, has determined to remain one more week, and on May 10 began the eleventh and last week of her engagement in her strong play, "Tess of the D'Urbervilles."

FOURTEENTH STREET THEATRE.—Chauncey Olcott began the last week of his long engagement May 10, with a revival of "Mavourneen."

F. B. CARR'S THIRD AVENUE THEATRE closed its doors for the season May 8. There is a strong probability that Manager Carr will give up the lease of this house for the remainder of his term unless more advantageous terms of rental are arranged.

Harlem.—At the Harlem Opera House "My Friend from India" opened to a fair sized audience May 10, and they stand a good chance of doing a good week's business. Next week, Ada Rehan.

COLUMBUS.—James J. Corbett came near breaking the record of this house during the past week. "Coon Hollow" plays its first Harlem engagement this week, and their opening was more than satisfactory considering the warm weather. Next week, Robie's Bohemian Burlesquers.

OLYMPIC.—The Ladies' Club began a return engagement to a good house. The company has been changed and greatly improved, and presents a pleasing aspect, and their reception was of the warmest. The olio presents Nellie Parker, Murphy and Gilbert, Waller and Waller, La Bell Parson, Judge and Williams, Hogan and Glenroy, and a new burlesque, entitled "Li Hung Reception." Next week, the "Monte Carlo" Burlesque Co.

HARLEM MUSEUM.—The attractions this week are the Kleins, Carrie Morris, Burr Doyle, Satanella, Robinson and Sheldon, Young Americus, Harry Allen and Dick Leggett.

NEW YORK STATE.

Brooklyn.—The two remaining dramatic houses will close their doors with the current week, leaving only one burlesque house in the field in the western district of this city. With the termination of Edward S. Willard's engagement next Saturday night the regular dramatic season at the Montauk Theatre will close. The Bijou Theatre also closes its regular season next Saturday night with the present offering, "The Dear Irish Home." The management of the Star Theatre has not as yet announced the close of the season at that house, which is fitted up with apparatus for keeping the place cool, and if the attractions continue to draw large audiences it is likely that the season will be extended into the hot weather. The warm wave that visited this region last week has thawed out the managers of the different seaside places of amusement, and has set in motion the machinery that will complete the arrangements for a grand opening, which will take place in a couple of weeks, at the many resorts in this vicinity. Many improvements have been made at some of the seaside places since the close of the past season, and they will present an entirely different appearance when they open up for business this year.

MONTAUK.—Edward S. Willard opened his return engagement here May 10, before a large and appreciative audience, in "The Middleman," which he will repeat on Tuesday evening and Wednesday matinee. The bill for Wednesday and Saturday nights will be "The Rogue's Comedy," and the remainder of the week will be devoted to "The Professor's Love Story." Mr. Willard has every reason to feel pleased with the cordial reception extended to him on the opening night, if the many curtain calls can be taken as a criterion of the appreciation of his audience. A supplemental season of light and standard opera at Summer prices will begin here 17. "Carmen" will then be presented by the Castle Square Opera Co.

BIJOU.—Dan McCarthy's "The Dear Irish Home" was presented here 10, before a good sized audience, and made quite a hit. The play contains a number of strong situations, is replete with comedy, and is full of good character representations and interesting scenes. The Christmas Eve scene in the second act is one of the most amusing conceits imaginable, and the first scene in the third act is a most remarkably pathetic picture. James W. Regan is Mr. McCarthy's chief support, and sings several very catchy songs, for which he is liberally applauded.

STAR.—Manager Bissell has for his attraction this week John W. Isham's Octoroons. Two large audiences witnessed the afternoon and evening performances given 10, when the entertainment began with a skit, entitled "The Blackville Derby," which introduces the entire company. Then follows the olio part of the programme. The people are: Madah Hyer, soprano singer; Mallory Brothers, musicians, singers and dancers; John Grundy and James Murray, two happy Japs; Spanish ballet, entitled "Strollers of Old Madrid," in which Senoritas Hyer, Robinson, Emerson, Fisher, Holiday, Johnson and Ormer take part. A distinct feature of the entertainment is the "Thirty Minutes Around the Operas," in which are rendered some clever selections by Madame Flower and Fred. J. Pipe. The performance concludes with a grand finale from "Tar and Tartar." Next week, Flynn & Sheridan's Big Sensation, double show of white and colored performers.

HYDE & BEHMAN'S.—This house closed for the season with an afternoon and evening performance 10, which was the annual benefit to Henry W. Behman, treasurer of this house. An unusually large vaudeville programme was presented, a particularly pleasing feature of which was the dancing of Ioliene, a child performer, who made a decided hit. The house was packed to the doors.

AMERICAN.—The benefit to Business Manager Pierre Jarvice proved a financial success. Crowds filled the house at nearly all its performances. This week "Ticket of Leave Man" is revived. The opening, 10, was to a fair sized house. "Alone in London" is booked for week of 11.

UNIQUE.—The house, 10, was crowded to the doors. The attraction is Grossman's Columbia Extravaganza Co. The olio: Olla Hood, Emma Cotrely, Kennedy and Williams, the Harringtons, Barani and Richards, Ed. Deaney and Barton P. Eckhoof. A sensational burlesque, called "The Wizard of the Wile," brings the performance to a close. Ladies' Club Burlesque Co. comes week of 17.

BROOKLYN MUSIC HALL.—The Summer season has begun in earnest, and the audiences have increased correspondingly. The bill this week is headed by the Folly Trio, of which Louise Brainard is a prominent member. Others are: Fields and Lewis, Sharp and Flatt, Lilly Carter, the Urline Sisters, Meeker and Mack, Adelina Roattino, and the two Bernards.

NOTES.—Col. William E. Sinn has completed all the arrangements for the benefit to be tendered to Edwin Knowles on Thursday afternoon, 13. The indications are that it will be a great financial success, and that Mr. Knowles will be the recipient of a neat sum, as Col. Sinn has given the use of the Montauk Theatre free, and every one who participates in any manner has volunteered. The programme will be opened by an address by Minnie Maddern Fiske. The Castle Square Opera Co., of Boston, will play "Cavalleria Rusticana," in English. Bancroft, a magician, will give his performance of Mirth, Magic and Mystery, by permission of his manager, E. L. Bloom. William Barry and his company will give the first act of "John Bradley's Money." A sketch by Mary Shaw, entitled "The First Jury of Women," will be given, in which the following people will appear: Mrs. John Drew, Mary Shaw, Mrs. W. G. Jones, Mrs. Edwin Knowles, Kate Gilbert, Bijou Fernandez, Dorothy Dearborn, Helen Ottolengue, Florence Robertson, Marguerite St. John, Mattie Ferguson, Mrs. Edwin Arden and William Beach. Mabel Stephenson has volunteered to give her bird song and other specialties. The stage is under the direction of Norman Campbell and William Davidge. Orchestra under the direction of Prof. F. W. Peterschen.

Albany.—The Leland Opera House presented "The Stowaway" May 3-6, to audiences that averaged well. The last two days of week E. S. Willard filled out with "The Middleman" and "The Professor's Love Story," at advanced prices. The attendance should have been larger, considering the merit of the productions Coming: "The Great Northwest" 10 and week, which will close the regular season at this house. The Waite Opera Co. will begin a Summer season of light opera at popular prices May 24.

HARMANUS BLEECKER HALL held very large audiences on Wednesday and Thursday, 5, 6, when the Albany Musical Association gave their annual May festival, producing "Arminius" and excerpts from "Tannhauser" and "Samson," assisted by the following singers: Mmes. Janauschowsky, Desvignes and Signor Campanari, Ben Davies, H. Evan Williams, Francgon-Davies and the New York Symphony Orchestra. The Francis Wilson Opera Co., 7, gave one performance of "Half a King," to an enthusiastic audience that nearly filled the house. "The Prisoner of Zenda" followed for two performances 8, to very good sized houses, and closed a successful week. Coming: Roland Reed, in "The Wrong Mr. Wright," 10; Fred'k Warde, in "The Merchant of Venice," 14; Wm. H. Crane, in "A Fool of Fortune," 15; annual Child's Kermiss and Carnival 21, 22.

THE PEARL STREET THEATRE had its first week's attraction for the Summer season, offering the Henry Burlesque Co. during last week, in a very good bill and to excellent business. Coming: Ward's Comedy Co., in the farce, "All for Plots," 10 and week.

THE GAIETY THEATRE kept up its record for good attendance during last week, when the French Folly Burlesque Co. furnished the bill. A good sized and pleased audience was seen at each performance. Coming: The Monte Carlo Burlesquers 10 and week.

FOREPAUGH-SELLS BROTHERS' CIRCUS will show here 18.

Buffalo.—This is the Forepaugh-Sells Bros.' Circus week, and the Driving Park presented an animated scene May 9-11. At the Star Theatre the season is about over, Kellar appearing 10, 11, John Drew, in "Rosemary," 15; Sousa's Band 23. "The Geisha" drew fairly last week, but its business has been but ordinary for a while past, and many troubles overtook the company here 8. Dorothy Morton attached the receipts for $600, alleged back pay; Arthur Rehan came on from your city to look after Mr. Daly's back royalties, and caused a $1,100 attachment to be issued, and Manager Sir William Jardine was busy all day Sunday trying to settle with the various counsel, and get away to keep some good Canadian dates this week. Dorothy Morton and Violet Lloyd had a serious dispute, and the former closed. A desperate attempt at adjustment was finally made 10.

LYCEUM THEATRE.—"Alabama" comes back this week. Next week, Pauline Hall and the Dan McCarty Co. McKee Rankin, in "True to Life," fared nicely.

Rochester.—At the Lyceum Theatre the Wilbur Opera Co. began the second week of their Summer season May 10. Last week's business was good.

COOK OPERA HOUSE will be dark until 14, when "The Twelve Temptations" come for a two nights' stay, after which the house will close for the season. "The Great Northwest" left 8, doing well.

WONDERLAND THEATRE closed 8, after one of the most successful season's this house ever had.

BRUNSWICK MUSIC HALL.—This house announces the following people for this week: Blanche Creago and Bonita Loring, Harry Reed and Matt Dee, Dan McCarthy and Myrtle Reina, and A. Louis Wolford, with stereopticon views.

Troy.—At Rand's Opera House E. S. Willard, in "The Middleman," played to big business May 6. "The Prisoner of Zenda" did good business 7. Francis Wilson's Opera Co., in "Half a King," filled the house at advanced prices 8, and closed its season. Frederick Warde, in "Merchant of Venice," comes 13.

GRISWOLD OPERA HOUSE.—Donnelly & Girard drew a big house 5, in "My Friend from India." Thomas W. Keene did fairly well 7, 8. James R. Waite's Comedy Co. comes 10 for two weeks, in repertory.

FOREPAUGH-SELLS' UNITED SHOWS are booked for 17.....Robinson's Circus will be here 24.

Utica.—At the Utica Opera House Charles H. Yale's "Twelve Temptations" came May 4, to good business. E. S. Willard drew a small but appreciative audience 5. Francis Wilson, in "Half a King," drew well 6. W. H. Crane, in "His Wife's Father," 14, is the only attraction this week.

THE COLUMBIA.—Reid and Dee, La Reannes, and Milford and La Mar week of May 10.

SIG. SAUTELLE'S CIRCUS is due 13 and the Forepaugh & Sells Bros.' Show is billed for 14.

Elmira.—At the Lyceum Theatre Elroy's Big Stock Co. closed a week's engagement May 8, to good patronage. Chauncey Olcott comes 26.

AUDITORIUM.—O. K. Sato and a vaudeville combination opened 10, for week, at popular prices.

RIALTO MUSIC HALL.—Notwithstanding the other houses are presenting popular price attractions, business at this house continues good.

DAN QUINLAN has recovered from an attack of *la grippe*, and started for St. Louis, Mo., 10, to fill a Summer engagement at the Suburban Garden.

Binghamton.—At Stone Opera House Maude Hillman, in repertory, closed a week's engagement May 8, to satifactory business. Ullie Akerstrom comes for a week's stay 10, in repertory.

BIJOU THEATRE.—The grand testimonial benefit for the attaches of this house, given by local talent, was a big success 5.

Middletown.—At the Casino Hi Henry's Minstrels, May 3, showed to standing room only, and gave great satisfaction; "Joshua Simpkins," 8, did fair business. Chauncey Olcott is due June 1.

FOREPAUGH-SELLS BROS.' CIRCUS comes 23.

Newburg.—At the Academy of Music "The Old Homestead" was accorded a royal welcome May 10. Waite's Western Comedy Co., Premium Band and Concert Orchestra scored a very flattering success last week in repertory, and played to packed houses during the entire week with the exception of one or two of the daily matinees. The organization is an efficient one. The plays are all well mounted and the band and orchestra are good. The animatagraph views are the clearest and best ever exhibited in this city and were repeatedly encored. Kennedy's Players are underlined for 17-22.....The Adam Forepaugh-Sells Bros. Consolidated Shows are billed for 20.

Geneva.—The Smith Opera House was dark week of May 3. Booked: "Twelve Temptations" 12, Forrester Comedy Co. 19, Mabel Knowles, in "A Happy Pair," "In Honor Bound" and "Turn Him Away" 21.....The Forrester Comedy Co. will play on a circuit composed of Corning, Penn Yan, Auburn, Canandaigua and Geneva, making a one night stand in each place through the Summer months.

Syracuse.—At the Bastable Theatre E. S. Willard drew well May 3, 4. "The Prisoner of Zenda" had S. R. O. 6. Roland Reed came to large attendance 7, 8. Robt. G. Ingersoll had a large house 9. Chas. H. Yale's "Twelve Temptations" 10, "My Friend from India" 11, William H Crane 12, Kellar 13-15.....Forepaugh-Sells Bros.' Circus 13.

MISSOURI.

St. Louis.—Ringling Bros.' Show has come and gone, and while there was that sameness about it that marks all circuses, an innovation was sprung that made an instantaneous and great hit. So many remarks had been made about the fine stock the show carried that the Ringling Brothers conceived the idea of parading before the audiences three hundred of the choicest of their seven hundred head of horses. In this way many admirers of horse flesh could see the magnificent equines, when they had missed viewing the street parade. The idea was a happy one, as proven by the enthusiastic compliments of press and public. The start being so successful, the horse show will be featured at every week stand. Taking it altogether, Ringling Bros.' Show was as fine a one as has ever been seen here, and was greatly improved over its form of two seasons ago.

HOPKINS' GRAND OPERA HOUSE.—Augustin Daly's "7-20-8" will be the offering of the stock company during this week, which will be the last but one of the Hopkins season. The vaudeville bill includes Lew Dockstader, the Marco Twins, Harry Atkinson, the Borellis, George Austin, Elsie Starra and Gertie Harrington.

HAGAN OPERA HOUSE.—Quite the funniest sketch at Hagan's last week was "The Toll Gate Rules," by the Quigley Brothers. This week's bill includes Billy Emerson, Ezra Kendall, Chas. Loder, the Four Cohans, Prince Kokin, Blanch Newcomb, McCale and Daniels, Nellie Mignonette, and Cain and Mack.

STANDARD THEATRE.—After remaining dark for a week the Standard opens for its last week with Little Egypt and a company of entertainers, consisting of Paulo and Dika, John and Nellie Healy, Johnson and Mack, Wrenn and Daily, Gladys Castleton, the Everetts and Bob Emmet.

HAVLIN'S THEATRE.—Old and threadbare as "Uncle Tom's Cabin" is it proved quite a drawing card at Havlin's last week. To close the season with, Ada Gray will this week move the ladies to tears with "East Lynne."

BROADWAY THEATRE.—The Gilbert Comic Opera Co. will open for a short season in light opera, the opening opera this week being "La Mascot." "The Mikado" follows. Lady Lester and Abdil are members of the company.

ESHER'S ALHAMBRA PALACE THEATRE.—Gibson and Melbourne, Lewanda, Williams and Carlton, the Kherns, the Devines, Lottie Thorne, Tillie Collins, Ada Clifton, Maggie Duffy, Mable Hall, Carrie Howard, Frank L. Gay and stock.

GLOBE THEATRE.—The Mills, Higgins and Mulligan, the Madderns, Lottie Lowery, Maud De Loro, Bessie Vernon, Cora Rosselli, Jennie Clark, May Brown, Lottie Maxville and Rose Mitchell.

THEATRE COMIQUE.—Under the management of Rob Carlton the Comique is doing a big business. The bill this week includes: The Vans, Valentine Sisters, the Schaeffers, John Williams, Chas. Kelly, Eddie J. Carroll, Maggie Marsh, Sadie Williams, Drew and Beverly, and Little Pansy.

GOSSIP.—Uhrig's Cave will open with light opera June 7, under the management of Mr. Jaxon, who brings here the Castle Square Co., of Boston. Probably two operas a week will be presented. Frank McNeary still retains the ownership of the Cave..... Under the management of John Lang, Koerner's Garden will open with light opera June 6.....Col. Hopkins will open the new pavilion at Forest Park Highlands with vaudeville May 22. Matinees will only be given on Saturdays and Sundays.....The Turn Fest held here last week brought large crowds and proved a financial success. Saturday night a minstrel performance was given by members of the Chicago Turn Gemeinde at the Olympic. The proceeds of the entertainment were applied to the deficit fund of the Milwaukee Bundes-Turnfest.....Chas. Kelly, formerly of Kelly and Shaughnessy, has joined hands with John Williams.....Manager Joe Rosselli, of the Globe Theatre, has taken charge of its stage management in the place of Wm. Gray.....Eddie J. Carroll has received a divorce from his wife and partner, Minnie Burke, and is now working alone. He goes to the Trocadero, Nashville, Tenn., next week..... F. J. Mongeon, familiarly known as Paulo, of Paulo and Dika, became disgusted with show life when closed by Manager Hagan, of the Hagan Opera House, last week. He determined to become a resident of the Mound City and yet be in a position to meet his theatrical friends. For a good big consideration he purchased from Nat Sebastian his saloon and grill room, as Nat recently acquired a Summer garden which demanded all his attention. Nat Sebastian's place is known to every performer who ever visited St. Louis, and the theatrical crowd can always be found there after show time. Paulo will endeavor to keep and increase its popularity among performers.

Kansas City.—The season is nearly over. One by one the theatres are falling by the way side, and this week finds only one house—the Grand—still open. The theatrical season here seems to be getting shorter and shorter. There was a time when business was good here all through May, but it looks now as though April will be our last month.

GRAND OPERA HOUSE.—The Summer season of comic opera was inaugurated here last Sunday night, with Manager Harry Askin's clever company, which produced "Erminie" as the initial opera. The cast included Bertha Waltzinger, George C. Boniface, Blanche Chapman, James Sturgess, Mountjoy Walker, David Torrence, George A. Murphy, Emma Jannier, Jas. McQuaid and Tom Springer. A very fine production was given, and business was good. He is introducing several features, which are new to us out here, such as request nights, reception matinees and special nights. Thursday and Friday nights were bycicle nights, Miss Waltzinger presenting the Kansas City 'Cyclists with a silver loving cup, as that club received the most votes. Saturday matinee she received on the stage after the performance and presented every lady with a souvenir. This week "Tar and Tartar" will be given, with special features added.

NINTH STREET THEATRE.—This house closed its season last week with "The Pulse of New York," a melodrama, in which Gus Bruno and Stella Mahew were in the cast.

CLIPPERINGS.—Lemen Bros.' Circus opened their season here May 3, and gave a very good 25 cent show.....Mountjoy Walker joined the opera company here last week.....Ringling Bros.' Circus will be here 10.....Ex-manager John P. Slocum, of the Auditorium, left for New York last week. He took with him a check of considerable amount as a recompense for the two years which his contract had still to run. Mr. Slocum left many friends here, and all unite in wishing him success in anything he may undertake. The manner in which he conducted the Auditorium will always be set up as a mark for others to follow..... Manager Wm. Warren, of the Ninth Street Theatre, will go on a week's fishing trip at Langdan prior to his departure for New York.....Treasurer MacKenzie leaves this week for New York, where he will Summer.....Through an error it has been stated that C. W. Scott was boss hostler with the Lemen Bros.' Circus, this is not so. Mr. Scott is the railroad contractor and is one of the most popular men with the show.....

Under the Tents.

NOTES FROM THE J. W. GOODRICH SHOW.—Despite high winds and rainy weather since the opening, April 17, at Bridgeport, business with us has been very large. We were compelled to lose one stand, Westville, Ct., on account of high wind. The following day, at Seymour, we showed with peeks down to an audience that were lined up to the ring bank. At Westville we had the misfortune to lose a valuable horse, which was replaced immediately at Waterbury. At Naugatuck, Irving Reed received the sad intelligence of the death of his mother. He rejoined 9, at New Hartford. We are very sorry to have to announce the death of our general agent, a veteran showman, W. S. Irving, over sixty years of age. He was formerly with Stone & Murray's Shows. Mr. Goodrich did everything in his power for Mr. Irving, placing him in the Hartford City Hospital, but he died the next day, May 8. He was much respected by the company, this being his third year ahead of the show, and his loss is much regretted. Al. L. Selby, of the Kennedy Players, joined 8, at East Hartford, and took charge of the advance. The show is much stronger than in former years, and is running smoothly. Wm. Conrad is making a distinct hit with his ponies and donkey. Hattie Clymer's troupe of stallions always come in for their share of applause. Fred Aymar, Sury Bros., and Alfred Heintz, are strong features of the big show. The Clymar Sisters, Matt. Shelvey, Billie De Rue and May Forrest, are putting up the strongest concert we have ever given.

NOTES FROM RIGALL BROS.' TWENTY FIVE CENT SHOW.—Everything is now ready for the coming season. We will carry an 80ft. round top, with two 30ft. middle pieces, 35x70 side show, 30x60 horse tent and two cook tents. Our wagons are all newly painted and everything is in the best of condition. We will open at Grayville, Ill., June 1. The following people are engaged: Tom Henning, advance agent, with five assistants: Harry Ford, in charge of canvas, with fifteen assistants; Geo. Schopelan, in charge of stock, with eight assistants; Shorty Brooks, boss property man, with two assistants; Huly, chandeliers, and Prof. Franley's band of ten pieces. Jas. D. Rigall is manager; H. C. Rigall, treasurer and assistant manager; J. G. Rigall, superintendent of privileges, and F. E. Rigall in charge of tickets.

BRUNS AND NINA write: "We did not play May 3-5, as intended. We also canceled a three night stand at Oswego, N. Y., also three nights in Rochester, N. Y.; in fact we were booked way up into the latter part of June, but we canceled, as it was and is getting too hot for people to attend indoor entertainments. Aside from that business was very bad since the close of Lent. We have consolidated for the Summer season with Diefenbach's Circus. We will introduce burlesque, vaudeville and minstrelsy. The big show will consist of circus acts, vaudeville, comedy and burlesque. Grace Emmerson will be featured in the concert. The roster is as follows: Mr. Diefenbach, J. B. Swafford and wife, Bruns and Nina, Nettie Bruns, Grace Emmerson, Onzo, Gillett and Lincoln, three Partelles, the Brannons, Val Vina Brothers, Herbert Swift, E. G. Sweet, Charles Schulz, Kid Barnes, Burt Goudale, John Kyle, Ed. La Point, Albert Wheeler, Fred Eickhoff, Herman Neubarth, James Brant, Al. Spears, Wm. Carn, Henry Norman, Ike Lathrop, Fred Seeley and Richard Trainor. We open May 10 in Bowling Green, O., for a week. We have a new tent, etc., seating capacity one thousand, and will run on a ten cent basis, five cents extra for reserved seats, besides a concert to follow the big show.

NOTES FROM THE HUNTING SHOW.—Business still continues good. Jas. Irwin and wife were visitors at Rahway. Chas. E. Griffin's annex is doing a "land office" business. Master Tony Hunting's riding act always makes a go. One of the features of the show is the Hunting Brothers' aerial return act. Prof. Harry Mohn's talking pony, Rolly, and the bucking pony, Grover, are also big hits. E. Myers' keeps everything up to date and always ready around the big top, while our stock is always in good condition under the master hand of Jas. Gentry. Geo. Bartlett, of Davis & Keogh's "Great Train Robbery" Co., and Van Fleet, the printer, were visitors during our Jersey City engagement. We play in New Jersey three weeks longer and then go East.

HI PRICE writes: "I have signed to do singing clown, manage concert and do my Dutch specialties with Whitney & Robbins' Circus and Menagerie the coming season. Will run a minstrels first part and olio. The following people are signed: Kelly and Burk, knockabout song and dance, end men and grotesque dancers; Valvo Lady Quartet and Lady Orchestra, Forris and Haiden, musical sketch and end men; Lea Grotto, comedian, vocalist and dancer; Mamie Boyd, vocalist and club swinger; Hi Price, eccentric Dutch comedian and German female impersonations, and Lo-Retta, the aerial top a sa feature. Our first part will consist of four end men, lady quartet, male quartet and Valvo Lady Orchestra of six pieces."

WELSH BROTHERS' MILITARY BAND AND ARENIC ORCHESTRA includes the following musicians: L. J. Chamberlain, Geo. Rhoades, H. E. Ward, Paul Ritchey, Jacob Schaeffer, Frank Martin, Max Schweibing, Wm. Adler, H. J. Cole and Prof. Frank T. Watson, director.

ROSTER OF LEMEN BROS.' ADVERTISING CAR NO. 2: Charles Ellis, manager; J. Cathcart, charge of paper; E. J. Loucks, H. Ingersoll, W. Tralle, W. Lowry, T. Beer and M. Irwin, billposters, and H. Tobias, lithographer.

THE WALTER L. MAIN SHOW opened April 17, in a snow storm, and filled the big tents at every performance. Had very cold weather entire week of 19 and up to Friday, week of 26. Entire week of May 3 has been ideal circus weather. Business has been very satisfactory notwithstanding bad weather. At Indianapolis the capacity of the big tents was tested at both performances, reserved seats were filled and sale of tickets stopped ten minutes after the doors opened. Two hot opposition stands with the Wallace Show brought good results for us. At Anderson, Ind., we had big afternoon house and turned people away at night, one day behind Wallace; four days behind at Brazil, Ind., and played to immense business at both performances. With the exception of Indianapolis, the two opposition stands were the best we have had so far. Louis Lorents and Lorello Bros. closed end of first week out. Eddie Devan closed end of second week out. E. Griggs joined May 3 for double somersault leaps. The performing elephant, Columbia, went on a rampage morning of 5, at Sedalia, Mo., demolishing a lot of the fair ground fence and frightening the crowd of early sightseers almost to death before Keeper Parkhurst recaptured him. C. H. Gilbertson visited the Ringling Show, at St. Louis, 3. Manager Main visited the Ringling Show at Chicago, and the Lemen Bros., at their Winter quarters, also the McMahon Winter quarters, at Wichita, Kan. The three baby lions and two baby leopards are big features in the menagerie and are almost daily victims of the kodak fiends.

NOTES FROM THE PRICE & JAMES SHOWS.—We played to enormous audiences all last week in New York. The outlook is promising. The riding of Willie Lowande is meeting with the approval of the public, and he has been engaged for the entire season. He will be joined soon by his wife, Nellie. Master Fred O'Brien Jr., son of the late Fred O'Brien, has signed. He will work ground and lofty tumbling. A. C. Marlowe and Mamie Melvin have signed. Captain Holtum, the cannon ball catcher, who recently closed at Huber's Museum, will be a feature. Fred Dunn, a member of the band, was suddenly called home on account of the illness of his wife. He will join again later on. Cook and Boyd have made a decided success. Mlle. Dair, midair sensationalist, is drawing well. John Deer, late of Buffalo Bill's Show, gave exhibitions of life on the plains. A. C. Marlowe has been engaged as clown. Sig. Robertus' mysterious cabinet still baffles the audiences. The Fowlers, hat spinners, take well. The James Trio, on flying rings, are good. Mlle. Adelaide, wire walker, who fell recently, injuring herself, is able to be about again. Lew Whittaker will be principal clown. John Foster, the universal favorite and last of the old school, appears as a Shakespearean jester. He is a favorite with all. Charles Gardner, comedian, late of Scribner & Smith's Show, has been engaged.

THE FOREPAUGH-SELLS BROS. SHOW met another accident at Philadelphia, Pa., May 1. During the general bustle and excitement which ensued after the final performance three horses met death at Engelside Station, where the paraphernalia was being made ready for shipment. One of the horses was a valuable trick animal, and performed in the ring. An attendant was leading him across the lot toward the station when the animal's foot sank knee deep in a hole. The suddenness of the fall broke the horse's leg, and a bullet from a policeman's revolver put an end to its misery. The two others were killed several minutes later by being struck by a New York express train. The noise made by the approaching engine had frightened the horses, which were fastened to a fence alongside the railroad, below Engelside Station. They broke two palings from the fence and dashed across the track immediately in front of the engine, and were killed outright.

WARD'S GREAT LONDON SHOWS opened their season May 7, 8, giving four shows. Saturday, at each performance the ticket office was closed a half hour before the show opened, and several hundred were unable to witness the show. Both sides of the street were thronged with people to witness the street parade, which was indeed a grand sight to behold. The parade was headed by Manager Ward, with the talking horse Rex; then his assistant, Pete Sun, with Snow Ball, fire eating horse; the Military Band, eighteen men, under Prof. F. H. Ferguson, in a golden chariot, drawn by eight grays; ladies and gents on horseback, three tableaux wagons, six black horses in each; Prof. Van Frankin, with his trained horse, driving without bridle or rein; side show band, six grays, ten men, followed by twelve cages, three clown carts, four tandem teams, four horses each, and ladies and gents in carriages. The painting of all the wagons of the show was done by C. A. Morrison, who also has the banner privilege, and is a great credit to the show. Charles Hoffman, general agent, was also on hand with his brigade—Charles Gerry, Al. Wawbey, Charles Harmon, Charles Carroll and D. M. Buckley, who all rode on the advance wagon No. 2, which is painted bright red and gold. These gentlemen made announcements during the parade. At the evening performance May 7, the citizens of Plymouth called Manager Ward into the ring and presented him with a floral horsehoe and a gold mounted whip, with his name and that of the show engraved thereon. After receiving the token, the band played "Auld Lang Syne," in which the entire audience joined. The performance commenced with Monsulia and Russell, the La Mothes, Manning, one legged acrobat; Louis Beauvis, Mastonella and Ravilla, Walter Wenthworth, Koko, paper king and Juggler; Kittie Lillion, the Simpsons, Frank and Belle Stanley, John Scott, Max Hugo and Fred Kneer. Prof. G. H. Irving has full charge of side show, with twelve people, and turned people away at each performance. G. A. Whiting has charge of stock, with fourteen men; Harry A. Schallcros, with twelve men, has charge of the big top.

SIG. SAUTELLE'S CIRCUS NOTES.—We inaugurated the season at Syracuse, N. Y., May 7. Artistically and financially the opening was the most successful in the career of the Sig. Sautelle Circus, far ahead of all expectations. The Syracusians look annually every Spring for the opening of this circus with as much interest as the New Yorkers look for the opening of Barnum & Bailey at the Garden. The enlargement and the many novel features this year were a surprise, and will undoubtedly lend greatly to the drawing qualities. The first performance ran extraordinarily smooth, without a hitch. No mistake, no interruption, no accidents to mar the most successful opening. The parade created a surprise. The high dive as an outside attraction, by Capt. Perier, was perfect, and those who thought he might break his neck were disappointed. The riding was of a high standard of excellence, the shining stars being Jack Couries and Lotta Aymer. The achievements of Grace Washburn were splendid. Oliver Hamilton, in his principal bare back riding, delighted. Lorenz and Lotta's trapeze act was finely dressed, and caught the audience. H. Webb's new revolving ladder specialty is a winner. Little Venic, in Spanish rings and contortion, does a very finished act. The Walker Bros., in a brother act, and the Alpines, in bars, trapeze and high wire, are very novel and catchy. The Indian act of White Eagle is thrilling and perfect. The trained ponies, mules and dogs received a generous share of applause. The clowning of Alex. Nominee, Prince Muro and Billy Lorenz is more than clever and strictly to date. Equestrian Director Jas. Kincade was kept quite busy for the first day's performance. A new feature this year is the Wild West scenes, under the direction of Wild Horse Jack and Dick Capron, which introduces the bright side of life on the plains, such as quadrilles and reels on horseback, fancy roping, etc., which is given with much daring. The show is a good one, and its initial performance reflects credit on Sig. Sautelle's circus ability.

NOTES FROM JEAVONS' GREAT CONSOLIDATED SHOW.—One week of good weather, and everybody well and happy. While making last Thursday's jump the main fall broke, and seven canvas men quit, but Runt, the boss canvas man, got the top up for a night show. Le Clare bought a mule at Frugality on Friday. He is breaking him for a bucking act, and expects to have him in the ring in a week or two. The band is doing well under the direction of Dave Harrow, and the manager is confident that the show will be a winner. Salaries come regularly, and the stock is holding its own. Our advance agent, T. J. Huether, is certainly a hustler, while Franklin is making the paper stick. At the show the Ritz Bros. are holding the people regular, and Hubert Ritz is surprising them with his double away from the bars. Fred. Hun gets his share of applause, and the Hendersons, in their double traps, are to the front. Cyclone, contortionist and principal clown, is holding the natives spellbound. Glaut comes in for his share also. Millie Jeavons is winning applause regularly in her giant swing by the feet. The Zarbos are never behind. THE OLD RELIABLE is never late, and every Friday you see the boys in the corner with THE CLIPPER. At Smoke Run Millie Jeavons was presented with a gold ring from the dressing room.

ROSTER OF YAGER'S IMPERIAL CIRCUS.—J. C. Yager, sole owner and manager; Billy Nelhken (Buckskin Bill), assistant manager; Mrs. J. C. Yager, treasurer. Performers, The Vernon Bros., Sisters Luverne, Buckskin Bill, expert rifle and pistol shot; Billings, Hummel and Anderson, singing and talking clowns; the Barr Bros., triple horizontal bars; the Edwards Bros., acrobats; the Florence Sisters, aerialists, and Prof. Rogers' troupe of performing horses, ponies and dogs. The Silver Cornet Band includes W. W. Anderson, C. V. Partman, Y. A. Fogarty, O. Long, Y. A. Scott, W. H. Thomas, Ed. T. Smith, L. M. Randolph, A. L. Courtney, under the direction of Prof. Al. Parker. The show opened at Louisiana, Mo., May 6, for three days. Everything brand new this season, from big top to band wagon.

THE BIG FOUR—W. X. Reno, T. Ballinger, G. Morris and P. Leroy—are with Howe's London Shows, making their second season with that show.

ONE OF THE DUNHAM SISTERS, with the Barnum & Bailey Show, fell from the trapeze at Washington, D. C., May 5. As she alighted she struck on one of the boxes in the ring and rolled to the ground. She lay there for a minute or two, and then was carried to her dressing room. Here she was examined by a physician, who pronounced her badly shaken up, but with no broken bones.

NOTES FROM HOWE'S LONDON SHOWS, now showing in Chicago under the management of J. C. O'Brien.—The show puts out a parade every day, but the man in white only parades once a week. Sam Cohn, treasurer; Col. Stuart, agent; Chas. Swan's military band of ten pieces, Wm. Dutton, equestrian director; Mlle. Dutton, James Dutton. Co Co, Herbert and wife, Avery and King, W. X. Reno, May Fitzgerald, Leroy and Morris, James Allen, Wilton Sisters, Sirron, Oner and Yorel, Chas. Vaughn's Balloon Co., with Prof. Allen, aeronaut; Shorty Allen, in charge of canvas; James Daily, assistant; Red Dorkes, in charge of props.; John Shoemaker, in charge of stock.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Readick Co. began a return engagement May 2, when "Unknown" was given, to a large house. "The Vendetta" will be the offering the last half of the week. Minnie Sheridan Wolford joins the company 9, when "The Brand of Cain" will be presented for a week.

SEATTLE THEATRE.—"For Fair Virginia" drew fair houses April 30, May 1. Daly's Comedians open for six nights 7, in "A Nutmeg Match" and "A Bunch of Keys," at prices from 15 to 50 cents.

ORPHEUM THEATRE is doing excellent business. Mose Goldsmith, Clark Sisters, John Harrison, Vivian, Fanny Louise Parker, Ed and Lillie La Rose, Phœbe Bloom, Dick Maurettus, and Learned and Hart.

FACTS.—Scenic Artist Al. Bender and assistants are getting out elegant new scenery at the Third Avenue.....There is strong talk of building a first class theatre in this city since the Seattle has entered the list of popular priced houses.....Ed. Kelly, late Squire Tucker, in "Alabama," is visiting his parents in this city for a couple of weeks.

UTAH.

Salt Lake City.—At the Grand Wright Huntington's Denver Stock Co. presented "The Lights o' London" week of May 3, to good business.

SALT LAKE THEATRE.—"For Fair Virginia" May 6, Rice's "Excelsior Jr." 7, 8.

LYCEUM.—"Bridget O'Brien, Esq.," week of May 3, opened to fair business.

RINGLING BROS.' SHOW is billed for May 27. This is the first time this circus has visited Utah, but its reputation as a good show has reached us and a good reception is assured. White tents are generally scarce in the mountains, anyway, and are always welcome.

OHIO.

Cincinnati.—Dame Rumor is once more waltzing with the theatrical moguls, and during the week both John H. Havlin and John D. Hopkins plastered vetoes on the tale that the Walnut Street Theatre would become one of the Hopkins chain of vaudeville houses next season. The surprise of the week, however, came from Chicago, when a special wire announced that James E. Fennessy, acting for Heuck & Fennessy, had leased Clifford's Gaiety Theatre. The firm of H. & F. is still reaching out and is in no wise discouraged over the result of their venture with the Star Theatre. In a theatrical way the Star proved a continuous frost, but some money was made when it became the headquarters of the People's Athletic Club. Manager Max C. Anderson, of the Fountain Square Theatre, has left Cincinnati for the Summer. He stopped at Pittsburg several days, *en route* to New York, and it was there that he stated to THE CLIPPER correspondent: "There are several theatrical surprise parties in store for Cincinnatians. I have plans for next season that I am not yet ready to divulge, but the old town is in for a shake up. Cincinnati is a good show town, and can be made a much better one. The pass privilege has been abused, as Sam Brady well says, and a lot of people have been educated to stay away from theatres unless they can get in on passes."

GRAND OPERA HOUSE.—Ed. F. Davis' "Uncle Tom's Cabin" opened May 9, to the cheapest prices ever in vogue at this house. Last week "Trilby," presented by A. M. Palmer's Co., at popular prices, with Annie Mortland as Trilby, played to tremendous business. The house closes after the present engagement.

PIKE OPERA HOUSE.—The last week of a most successful season closed brilliantly. The audiences were large and the ice cream soda water matinees an innovation that proved popular at the afternoon performances. Marie Dressler and Lew Dockstader divided honors, while the rest of the bill was strong.

PEOPLE'S THEATRE.—The employes will be in evidence 10, when a testimonial benefit will be given. The bill will include: Nellie Waters, the Wiggle Sisters, Joe Ostrella, Charles Boyd, May Bennett, Gussie Addison, H. B. Burton and Harry Winters. There will also be an athletic end to the perfomance.

HECK & AVERY'S MUSEUM.—There is an evident strengthening here of the amusement fortifications for week of 10, when Margaret Athens, Dan Randall, Mae Mazelle, Charles S. Knight, Aimee Louise, Eva Alexander and Fillmore and Adams will appear in the auditorium. Tae cards in the lecture halls are Prof. Walter Ralston, the reptile king; Charles Wold, tumbleronicon performer; Luin, the Kentucky midget, and Roscoe's gallery of wax figures.

CHESTER PARK.—The season opens 16, when Lewis Parker, of the Hopkins-Duquesne Theatre, at Pittsburg, will assume the role of director of amusements for J. D. Hopkins at the new Summer theatre within the gates of this resort.

LUDLOW LAGOON.—There was too much dampness for the Cincinnati Symphony Orchestra a week ago, and the opening musical card, 9, will be provided by the First Regiment Band, because Frank Van de Stucken and his orchestra are compelled to be in Indianapolis at the May Festival there.

GOSSIP OF THE LOBBY.—Manager L. H. Hunt of the Pike Opera House, was recently presented with a diamond locket by the employes of the house. Lew Dockstader was pressed into service to do the talking, and after that surprise was over Stage Manager Murdoch was given a gold watch and chain.....The secret of John W. Kearney, the programmer, has leaked out. He was wedded last November to Dollie Duncan, of Covington.....J. B. McCormick spent a few hours here *en route* to Columbus..... The opera season at the Zoo commences July 5 and will continue at least four weeks. .....Bertha Andrews is enjoying a vacation at her home in Newport.....Ned Yost and Fred Helf are to open at Vanity Fair, in Nashville 24.....Nellie Waters, of Tom Miaco's City Club, has been ill at her mother's home.....Marie Dressler announced during the week that she would star next season under the management of Rich & Harris. .....Tom Nelson, treasurer of Robinson's Opera House, has gone to visit his mother at Park City, Utah. He returns in time to step into the box office at Coney Island.....John Morrow and Shualita, who were seen in "Dr. Bill," which closed the season here, stepped at once into the vaudeville ranks, opening at Heck & Avery's Museum.

Toledo.—At the People's Theatre "In the Name of the Czar" closed fair week's business May 8. "The Midnight Flood" opens 9, for week.

LAKE ERIE PARK CASINO, under the management of Frank Bush, will opent 15 with a vaudeville company, headed by Pearl Andrews and J. K. Emmett.

NEW ERIE THEATRE.—New faces for week of 10. The Johnsons, Flossie Hughes, Teed and Teed, Carrie Allen, Reta Davis, Billy Baker, Grace Earle and Geo. Harris. The performance closes with "Sawdust Bill."

THE VALENTINE THEATRE is closed.

Columbus.—At the Great Southern Theatre "A Contented Woman" closes the season at this house May 10. "The Geisha" had a splendid business 3, 4.

HIGH STREET THEATRE.—The Holden Comedy Co. opens a week's engagement 10. This will be the last attraction at this house this season. "Side Tracked" did well 3-5. "A Baggage Check" had good attendance 6-10.

GRAND OPERA HOUSE is closed for the season.

Dayton.—At the Grand Opera House the last attraction for the season is John Drew, in "Rosemary," May 14.

THE PARK and the Soldiers' Home Theatre are closed.

Sandusky.—The Nielson Opera House remained dark week of May 3. Edison's projectoscope is next on the boards, 15, 16. Manager Chas. Baetz, of this house, will again assume the same position at Cedar Point Pleasure Resort for the season..... Johnson's Island Pleasure Resort Co. have selected as their manager Albert J. Nusly.

Zanesville.—At Gant Park Theatre, for the week of May 10, the following people have been engaged: Mexican Kurtz, juggler; Dot Darlington, Fred Sanford and Fields and Salina, the last named team holding over from last week.....Band Concert by Bauer's Military Band will be given afternoon of 9.

IOWA.

Des Moines.—At Foster's Opera House, despite abundant advertising and the most flattering of local press comments, Eugenie Blair drew but small attendance May 6, and matinee and night of 7, in "The Ironmaster," "East Lynne" and "Camille." The Liliputians are on the books for 12, 13. A benefit will be given for the stage hands 17, when local talent will assist.

GRAND OPERA HOUSE.—Mahara's Minstrels are due 14, 15, "The Pulse of New York" 21, 22.

NOTES.—Both Foster's and the Grand will be equipped with new scenery during the Summer. Manager Foster is in New York arranging the purchase. Opera chairs and new scenery will be provided for the roof garden, which opens 24 or 31. .....Crocker Woods Park will be opened 24 or 31 by Manager Connolly, of the Bijou Theatre. Repertory companies and operatic aggregations will be engaged at that popular resort.....The Hewetts were at the Bijou Theatre week of 3. They remain week of 10.....Lemen Bros.' Circus comes 12.

Davenport.—At the Burtis Opera House the doors were closed last week. Coming: "The Prodigal Father" May 8, "The Liliputians" 10, 11, the Van Dyke & Eaton Co. 23 and week.

TURNER'S GRAND OPERA HOUSE.—Week of 2 Beau Brummel and his vaudeville company was the attraction, with only fair attendance.

Council Bluffs.—At the Dohany Theatre the Barton-Sanger Co. closed a fairly profitable week's engagement May 2. "A Railroad Ticket" pleased a big crowd 6. Mahara's Minstrels come 12, the Kirke Comedy Co., in repertory, week of 23..... Sam C. Hunt and wife, of the Bittner Theatre Co., visited friends here 2.....The Burton-Sanger Co. announced a production of "Wanted, a Wife," April 29. The published cast was apparently that of the comedy "Jane," and Manager Bowen refused to permit the performance, despite the vigorous claims of Manager Burton, of the company, who alleges to have produced the piece during the past twenty years.....At the Odd Fellows Hall a concert by the Apollo Club drew a large audience April 30.

Dubuque.—At the Grand Opera House, May 3-8, Gilbert Opera Co., in repertory, drew small houses, owing, no doubt, to the hot weather, as the performances given by this company were excellent. Although playing to popular prices, they are in many respects equal to many of the higher priced companies.

World of Players.

— The Abbey, Schoeffel & Grau Co., Limited, held its annual meeting, in this city, May 5. The following directors were elected for the coming year: As holders of preferred stock, Robert Dunlap and Milward Adams; as holders of common stock, Edward Lauterbach, Thomas P. Fowler, John B. Schoeffel, Maurice Grau and F. C. Prentiss. These are the same as the directors for last year, with the exception of Milward Adams, of the Chicago Auditorium, and F. C. Prentiss, who were chosen to fill the vacancies left by the deaths of William Steinway and Henry E. Abbey. Aside from the election the principal business of the meeting was the presentation and acceptance of the report of the directors. The report presented briefly the occurrences of the opera season just passed, mentioning the deaths of Messrs. Steinway and Abbey, the sickness of Mme. Melba and Mme. Eames, the misfortunes of the Western tour, and the necessity of raising a guarantee fund of $31,000. If this step had not been taken, the report said, the company would have been ruined financially. The report ended with a recommendation that the company relinquish operatic business, release Messrs. Schoeffel and Grau from their obligation not to engage in operatic business on their own account, and devote its energies to the management and final disposition of the Tremont Theatre, Boston, Mass.

— The Southern Price Co. will open its regular season Aug. 30, at Columbia, S. C., under the personal direction and management of J. Harry Gordon, and is booked solid and exclusively in Southern and Western cities for forty weeks. No pains or expense will be spared to make this the strongest repertory organization in the South, carrying one car load special scenery and mechanical effects. All plays used by this company are either leased on royalty or are the sole property of the company, and the list will include "Cast Aside," "Faust," "Passion's Slave," "The Outlaw," "Prisoner of War," "Kit Carson," "Dr. Jekyll and Mr. Hyde," "Robinson Crusoe," "Three Little Vagabonds."

— Sam De Leon's Co. closed a season of thirty-eight weeks May 1. Several of the old members have been retained for next season.

— August Schoreht, musical director, closed the season with Blaney's "A Baggage Check" May 8, in Columbus, O., and returned to Chicago, Ill.

— Jac. Casselle joined the Ed. and Lela Russel Co. at Punxsutawney, Pa., May 4, to do his high wire act and magic.

— J. Al. Sawtelle, manager of Sawtelle's Dramatic Co., was presented with an elk pin studded with diamonds and rubies on the evening of May 7, at the Hartford (Ct.) Opera House.

— David J. Ramage closed his season as manager of the Jennie Holman Co. in Little Rock, Ark., May 1, and returned to New York for the Summer.

— Mrs. Pendleton's "Four-in-Hand," a comedy, in two acts, dramatized by Mrs. Conde Hamlin from Gertrude Franklin Atherton's story of the same name, was given its first presentation on any stage May 5, at the Metropolitan Opera House, St. Paul, Minn., by amateurs.

— "What God has Joined Together Let no Man Put Asunder," the five act historic comedy which was given its first production on any stage April 25, at the Metropolitan Opera House, St. Paul, Minn., by amateurs, is from the pen of Karl Koberstein. The action of the play occurs in France, in 1634, during the thirty years' war.

— Corse Payton closed his season in Bridgeport, Ct., May 8, and, with Etta Reed, Manager Dennison, Henry Payton and several other members of the company, will spend a few weeks in this city.

— C. E. Goddard and Marie Carleton join the Leslie Bros.' Comedy Co. at Iona, Mich., May 17.

— Arden Bros.' Notes: Chas. Townsend will be starred in a repertory, including several of his own, notably "Down in Dixie," "On the Frontier," "Tony the Convict," "Capt. Racket," "A Married Bachelor" and "The Iron Hand." He will appear as Mathias in "The Bells," Pierre in "The Two Orphans," and other strong roles. Mr. Townsend will be supported by a company of twenty-three people, with a uniformed band and orchestra. Trixie Lillian will be starred with Mr. Townsend, and the company will include Paul Bordman, Chas. Everts, F. V. Browning, G. C. Davidson, Norman Fling, A. F. Cairo, W. Kuff, Harry Magill, Harry Loraine, Clarence Walters, R. D. Way, Clifford Reeves, Little Blossom, Daisy Ashmore and others. The season opens Aug. 16. The tour will be directed by Lewis Arden, with Chas. Arden assistant manager and treasurer and Richard Arden advertising agent.

— Frank Mayne and Carrie Neilson have closed an eight weeks' engagement with Daniel Frohman's Lyceum Theatre Co. They will play vaudeville engagements during the Summer, opening at Proctor's Theatre May 17.

— Notes from Smith & Blanchard's Comedians: Business continues good as we advance down Cape Cod, and we are leaving a good impression behind us. At No. Falmouth, Mass., the people turned out big and gave us a great reception. Last Saturday night found us is the historic old town of Mashpee. It was a strange sight that met our eyes as the curtain went up for the opening of the show. The audience was composed entirely of Indians, Negroes and half breeds, but they were by no means slow, and applauded vigorously every member of our company. A jollier crowd we haven't met for a long time.

— The remains of Jennie Carroll were removed from the vault in Greenwood Cemetery to a grave on May 4. Ogden Stevens, Marie Bates and a few friends were present.

— Grace Huntington has joined the Louisville Stock Company, opening in Washington May 3, for the Summer.

— Ralph Delmore and wife, and Nat Jones again go with "The Cherry Pickers" next season.

— R. E. Stevens has closed his season with "The Cherry Pickers," and has gone to the Delaware Water Gap for a few weeks. He is re-engaged for "The Cherry Pickers" for next season.

— Margaret May goes to Denver for the Summer.

— R. W. Bowers is doing characters in McGuire's Stock Co. at the Murray Theatre, Butte, Mont.

— The Quadroon Opera Co. reports fair prosperity thus far in its tour of Pennsylvania.

— Stantz's Players opened May 10, at Northwood, Ia. Henry G. F. Stantz is proprietor; Bert S. Frank, manager. Roster: Nellie Blanchard, Edna Boone, Adelaide Frank, Fritz E. Boone, Charles G. Boyer, E. J. Higgins Jr., M. L. Frank, E. F. Pompeji, C. A. Annis, B. C. May, D. Shaw, G. Peterson, Frank Johnstone, Ralph Graham and Grant Erwin.

— Mrs. Martha Ann Tanner died at her residence, at Richmond, Va., evening of May 3. She had been an invalid for over a year, and her death was not unexpected. Mrs. Tanner was the mother of Edwin Tanner and grandmother of Wilson Tanner, both of whom are known in the profession. During the past season they were members of the Walker Whiteside Co. They were both at Mrs. Tanner's bedside when she died.

— Eugene Cowles has been made defendant in a suit brought by his wife for a limited divorce.

— Manager T. Henry French is in financial difficulties. On May 10 judgments were entered against him for $10,357 in favor of Isabelle Evesson, and for $10,231 in favor of Al. Hayman and Chas. Frohman, on suits begun more than a year ago. The claim of Miss Evesson is on two notes given to her by Mr. French for $4,000 each, dated June 2, 1893, payable on Dec. 1, 1893, and March 1, 1894. The claim of Messrs. Hayman and Frohman is for Mr. French's share of the losses in 1895 in the production of "His Excellency," by the George Edwardes Opera Troupe, in which the three were jointly interested. A suit has been brought against Mr. French and Elliott Zbarowsky, of the American Theatre, by Parsons, Shepard & Ogden, to foreclose a mortgage for $300,000, held by them on the property, which is valued at $1,000,000. It is said the suit is brought in order to prove the propottions of the tenants' equities in their holdings. Mr. Zborowsky's equity is a little over 50 per cent., and Mr. French's a little less. Mr. French pays rent to Mr. Zborowsky for the value of his equity in the holding.

— Mme. Adelaide Herrmann has been much troubled over the disappearance of a carload of her late husband's effects. The car contained scenery, mechanical effects and household goods, and was part of the wizard's traveling equipment. On the death of Herrmann the car was brought to the railroad yards at Jersey City, but when the agents of the widow went there to remove some of the contents the car had gone—nobody knew where.

— H. C. Miner has canceled his European trip, and will remain in New York in order to look after the interests of the Fifth Avenue Theatre. Three important productions are already booked at this theatre for next season, and two new productions, in which Mr. Miner will be personally interested, are also being arranged for.

— The annual meeting of the Directors of The Players was held May 10 and the following officials re-elected: Joseph Jefferson, president; A. M. Palmer, vice president; Charles E. Caryl, secretary; William Bispham, treasurer; Frank W. Sanger, chairman house committee; Francis Wilson, chairman auditing committee, and Laurence Hutton, chairman of committee on literature and art.

— Edyth Totten was engaged by William Calder, through J. J. Spies, for the "In Sight of St. Paul's" Co., her season to commence in Brooklyn, N. Y., Jan. 6, 1896. She was discharged at rehearsal on Jan. 2, 1896, by Ernest Elton, the stage manager, for the reason that he considered her unsuited for the part. She commenced an action Jan. 30, 1896, in the Eighth District Court, for three weeks' salary ($90), and obtained a judgment for $90. Mr. Calder appealed to the Supreme Court, but the judgment was affirmed. On Sept. 8, 1896, Miss Totten commenced a new action in the City Court for $630 balance of salary for the season. The case came on for trial May 11, 1897, and, after Miss Totten had testified, on motion of James Foster Milliken, attorney for Mr. Calder, judgment was ordered for the defendant.

— Frank C. Bangs, the well known actor, is considering an offer to appear in variety and act, with supers and scenic effects, the forum scene from "Julius Cæsar."

— Maurice Grau's season of opera opened at Covent Garden, London, Eng., May 10, with every indication of a successful issue. "Faust" was the opening bill with Emma Eames as Marguerite.

— F. P. Weadon, press agent of the Bostonians, who has been ill for several days, was removed to Bellevue Hospital, this city, May 10, for medical treatment.

— Mrs. A. Flannagan, mother of Virginia Markham, died at Philadelphia, Pa., May 6.

— Sid. C. Lannier has lately finished an engagement in "Marked for Life," at the Grand Opera House, Liverpool, Eng.

— "His Double Life," a dramatization of "The House on the Marsh," by E. M. Alfriend, was given its first production on any stage May 10, at Forepaugh's Theatre, Philadelphia, Pa., by the stock company.

— Frank J. Flood has closed his season as musical director of the Robinson Co.

— Chas. G. Osborne and Will A. Baron have purchased the right to produce "A Money Order" from the author, Seymor S. Tibbles, who has rewritten and rechristened it "Our Step Husband." The company open their season Sept. 20, in Chicago, Ill.

— Chas. A. White, late of the advance staff of "Uncle Josh Spruceby," has received an offer from Mae Vernon to conduct business ahead for a Summer tour of light opera.

— "King and Player," a romantic drama in a prologue and four acts, by F. D. Reiman and W. T. Price, was acted for the first time on any stage March 8, at the Academy of Music, Montreal, Can., by Wilton Lackaye and company.

— The audience at the Columbus Theatre, Harlem, was hurriedly dismissed on the evening of May 10, without knowing until after leaving the theatre that the double store on the ground floor of the building was on fire, and that the theatre was threatened. The flames were extinguished with a loss of about $300.

— McKee Rankin closed his season May 8.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House a benefit for St. Luke's Hospital, of this city, occured May 5, to one of the largest and most fashionable audiences of the season. The entertainment was furnished by local people, who acquitted themselves with great credit, and was a huge success financially. The first part consisted of Gibson's pictures, followed by "Mrs. Pendleton's Four in Hand," a comedy in two acts, dramatized from Gertrude Atherton's story of the same name, by Mrs. (Conde) Hamlin, of this city. The cast was made up of our best known society people. The house was dark 2-4. Fanny Davenport played to large and fashionable audience 6 s and matinee. The house will be dark until 17, when the Griffin Neill Co. will begin a Summer season. The company includes the following people: Mary Hampton, Kate Blancke, Annie Blancke, Eleanor Carey, Blanche Johnson, Robert Drouet, Forrest Robinson, Charles Kent, Wm. F. Owen, Wm. Sampson, John B. Maher, Arnold Daly, Robert Morris, James Neill. The prices will be exceedingly popular, the best seat in the house going at 50 cents. The public is looking forward to their engagement with great pleasure.

GRAND.—Business was good with the vaudevilles week of 2, and a strong bill was presented. For week of 9 "A Railroad Ticket." No further dates are given at this writing, and so far as known the house will be closed until the opening of the regular season.

PARAGRAPHS.—Special mention should have been made of Mrs. E. Feise, of this city, for her interpretion of the role of Vieoletta, in "Whom God Has Joined Together Let No Man Put Asunder," presented by the St. Paul German Dramatic Society, April 25, at the Metropolitan Opera House. Her work in the role, which was very exacting, was especially good.....R. F. Rutledge, manager of the Bijou players, left, 6, for Chicago, where he will spend a few days getting matters into shape for the Summer tour of his company, playing the larger cities throughout Minnesota and the Northwest. The season begins 17. Special and elaborate scenic effects will be features of the productions given.

Duluth.—The theatrical season has closed and the Lyceum is dark. The Duluth Mastodon Minstrels (local) gave a splendid performance May 3, for the benefit of the Woman's Home. The house was nearly full, and a substantial sum will be handed over to the home.

PARLOR THEATRE.—Business continues good at this resort. The new faces for week of 10 are: Maddox and King, Thos. Rooney and Jessie Forrester, Romana and Campagna, Signor Arcaris and Neice and the regular stock.

JOHN G. CONDON, late manager of the Temple Opera House here, is running a cineograph in a large store building on the main street. The business has been fair, and Manager

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 15, 1897.

RATES.
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. D.—As you are of foreign birth, and a minor, you had better sell your song to a publisher and let him apply for the copyright. It would really be of no protection to you, for as a minor you could not defend your title. With the rights vested in a publisher there will be no difficulty in filling in the blanks correctly.

C. R. W., Syracuse.—Address letter in care of THE CLIPPER.

J. B. T., Chardon.—Really good tenor voices are in good demand, but you will stand but little chance of securing an engagement unless you come to this city and tarry here, in order to make personal application to managers.

S. C.—Address the party in care of THE CLIPPER.

A. A. L. R., Deckertown.—Address A. M. Palmer, Great Northern Theatre, Chicago, Ill.

D. O. S., Harrisburg.—I Put both lines upon your card. 2. J. J. McCloskey.

R. S. G.—Apply to Mayor Strong.

H. C. O., Chicago.—Address the party in our care and we will advertise the letter.

READER, Pocohontas.—From forty dollars per week upward, according to ability.

L. C. C., Syracuse.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

TRUNK, Milwaukee.—1. State clearly in your letter just what you desire, including your weekly salary. 2. It is well to have it. 3. Should you receive no reply you are not wanted. 4. Yes, as a rule. 5. The ad. will cost $26.88.

Z. O., Lancaster.—I. We have not been informed concerning his plans for Summer recreation. 2. We do not wish to especially recommend any school.

C. A. E., Brooklyn.—Address letter in our care.

F. G., North Falmouth.—We do not know the work.

J. A. H.—We cannot find in our files any record of the death of the party.

C. S. H., Dubuque.—We can in no way assist you to obtain an engagement.

MRS. R. H., Lee.—Address letter in care of THE CLIPPER.

R. W., Detroit.—1. Thirty five dollars per week, upward, according to merit. 2. You cannot procure such a list.

H. E. M., Minneapolis.—Address James J. Armstrong, 10 Union Square, New York City.

M. F., Detroit.—You do not understand the nature of the position you seek, and there is no possibility of obtaining it under such circumstances.

MRS. F. J. H., Brooklyn.—We can offer no advice as to the collection of the debt. It is an old story. We doubt if a suit at law would profit you anything.

W. E. J., Bath.—Address Lyon & Healy, 20 Adams Street, Chicago, Ill.

T. J. M., Chicago.—We keep no record of the past engagements of vaudeville performers playing dates.

G. R. B., West Lebanon.—We have not had the roster of the show. See route list in this issue.

E. B., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. C., Hickman.—The party is still living.

T. A. Co., Cosbocton.—We cannot furnish any routes beyond those that appear in our columns from week to week.

KENTUCKY.—1. It would probably be worth nothing. 2. There has.

Z. X., Greeley.—1. They are. 2. We know of no one engaged in the manufacture of such articles, nor do we think that the law would permit anyone to engage in such business. 3. See "Card" queries.

A. A. A., Claremont.—You cannot legally do it.

J. F. M., Boston.—Address the party in care of THE CLIPPER.

M. C. Z. W.—The party is not known to us.

H. R., Kansas City.—The play is owned by George Holland, of Philadelphia.

C. H. B.—1, 2. Many theatrical companies carry a treasurer, but very often the manager is his own treasurer. 3. None that we know of.

D. AND W.—THE CLIPPER P. O. is open to all professionals.

CARDS.

R. McC., Detroit.—In draw poker it makes no difference what a player may call his hand; the hands show for themselves, and the best hand always wins.

J. A. F., Detroit.—See answer to "R. McC."

C. T. S., Fernandina.—Every player has a right to shuffle the cards in the game of euchre, but the dealer has the right to the last shuffle.

SCHISCHKE, Richmond.—In cassino a player who makes a build cannot increase the size of his build unless his opponent has played upon it.

C. F. M., East Buffalo.—According to the rules of the game B, who wanted two points, went out with low, Jack, notwithstanding that A, who needed six points, made what he bid in play. The fact that he held high had no bearing on the matter.

F. W. B., Buffalo.—We advise that you write to Dick & Fitzgerald, 18 Ann Street, New York City, for a copy of "American Hoyle," which contains the rules of the game, which is not regular euchre.

G. P. S., Greeley.—You have failed to state precisely the game you were playing, and until you do we cannot decide the question in dispute.

P. A. M., Virginia.—In the play 10, 4, 5, 6, —, —, 5, there is no run for the last card.

F. P. M., Boston.—He is entitled to twenty four for his hand of four 3s and a 9.

W. J. L., Hoboken.—A counts one for the go, but he has no run for the last card in 5, 6, 7 and 6, on account of the first 6 intervening. No answers by mail.

CONSTANT READER.—You do not state the case understandingly; try again, and we will endeavor to answer the query.

RING.

J. C., Brockville.—The present champion pugilist of the world is Robert Fitzsimmons, who won the title by defeating James J. Corbett; John L. Sullivan was once the champion of the world, having gained that posit on by defeating Jake Kilrain. The fact that one fight was with bare knuckles and the other with gloves did not affect the position of the winner, both having been, in the meaning of the law, prize fights.

T. E. C., New Haven.—Fitzsimmons is stated to have the longer reach of the two named.

C. U. N., Lakeview.—We do not think he ever made such stipulation, and the fact that he fought Peter Jackson, a colored boxer, is evidence that he never did. John L. Sullivan, however, did refuse to fight any colored man

ATHLETIC.

E. L., White Oak.—The best record for a running hop, step and jump is 49ft. 2¾in., made by W. McManus, in Sydney, Australia, in February, 1885. For further information regarding such records, professional and amateur, we refer you to THE CLIPPER ANNUAL of 1897, page 112.

AQUATIC.

J. G. G., Orillia.—The only reason for its omittance was that the necessary particulars and evidence were not received by us.

M. G. B., Boston.—Write to Nells Olsen, New York Yacht Club, Madison Avenue and Twenty seventh Street, New York City.

BASEBALL, CRICKET, ETC.

C. R. W., Pittsburg.—The general custom has been, when two games were played the same afternoon, to consider the second game as the regularly scheduled championship contest, but President Young, of the National League and American Association, now decides that the first game is the regularly scheduled one

H. B. C., Baltimore.—The bowler can change ends as often as he desires, provided only that he does not bowl two overs consecutively in one inning.

MISCELLANEOUS.

BOOKS, Providence.—He does not, for the purchaser would have no standing in court.

H. V. V., Brooklyn.—We can supply copies for 1890-91-92-93-94-95, at twenty five cents each.

N. G. O., Fulton.—The date is too indefinite. We cannot spare the time to search the files for the poem.

New Plays.

"Au Clair de la Lune,"

A dramatic episode, in a prologue and two acts, with book and music by Max Hirschfeld, lyrics by Fred Dixon, was given its first production on any stage April 19, at the Castle Square Theatre, Boston, Mass., by the opera stock of the house. Mr. Hirschfeld does not claim that the work is entirely original, but acknowledges that he is indebted to a dramatic narrative by Richard Voss for some suggestions. The action of the piece takes place near Marseilles, and the period is about 1802. The curtain rises on a short prologue, the scene representing a lighthouse on the seashore while a furious storm is raging. Marius, a dissolute young dragoon, who has been ensnared by the wiles of Liane, an actress, in a moment of jealousy has engaged in a quarrel with and caused the death of a rival. At the opening of the scene he staggers on, an outcast and fugitive from justice, and sinks exhausted at the base of the lighthouse. His cries for help are answered by the lighthouse keeper, Francois, and his sister Olive. Weak and helpless, he confides to them the secret of his crime and implores their aid. The lighthouse keeper hesitates; the sister, with a woman's pity, intercedes and the pair receive the outcast into their home. Captain Bertram, Marius' superior officer, also an unsuccessful rival of Marius for the affections of Liane, seeing the double opportunity of doing his duty and removing his more successful competitor for Liane's favor, arrives upon the scene with his command in pursuit of Marius, but is put upon a false scent by the brother and sister in order to shield the criminal. An interval of twelve months is supposed to have elapsed between the prologue and the first act, the action of which passes at the lighthouse and rocky shore during a lovely Summer evening. Marius has, in the interim, married the girl of the lighthouse, and, by taking her brother's place as keeper, has disguised his identity, his crime having apparently been forgotten, while the brother has retired to a neighboring monastery. Marius is heard off stage, as the curtain rises, singing "Au Clair de la Lune," a reminiscence of his former gay life, which incenses his wife Olive and a quarrel ensues; the two separate, Marius going into the lighthouse and Olive to the confessional. A gay boating party arrives upon the scene as the moon is rising. Liane, Captain Bertram and companions are singing their favorite chansonette, "Au Clair de la Lune," well known to Marius, who answers from the lighthouse. Liane, recognizing his voice, dismisses her party to obtain an interview with him. By a woman's wiles she extracts from him a promise to return to her and rejoins her companions. The brother, Francois, returns with Olive, to reconcile husband and wife. He is incensed at the base ingratitude of Marius, who turns a deaf ear to all entreaties and leaves them. The dramatic oath of vengeance of the brother and sister ends the act. An interval of a few weeks occurs between the first and second acts; the scene of the latter being in a hotel suite in a small mountain town near Marseilles, to which the lovers have fled and where they are in hiding. Liane has quickly tired of Marius, who is now, to her, an object of aversion. She communicates with his old rival and pursuer, Captain Bertram, and, in an impressive scene, reveals the secret that her present lover and the murderer of a former rival is one and the same man. The officer is quick to act. Gendarmes are stationed in hiding with orders to fire at the word of command, and the culprit unconsciously enters the trap. He urges instant flight. Liane refuses, and the pair are interrupted by the appearance of the deserted wife and her brother. Enraged by the appeals of Olive and the threats of Francois, he strikes at the brother, but kills his wife. Captain Bertram appears, the wretched murderer sees in a moment that he has been betrayed by the woman who has caused his ruin, and as he attempts her life, the command is given and Marius falls, while the gay captain escorts Liane from the scene as the refrain of "Au Claire de la Lune" is heard in the distance, sung by a party of merrymakers, leaving the silent actors in the tragedy with Francois the solitary mourner. The cast: Liane, Clara Lane; Olive, Hattie Belle Laid; Marius, Martin Pache; Capt. Bertram, J. K. Murray; Francois, W. H. Clarke; Robert, Archie MacDonald; corporal, John Read; first dragoon, John F. Bartlett; second dragoon, James C. Dean; messenger, Charles G. Scribner.

"Pharaoh's Daughter,"

A play, in five acts, by Mrs. Edwin Knowles, was acted for the first time on any stage April 26, at the Park Theatre, Brooklyn, N. Y. The story deals with the trials and struggles of Pharaoh Langley, an actor, and his two daughters, Cleopatra and Rosalind. Prior to the beginning of the play, Pharaoh, whose theatrical enterprises have not met with success anywhere, and, disgusted with the ill favor shown by the public, determines to try his fortunes in the mining districts of Colorado, as a keeper of a small dry goods store, hotel and post office combined. His wife doesn't agree to this proposition, and they therefore separate, Mrs. Langley and Rosalind going to New York City, and Pharaoh and Cleopatra settling in a mining gulch in Colorado, of which Cleopatra immediately becomes the recognized boss. Rosalind continues in the theatrical business in New York City, becoming a member of a "Black Crook" troupe, her mother acting as her chaperone until she dies, leaving Rosalind alone and thrown upon her own resources as an actress for a living. When the play opens we find Morton Goodwin, a married man, making love to Rosalind, who, when she learns he has a wife, leaves him and goes to her father and sister in the West. Goodwin also goes West, and again they meet. In the meantime Cleopatra is endeavoring to resist the proffers of love made by Lord Edward Earlscourt, a young English lord, who has drifted into the gulch in search of adventure, and who there meets his fate in Cleopatra, who, however, believes herself too sensible to allow herself to be wheedled into a marriage that may only result disastrously when she comes to leave the gulch and take a place among the English aristocracy. On the pretext of being a poor woman, and therefore ineligible for the position of Lady Earlscourt, she puts off her lover from time to time until he at last—when she has become sufficiently rich, through the locating of a rich paying vein of silver—compels her to marry him, by demanding his rights according to the promises that she has made to him, and she is only too happy to comply. Then Morton Goodwin's wife is discovered to be the wife of a Frenchman, from whom she separated in France, and who has searched all over America for her only to find her at last in Goodwin's office, where he has applied for work, having exhausted all his funds in the search for his wife. Thus Goodwin is released, and he and Rosalind are free to marry, and all ends happily. The cast: Cleopatra, Mary Shaw; Rosalind, Olive Oliver; Mollie, Julia Batchelder; Mrs. Goodwin, Annie Haines; Morton Goodwin, John E. Kellerd; Lord Edward Earlscourt, Lorimer Stoddard; Pharaoh Langley, Thomas M. Hunter; William Johnson, Harry Mills; Louis Bourget, Frank Kemble; Mr. Blackhurst, Leon Parmet; Jim, E. A. Locke; Harris, Fred Hicks; Smith Marion Bahannon; Jones, Walter Ryder.

"The Alderman,"

An original comedy, in three acts, by William Gill, was acted for the first time on any stage May 3, at the Park Theatre, Philadelphia, Pa., by Odell Williams and company. The story: Andrew McSlathers is a New York Alderman, who is endeavoring to become a Senator. He has in his employ as stenographer, Dora Wellesley, the daughter of an old friend, and his kindness to her has won her affection. The Alderman's daughter, Fanny McSlathers, is engaged to Jack Maxwell, the son of Blanchard Maxwell, president of the Society for the Suppression of Practical Politicians. Blanchard refuses to permit his son to form an alliance with McSlather's family, threatening to disinherit him. Fanny refuses to marry Jack without his father's consent. Col. Jefferson Brace, leader of the liquor dealers, and Eli Slamm, of the cold water faction, are supporting McSlathers, but Slamm turns traitor at the last moment, and goes over to the opposition. Richard Derby is the leader of the sporting element, and, appreciating several favors McSlathers has done him, becomes one of his warmest supporters. He discovers the treachery of Slamm, and also that the hypocritical Blanchard Maxwell owns a certain building, which is used as a gambling den. McSlathers has been making love, in a half serious way, to Mrs Tremont Fordham, a wealthy widow, a type of the new woman, and is only saved from serious entanglement by the lady accepting Col. Brace, the sweetheart of her ante-matrimonial days. Mrs. McSlathers, the Alderman's mother, brings Mrs. Annie Sedgwick, a betrayed and deserted woman, to her son for his assistance in finding the recreant betrayer. McSlathers is elected Senator. He proposes to Dora Wellesley and is accepted. Blanchard Maxwell proves to be the betrayer of Mrs. Sedgwick, and finally agrees to marry her. His objections to the marriage of Jack and Fanny are also withdrawn, which brings the story to a happy termination. The cast: Andrew McSlathers, Odell Williams; Blanchard Maxwell, Mark Price; Col. Jefferson Brace, Harry Bradley; Jack Maxwell, William Pascoe; Eli Slamm, Harry J. Holliday; Richard Derby, James R. Garey; James, W. T. Johnson; George Washington Johnson, Joseph A. Weber; Alburtus Julius Sprong, David Christie; Yorick Alderbooze, Robert McIntyre; Mrs. Tremont Fordham, Marion Abbott; Mrs. McSlathers, Emily Stowe; Fanny McSlathers, Zenaide Williams; Dora Wellesley, May Wheeler, and Mrs. Annie Sedgwick, Kate Gilbert.

"Fra Diano,"

An original tragedy, in one act, by Robert Drouet, was acted for the first time on any stage May 3, at the Girard Aveuue Theatre, Philadelphia, Pa., by the Davenport & Tourny Stock Co. The story: Count Neverro, the supposed uncle of Phrellia, is trying to separate her from Lord Paulo and make her marry an old but wealthy noble of his own choice. Lord Paulo and Phrellia flee from the avaricious uncle to Fra Diano, having resolved that if he will not marry them to take poison and die together. Fra Diano has been Phrellia's instructor for some time and they have become very dear to each other. The uncle is in close pursuit, and when he demands admittance Paulo mixes the poison in some wine on the table, thinking there is no escape for them. Fra Diano persuades the young lovers to rely on him, and while Count Neverro is being admitted marries them. Some seventeen years previous to this Fra Diano's wife was stolen by a false friend, whom he has sworn to kill. Fra Diano recognizes Count Neverro as the false friend when he receives him, after marrying the lovers, but bides his time to make sure. The priest pleads with the Count to allow Phrellia to marry the man of her choice. This Count Neverro refuses to do, but in a spirit of bravado, unaware of the priest's real identity, confesses to the incident of stealing his friend's wife, and also discloses the fact that Phrellia is the daughter of the injured friend. Fra Diano, now sure he has the man on whom he has sworn vengeance, gives Count Neverro of the poisoned wine and is about to drink with him when his page, Gemetro, dashes the goblet from his hand. The priest sends the boy away and they again partake of the wine; this time Fra Diano drinks. Before the Count dies Fra Diano tell s him who he is; he then calls Paulo and Phrellia and dies in the arms of his daughter. The cast: Fra Diano, Robert Drouet; Count Neverro, Edwin Holt; Lord Paulo, Sydney Booth; Phrellia, Mrs. Robert Drouet, and Gemetro, Margaret Dale.

"The Day of Reckoning,"

A melodrama in five acts, the authorship of which is accredited to William Beach, was given its first production on any stage, April 29, at the Ninth Street Theatre, Kansas City, Mo., by Julia Stuart and company. The story in brief: Jasper Trevor elopes with Blanche, the wife of his cousin, Arthur. The eloping couple place Arthur's child in charge of Mordie Sterner, an aged Jew. Later, when they go to reclaim the child they are told that she is dead. When the play opens Jasper and his pals are plotting to rob a bank, and to aid him in the scheme, he picks up Marie, a young girl, who later proves to be the missing child. Many startling situations develop, in which Marie makes hairbreadth escapes, with the aid of John Campion, who is in love with her, and who, finally, is instrumental in restoring her to her father. The cast: John Campion, William Beach; Jasper Trevor, alias Blythe, W. J. Butler; Arthur Trevor, H. S. Robinson; Joe, "Simplicity," Ed. A. Anderson; Mordie Sterner, John Stepling; Skinner, G. B. Rodney; Blanche Trevor, Emma Butler; Fannie, Emma Lathrop; Marie, Julia Stuart.

A RARE OLD BOOK.

George W. Bills, who was the billposter of Toledo, O., for over twenty-five years, but who is now retired from the business, has presented to Col. T. Allston Brown, through Robert E. Stevens, a yellow old book, containing the autographs of twenty-one hundred business managers and advance agents. When visiting that city all business representatives of companies, operatic, dramatic, minstrel, panorama and circus organizations, made Geo. Bill's office their headquarters, and they registered their names, which registry was kept from Jan. 10, 1872, to September, 1896. To any old showman it is very interesting to glance over its pages, as it gives the rise and fall of many clever men and promising enterprises. It will recall the names of many who have passed away, as well as many who are now occupying high positions in the amusement world.

The advance agent did not begin to be fruitful and multiply to any great extent until about 1870. In a most fascinating way this old book carries us back among the old time agents. The first name in the book is that of Arthur C. Cambridge, who was ahead of the Lisa Weber Burlesque Co. Among the names that follow are Chas. Keeshin, for Duprez & Benedict's Minstrels; Geo. Sydney, for the Wallace Sisters; R. E. Stevens, who piloted Furbish's Fifth Avenue Co.; Wm. R. Hayden, for Dan Bryant's Minstrels; Sam Fletcher (one of the oldest agents at present in harness), representing Rubenstein's concerts; John E. Warner, for Fanny B. Price; Chas. B. Griste, who skirmished the San Francisco Minstrels; Gus Pennoyer, for Alice Oates; Ned Kendall, represented Geo. L. Fox; John R. Rogers, was with J. K. Emmet; Thomas W. Davey (father of Minnie Maddern Fisk), advertising Lawrence P. Barrett; D. B. Hodges, was in front of Tony Pastor; Charley Day, who guided L. B. Lent's Circus; Hank Parmelee, who succeeded Kendall with Fox; Charley Melville, who superseded Pennoyer with Mrs. Oates; John A. Dingess had a "Humpty Dumpty" Co., Alfred Tod with Clara Louise Kellogg, Dan Frohman advertised Callender's Georgia Minstrels, Charles Frohman, with Haverly's Mastadon Minstrels; David Peyser, for John A. Stevens' "Unknown" Co.; Frank McKee had Haverly's Minstrels, Frank Perry, with Barnum's Circus; J. Duke Murray had a "Noble" attraction, Frank B. Clibv told about Fred Wilson's Minstrels, John Rickaby drew a salary from "Buffalo Bill," J. F. Zimmerman expatiated about the Kellogg Opera Company, W. H. Strickland piloted Carl Wagner's Minstrels; Geo. Tyler, De Vivo, the Phat Boy, Tom Brown, Phil Irving, E. Milt Gothold, W. W. Fowler, Martin Hanley, Ben Stern, Harry Sellers, Col. P. Alston Brown, and many others; Joseph Arthur, for Willie Edouin's "Sparks;" Henry Miner, for "Scouts of the Plains;" Charles Burnham represented Daly's Company, Joseph Brooks, who had been with Fanny Davenport, registered as at large for the Summer; A. B. Williams wrote his name on July 10, 1878, as agent for Howorth's "Hibernica," after a tour of two hundred and sixty-eight weeks in Australia, New Zealand, Tasmania and South Sea Islands.

LILLIE LAUREL

Is a native of Norwich, Eng., where, at the age of nine years, she made her first professional appearance. After a long tour of the provincial halls she made her London debut at the Canterbury, where she remained for nine months, appearing also, during that time, at the Paragon, her reception at both halls having been of a most agreeable nature. She journeyed to Australia at the close of her London season, and remained in the Antipodes for two years. She first appeared in America with the Reilly & Woods Show, with which she remained an attractive feature for several seasons, going next with David Henderson's American Extravaganza Co. for various productions of burlesque, in which she gained considerable praise. In 1893 she again toured Australia, and repeated her earlier achievements in the music halls there. She has, since her return to America, appeared in all the first class vaudeville houses, and is now performing on the Orpheum circuit. She is one of the most sprightly and graceful women in the ranks of the serio-comics, and has gained an enviable reputation for careful and conscientious work at all times. She is an especial favorite among the devotees of vaudeville in the larger cities of America, where she has made herself well known by frequent appearances and unvarying devotion to her chosen calling.

Aquatic.

THE WELD RACE,

An annual class event among the four oared crews of Harvard, was pulled off on the lower Charles Basin Boston, Mass., May 8, the winner turning up in the '98 crew, 10m. 23⅗s., with '99 second, '97 third and 1900 fourth. The race was remarkable for a spectacular incident. Pierce, who rowed five on the 1900 crew, broke his oar, and jumped out of the boat. He cleared his outrigger and the other oars, and was picked up by the launch. The order of the crews at the finish, with individual statistics, follows:

JUNIOR.	Age.	Weight.	Height.
Dobyns, stroke	26	140	5ft. 08⅝in.
Dubois, 7	20	152	5 11¾
Milliard, 6	20	156	6 00¾
Wood, 5	18	169	5 08½
McBurney, 4	21	146	5 10
Butler, 3	21	161	6 00
Richards, 2	21	161	6 00
Robinson, bow	21	155	5 09
Clarke, coxswain	..	117	....
SOPHOMORE.			
Conroy, stroke	20	157	5 10
Dinsmore, 7	21	182	6 02
Davis, 6	18	160	6 00
Coleman, 5	19	180	5 11¾
Stoddard, 4	19	168	6 01
Huntington, 3	20	163	6 00
Burnham, 2	20	143	5 08
Bigelow, bow	20	160	6 01
Clarke, coxswain	..	114	....
GRADUATE AND SENIOR.			
Gregg, stroke	21	165	6 00
Ballentine, 7	24	145	5 11
Bancroft, 6	18	166	6 02
James, 5	26	179	6 00
Nichols, 4	21	153	5 07
Morrill, 3	21	160	5 08
Stafford, 2	22	152	5 08
Knoblauch, bow	21	130	5 06
Jackson, coxswain	..	..	....
FRESHMAN.			
Durham, stroke	18	157	5 10
Kernan, 7	19	191	5 11
Fitzgerald, 6	20	127	5 11¾
Pierce, 5	19	163	6 00
Emery Jr., 4	18	161	5 09
Sherburne, 3	18	149	5 10
Harding, 2	18	158	5 08¾
Bedford	18	158	5 09
Rock, coxswain	..	123	.. ..

YALE'S HALF RATERS raced May 8, at New Haven, Ct. Starting from Morris Cove at three o'clock they were sent ten miles around the breakwater, finishing in just about two hours. The water was rough and the breeze strong. The Yehl, sailed by Bruce Clark, of Chicago, won. She is owned by Roger Winthrop, of New York. The Lono, sailed by Bingham, '98, was second, only thirteen seconds behind. The Sinoloa, sailed and owned by William Ray and Jack Walsh, was third, and the Wee Galoot, manned by Henry and B. Smith, fourth. There were eleven starters.

Chess.

To Correspondents.

CHAS. DEVIDE.—Doubtless you wondered at not seeing notice of *A. C. M.* last week. The title p. reached us the day after our copy was closed.

W. FRANK HARRISON, Adelaide.—Thanks very many for flattering opinions and welcome information. Games directly contributed by you will be exceedingly agreeable. Also any from Mr. Jacobsen.

L. A. GOLDSMITH.—We trust you will soon see more hopeful conditions under brighter skies. The problem is most welcome.

G. REICHHELM.—Thanks would be simply superfluous. You know our cabin of old; only one change—more crowded; always a chair for you at our round table.

Solutions.

OF PROBLEM NO. 2,103.

BY S. M. COOLEY.

1..K to his 2!	P to Q 5	3..R to B 5	P moves
2..Kt × P	K × Kt	4..R-Q 5, mate.	

OF PROBLEM NO. 2,086.

BY HENRY SCHLECKSER.

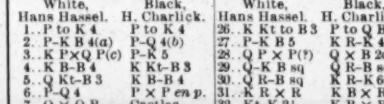
(We omit all short mates, and condense variations on second move.)

1..Q to Q Kt 2	P × P(1)	3..Q to Kt 6 Any
2..Kt–Q 7	K × Kt(*a*)	4..B–Kt 4, mate.

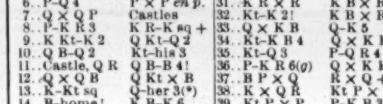
(*a*) If 2..K to B 2, *or* 3; 3..B to R 4, etc.: if 2..K to Q 4, *or* Kt moves, *or* P to B 6, *or* P to K 6, *or* P to R 5; 3..Q to Kt 6—mostly + —etc.: if 2..K to his 3; 3..Q to her 4. (In these sub. vars., Q, B, or Kt, mates).

	(1)	
1..	If Kt move(2)	3..Kt to Kt 4 + K moves
2..Q × P +	K-his 4	4..Q, or Kt, mates.
	(2)	
1..	If P to Kt 4(3)	3..Q to Kt 6 + K to B sq
2..Q to her 4 + K-B 2		4..B mates.
	(3)	
1..	If P to K 6(4)	The same as last var.
	(4)	
1..	If P to B 6	3..Kt to Kt 4 + K moves
2..Q × P +	K-his 4	4..B, or Q, mates.

This problem has indeed proved a terror. It has been so long since publication that we append the position:



at K B 8, Q B 2, K Kt, K R, Q sq, Q R 2, K B 6, Q R 5.

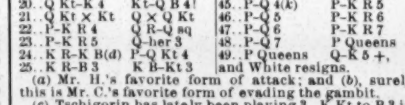


at Q 3, Q Kt 8, Q R 3, Kt 3, B 5, K 5, K Kt 4, and 7.

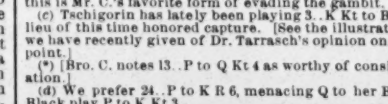
White mates in four.—J. A. CARSON.

Enigma No. 2,108.

BY J. B. HALL.



at K Kt, Q sq, Q R, Q 4, Q B 7, K 5, Q Kt, Kt 2, Q R 2, Q B 3, K B 2, Kt 2, K R 2.



at K, K B 4, Q R, K R, K 2, K 3, Kt, Kt 3, Q R 2, Q 6, K B 2, Kt 2, K R 2.

White announced mate in six moves.

Problem No. 2,108.

Ending of game below.
WHITE (S. T. King)

BLACK (Mr. Maguire) announces mate in nine moves.

Game No. 2,108.

Pursuing the idea of last week, we present another game of the newly found Norweglan expert.—*Adelaide Observer.*

FALKBEER-LEDERER COUNTER-GAMBIT.

White, Hans Hassel.	Black, H. Charlick.	White, Hans Hassel.	Black, H. Charlick.
1..P to K 4	P to K 4	26..K Kt to B 3	P to Q B 3
2..P–K B 4(*a*)	P–Q 4(*b*)	27..P–K B 5	K R–K 4
3..K P × Q P(*c*)	P–K 5	28..Q P × P(*f*)	Q × B 2d P
4..K B–B 4	K Kt–B 3	29..Q–K B sq	Q R–B sq
5..Q Kt–B 3	K B–B 4	30..Q R–B sq	K R–K 6(*g*)
6..P–Q 4	P × P *en p.*	31..R R × R	K B × R
7..Q × Q P	Castles	32..Kt–K 2!	K B × R(*f*)
8..P–K R 3	K R–K sq +	33..Q × K B	Q–K 5
9..K Kt–K 2	Q Kt–Q 2	34..Kt–K B 4	Q × K B P
10..Q B–Q 2	Kt–his 3	35..Kt–Q 3	P–Q R 4
11..Castle, Q R	Q B–B 4!	36..P–K R 6(*g*)	Q × K Kt!
12..Q × Q B	Q Kt × B	37..B P × Q	R × Q +
13..K–Kt sq	Q–her 3(*e*)	38..K × Q R	Kt P × P(*h*)
14..B–home!	R B–K 6	39..Kt P × P	P–K B 3(!)
15..Q–her 3!!	Q–Kt 5	40..K–Q 2	K–his B 2
16..P–Q Kt 3	Kt–R 6 +	41..K–his 3(*i*)	K–Kt 3
17..Q B × Kt	Q × Q B	42..K–B 4	K × R P
18..P–K Kt 4	P–Q R 3	43..K–B 5	K–Kt 2
19..P–K Kt 5	K Kt–Q 2	44..K–his 6	P–K R 4
20..Q Kt–K 4	Kt–Q B 4!	45..P–Q 4(*k*)	P–K R 5
21..Q × Q Kt	Q × Q Kt	46..P–Q 5	P–K R 6
22..P–K R 4	Q R–Q sq	47..P–Q 6	P–K R 7
23..P–K R 5	Q–her 3	48..P–Q 7	P Queens
24..K R–K B(*d*)	P–Q Kt 4	49..P Queens	Q–K 5 +,
25..K R–B 3	K B–Kt 3	and White resigns.	

(*a*) Mr. H.'s favorite form of attack; and (*b*), surely this is Mr. C.'s favorite form of evading the gambit.

(*c*) Tschigorin has lately been playing 3..K Kt to B 3 in lieu of this time honored capture. [See the illustrations we have recently given of Dr. Tarrasch's opinion on this point.

(*) [Bro. C. notes 13..P to Q Kt 4 as worthy of consideration.]

(*d*) We prefer 24..P to K R 6, menacing Q to her B 3 if Black play P to K Kt 3.

(*?*) White overlooked, when he × P, that if 29.. he sacrifice Q for R and B, Black can interpose R at K sq, protected by the Queen. The following appears to be the best continuation, and shows the resources of the position:

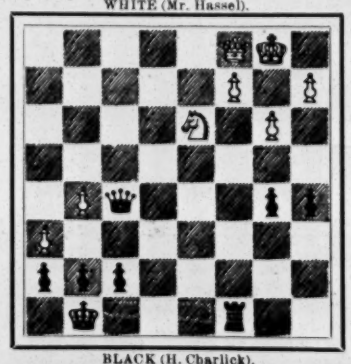
29..Q × R +	K B × Q	32..R to Q B 3!	Q to Kt 2
30..Q R × B +	K R–K sq	33..R–Q B 7!	R × R
31..Kt–Q 5!	K–B sq	34..K R × Q	R × Kt, etc.

(*e*) If 30..R to Q B 4; 31..Kt to K 2, R × Q B P; 32..K R to Q B 3, etc.

(*f*) Black was strongly tempted to × K Kt P with B, taking command of the long diagonal at K B 3, presently, if necessary, and it is probable that it would have shortened the game.

(*g*) Leading to an instructive Pawn ending. [Note the vigorous measures by which Bro. C. produces a purely P end game!]

WHITE (Mr. Hassel).



BLACK (H. Charlick).

Move made—36..Q × Kt!

(A) This wins, and so does P to K B 3.

(!) 39..P to K B 4 would lose the game!!

(*i*) If 42..P to Q 4, Black has just time to × K R P, and then catch Q P. Nor has he time for 41..K to Q B 3, to go for the Ps on Q's side by P to Q R 4 and Kt to B 4, because, in the meantime, Black would promote a P on the other wing.

(*k*) If 45..K to B 5, Black K to B 2 to attack the White Ps, as his K's side Ps, in their present position, are safe from capture.

In Continental Corres. Tourney,

Between S. T. King and E. S. Maguire.—*Public Ledger.*

PETROFF'S DEFENCE.

Mr. King.	Mr. Maguire.	Mr. King.	Mr Maguire.
1..P to K 4	P to K 4	9..K Kt × P	Q Kt to B 3(!)
2..K Kt–B 3	K Kt–B 3	10..Q B–K 3(*m*)	Q B–Q 2
3..P–Q 4	K P × P	11..P–Q B 3	Kt × Kt
4..P–K 5	K Kt–K 5	12..Q B × Kt	Q B–R 5 +
5..Q–K 2	K B–Kt 5 +	13..K–home(*n*)	Castle, Q R
6..K–Q sq	P–Q 4	14..Q–her 3(*o*)	Q R × B
7..P × P *en p.*	P–K B 4	15..Q × Q R	K R–Q sq
8..Q P × P(*l*)	Q × B 2d P	16..Q × K B.	See Problem.

NOTES, MUCH CONDENSED.

(*l*) If 8..Kt to his 5, White wins a piece, but gives Black an almost irresistible attack.

(!) A splendid move, introduced by J. P. Morgan, whose analysis shows a win for Black in pretty nearly every variation.

(*m*) Perhaps P to Q B 3, as played by Steinitz, is somewhat better.

(*n*) If 13..P to Kt 3, Castle, Q R; 14..Kt P × B, Kt × Q B P 4, followed by R × B +; and if 14..B P × B, R × B +, and K R to K sq, wins.

(*o*) If Kt to Q 2, R × B; if then P × R, B × Kt +, winning the Queen.

The Government Match.

It seems that the style of this interesting contest has been modified. It is to be a consultation match of five games, each principal having two assistants. The English players, all M. P.'s, are:

Board I.—Hon. Arthur Strauss, aided by Lord Folkestone and Sir Herbert Maxwell.

Board II.—Hon. Horace C. Plunkett, with Messrs. Albusen and McKenna.

Board III.—

(a) Mr. Ostrander lost this carelessly. Mr. Head suggests:

12	16	13	6	16	19	24	15	10	19
				Drawn.					

(b) In a game between Messrs. Melvin Brown and S. J. Simpson, the latter varied as follows:

23	19	30	26	17	10	12	8	10	19
8	11	10	15	7	14	7	11	28	32
29	25(c)	17	10	16	12	8	3	19	15
11	15	7	14	9	13	11	16	32	30
19	16	26	22	28	24	3	7	15	13
15	18	5	9	13	17	16	19	Drawn.	
32	27	22	17	31	26	7	10		
1	5	2	7	3	7	19	28		

(c) Jas McEntee, in a game with Mr. Brown some months ago, played

31	27	11	16	18	15	30	26	24	19
11	15	28	23	9	13	14	10	20	24
19	16	6	9	15	6	26	22	19	15
1	6	25	22	24	27	28	24	24	28
29	25	15	19	32	23	22	15	15	11
7	11	23	18	19	26	6	1	28	32
16	7	14	23	17	14	15	6	11	7
2	11	27	18	26	30	1	10	White wins.	
30	26	20	24	22	18	16	20		

(d) We believe James McEntee is the first to play and develope the force of this move.

News of the Game.

There is a pronounced objection to the gold medal, that is now being played for at the N. Y. C. C. tourney, going to Brooklyn. Dr. Schaefer says that it would never do. Sandy Graham has made application for extradition papers so that he can take it to New Jersey. Mr. Douglass says that it would just about fit him, and R. P. Ostrander says that if his brother was only entered he would surely win it. When it is remembered that the said brother lost twelve straight games to the Bayonne players, it indicates that R. P.'s judgment is in about the same condition that a target would be after one of Uncle Sam's gun tests. All things considered, it has proved a great incentive to all grades of players, especially when taken in conjunction with the exceedingly liberal handicap given the lower classes. Just think, the lowest class gets fifty five out of a possible sixty, without playing for it, from the first class.....*The N. A. C. B.* for May is at hand, containing a cut of Pomeroy and Priest contesting a game. Mr. Pomeroy we have never had the pleasure of meeting. Mr. Priest we played with some twenty years ago. We have not seen him since. The New York players (Brooklyn included) would be pleased to meet either or both of them at their club rooms in New York at any time.....No. 8, Vol. 6, of *The A. C. R* is at hand. It contains Denvir's lesson No. 2. Among the many snaps that he generously presents to the checker playing public is the statement that since the last issue he has mailed over fifteen hundred checker books, and that he is the author and publisher of over twenty works on the game. It will kindly be remembered that in the previous issue he faithfully promised to publish all the good things on the game that he previously held up his sleeve (to quote his own words). He, while in his inventive mood, names one line of the Defiance, "Chicago," and another variation "Newcastle." The main line he kindly permits to retain its old name. Of course, all players will readily follow Mr. Denvir in this matter.....The players of Bro. Fitzgerald's place, in Twenty-third Street, are cordially invited by Mr. Clouser to come over to Graham's some evening and try conclusions with the Jersey Cityites.....The winners in *The N. A. C. B.* tourney are Dr. Wm. M. Purcell, three prizes; L. J. Vair, two prizes; O. L. Foss, two prizes; Paul J. Lee, two prizes; Messrs. W. T. Prime, J. F. Roberts and M. H. Brennan won one prize each.

Athletic.

Princeton's Open Sports.

The annual open games of the Princeton University Track Athletic Association were held on the university grounds on Saturday afternoon, May 1, athletes representing several other seats of learning participating, adding to the interest of the fixture. A summary follows:

One hundred yards run.—Won by C. S. Wills, L. A. A., 10yds.; A. D. Gantz, Princeton, 9yds., second; D. C. Byers, Yale, third. Time, 9⅘s.

One mile walk.—Won by H. T. Price, U. P., 60s.; W. T. Worth, U. P., 60s., second; J. P. Adams, Yale, 60s., third. Time, 7m. 35⅕s.

Eight hundred and eighty yards run.—Won by J. Cregan, Princeton, 8yds.; A. C. Harrison, U. P., 30yds., second; J. D. Steele, U. P., 25yds., third. Time, 2m. 2⅘s.

Four hundred and forty yards run.—Won by H. Sensenig, Haverford College, 45yds.; W. B. Rodney, Haverford College, 40yds., second; H. C. Robb, Princeton, 35yds., third. Time, 48s.

One mile run.—Won by L. R. Palmer, Princeton, 60yds.; L. S. Paret, Drexel Institute, 65yds., second; R. J. Ross, Haverford College, 95yds., third. Time, 4m 44⅖s.

One hundred and twenty yards hurdle race.—Won by E. B. Clark, B. A. A., and H. A. A., 9yds.; F. Van Buren, Columbia, 3yds., second; J. McKibben, U. P., 8yds., third. Time, 16s.

Two hundred and twenty yards run.—Won by C. S. Wills, L. A. A., 18yds.; J. F. Quinlan, N. Y. A. C., 4yds., second; F. V. Chappelle, Yale, 1½yds., third. Time, 22⅖s.

Two hundred and twenty yards hurdle race.—Won by P. B. Van Ingen, Yale, 3yds.; E. C. Perkins, Yale, scratch, second; S. H. Bijur, Columbia, scratch third. Time, 25⅘s.

Two miles bicycle race.—Won by E. Hill Jr., Yale, 20yds.; B. A. Hubbard, Swarthmore, 60yds., second; M. H. McGuire, Columbia, 170yds., third. Time, 4m. 58s.

Putting 16lb shot.—Won by H. C. Potter, Princeton, 8ft. actual put 34ft. 5in; J. C. McCracken, U. P., 3ft., actual put 39ft. 2in., second; H. Richards, L. A. A., 8ft., actual put 33ft. 5in., third.

Pole vault.—Won by A. C. Tyler, Princeton, scratch, 10ft. 3½in.; S. M. Strayer, Princeton, 10in., actual vault 9ft. 4½in., second; C. T. Dudley, L. A. W., 6in., actual vault 9ft. 7in., third.

Throwing 16lb hammer.—Won by E. H. Clark, B. A. A. and H. A. A., 30ft., actual throw 114ft. 5in.; J. C. McCracken, U. P., 21ft., actual throw 122ft. 7in.; S. G. Craig, Princeton, 35¾ft., actual throw 107ft. 7½in., third.

Running high jump.—Won by C. T. Dudley, L. A. A., 7in., actual jump 5ft. 8in.; E. B. Conklin, Haverford College, 3in., actual jump 5ft. 10in., second; J. D. Windsor, U. P., scratch, 6ft., third.

Running broad jump.—Won by F. Mason, Columbia, 22in., actual jump 19ft. 11½in.; F. Cowperthwait, Columbia, 13in., actual jump 20ft. 7in., second; W. E. Bottger, Princeton, scratch, 21ft., third.

Throwing discus.—Won by R. Garrett, Princeton, 110ft. 11in.; A. M. Wilson, Princeton, 100ft., second; H. C. Potter, Princeton, 92ft. 8in., third.

Berkeley Defeats St. Paul.

The initial dual field meeting between the athletes of Berkeley and St. Paul Schools, of this city, was held at Berkeley Oval on Saturday, May 1, in the presence of several hundred persons, principally composed of schoolboys and relatives of the competing youthful athletes. The games as a rule were very interesting, and the results were as shown in the summary that follows:

Half mile run.—Won by B. White, Berkeley; Blount, St. Paul, second; C. Granberry, Berkeley, third. Time, 2m. 5⅘s.

One hundred yards run, Junior.—Won by J. R. Dearing, Berkeley; S. Reeves, St. Paul, second; M. E. Fitch, Berkeley, third. Time, 11⅘s.

One hundred yards run, Senior.—Won by A. W. Robinson, St. Paul; B. Wenman, Berkeley, second; Sprague, Berkeley, third. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by T. Pell, Berkeley; F. Bien Jr., Berkeley, Second; E. V. Meaney, St. Paul, third. Time, 17½s.

One mile run.—Won by J. S. Turner, St. Paul; N. Hutton, St. Paul, second; D. McKee, St. Paul, third. Time, 5m. 37⅘s.

Two hundred and twenty yards rnn, Junior.—Won by M. C. Fitch, Berkeley; S. Reeves, St. Paul, second; H. Havemeyer, Berkeley, third. Time, 26⅖s.

Two hundred and twenty yards run, Senior.—Won by O. E. Robinson, St. Paul; J. Temple, St. Paul, second; E. Starr, St. Paul, third. Time, 24s.

Two hundred and twenty yards hurdle race.—Won by F. B. Bien Jr., Berkeley; A. Shaw, St. Paul, second; E. V. Meaney, St. Paul, third. Time, 27⅘s.

One mile walk.—Won by R. Boyesen, Berkeley; L. Moore, Berkeley, second; J. W. Akers, Berkeley, third. Time, 8m. 13s.

One mile bicycle race.—Won by L. F. Huntington, Berkeley; A. P. Potter Jr., Berkeley, second; N. Blount, St. Paul, third. Time, 2m. 39⅘s.

Quarter mile run.—Won by O. E. Robinson, St. Paul; B. Wenman, Berkeley, second; J. Temple, St. Paul, third. Time, 55⅖s.

Running broad jump.—Won by T. Pell, Berkeley, 19ft. 5in.; J. S. Spraker, Berkeley, second, with 18ft. 7in.; B. Wenman, Berkeley, third, 17ft. 10in.

Running high jump.—Won by T. Pell, Berkeley, 5ft. 5in.; B. Wenman, Berkeley, second, 5ft. 5in.; J. S. Spraker and R. Paulding, Berkeley, tied with 5ft. 2in.

Pole vault.—Won by R. Paulding, Berkeley, 10ft. 1in.; T. Pell, Berkeley, second, 9ft. 4in.; J. R. Dearing, Berkeley, third, 8ft. 6in.

Putting 12lb shot.—Won by B. P. Kenney, St. Paul, 42ft. ½in.; H. J. Brown, St. Paul, second, 39ft. 10½in.; A. Cluett, St. Paul, third, 33ft. 4in.

Throwing 12lb hammer.—Won by H. J. Brown, St. Paul, 124ft. 6in.; R. M. Gilsin, Berkeley, second, 123ft. 10in.; B. Kenney, St. Paul, third, 101ft. ¾in.

Young Christians in the Field.

The athletic grounds of the Bedford branch of the Brooklyn (N. Y.) Young Men's Christian Association was thronged with people on Saturday afternoon, May 8, when the opening outdoor games of the season were held with the results here shown:

Fifty yards run.—Won by Robert A. Smith, scratch; Edwin W. Christie, half yard, second; E. J. Robbins, two yards, third. Time, 6⅖s.

Throwing 12lb hammer.—Won by Harry Hewlett, 20ft., with an actual throw of 71ft. 10in.; Louis E. Hatzfeld, scratch, second, 89ft. 7in.; Samuel Park, 17ft., third, 70ft. 2in.

Slow bicycle race.—Won by Elmer Brouard, William H. Strong second, Harry Hewlett third.

One-third mile bicycle race.—Won by Horace Hinman, William H. Strong second, Robert A. Smith third. Time, 1m. 55s.

THE TEAM of Harvard University visited Bethlehem, Pa., on May 8, and engaged in a lacrosse game with the representatives of the latter institution, the result of which was in favor of the local players by the large score of five goals to one, thus demonstrating the inferiority of the team from the Old Bay State.

Harvard Too Much for Pensy.

The annual dual games between Harvard University and the University of Pennsylvania were decided on Holmes' Field, Cambridge, Mass., on Saturday afternoon, May 8. The weather was of the best, the attendance large, and the races very interesting, the final result being a victory for Harvard by a a score of fifty-seven points to fifty-five. Summary:

One hundred and twenty yards hurdle race.—Won by F. B. Fox, H.; N. P. Hallowell, H., second; H. L. Williams, H., third. Time, 16⅘s.

One hundred yards run.—Won by R. D. Hoffman, P.; W. J. Denholm, H., second; F. H. Bigelow, H., third. Time, 10s.

Four hundred and forty yards run.—Won by E. Hollister, H.; W. H. Vincent, H., second; H. H. Fish, H., third. Time, 50⅖s.

One mile run.—Won by G. W. Orton, P.; A. Grant, P., second; E. A. Mechling, P., third. Time, 4m. 31⅘s.

One mile walk.—Won by W. B. Fetterman, P.; J. D. Phillips, H., second; S. L. Munson, H., third. Time, 7m. 13⅘s.

Two hundred and twenty yards hurdle race.—Won by W. G. Morse, H.; J. McKibbin, P., second; W. P. Remington, P., third. Time, 25⅘s.

One mile bicycle race.—Won by T. C. Harbeck, H.; A. W. Stackhouse, P., second; Coates, P., third. Time, 3m. 14s.

Half mile run.—Won by E. Hollister, H.; G. W. Orton, P., second; L. J. Lane, P., third. Time, 1m. 57⅖s.

Two hundred and twenty yards run.—Won by R. D. Hoffman, P.; W. P. Denholm, H., second; F. H. Bigelow, H., third. Time, 22⅖s.

Putting 16lb shot.—Won by J. C. McCracken, P., 40ft. 6¾in.; E. H. Clarke, H., second, 40ft. 4½in.; W. G. Woodruff, P., 40ft. ¼in.

Pole vault.—Won by W. W. Hoyt, H., 11ft.; A. B. Emmons, H., second, 10ft. 9in.; W. A. Stewart, P., third, 10ft. 6in.

Running high jump.—Won by J. D. Winsor Jr., P., 6ft. 2½in.; W. G. Morse, H., second, 6ft. 1in.; F. Holt, H., third, 5ft. 8¼in.

Running broad jump.—Won by J. P. Remington, P., 22ft. 8in.; J. G. Clarke, H., second, 22ft. 3¾in.; E. H. Clarke, H., third, 22ft. ¼in.

Throwing 16lb hammer.—Won by W. G. Woodruff, P., 134ft. 11in.; J. C. McCracken, P., second, 126ft. 9in.; F. G. Shaw, H., third, 117ft. 3in.

Harvard claimed that in the half mile run George Orton fouled Fenno, the Harvard runner, and two of the officials coincided with the Crimson's view of the case. Orton was charged with cutting inside of Fenno and taking the pole away from him by shoving him out. Orton, on the other hand, stated that he had the pole and was fouled by Fenno. The protest, after a protracted meeting of nearly five hours, was allowed by Referee Curtis, and Harvard thereby wins the games—57 to 55 points. Lane, of Pennsylvania, was placed second, and Fenno, of Harvard, third.

Good Games in the Old Bay State.

Notwithstanding that the air was very chilly, and the surroundings unpleasant, there was a fair sized gathering on Holmes' Field, on the Harvard University grounds, at Cambridge, Mass., on Saturday afternoon, May 1, when the annual Spring competitive sports of the Massachusetts Institute of Technology were held, the events forming the programme resulting as shown in the summary that follows:

One hundred and twenty yards hurdle race.—Won by Ben Hurd, '97; R. A. Ferguson, '99, second; J. F. Wentworth, 1900, third. Time, 17½s.

One hundred yards run.—First heat: Won by J. C. Dryer, '99, J. F. Everett, '98, second. Time, 10⅘s. Second heat: Won by A. W. Grosvenor, '98; J. F. Wentworth, 1900, second. Time, 11s. Final heat: Won by A. W. Grosvenor, '98; J. C. Dryer, '99, second; J. F. Wentworth, 1900, third. Time, 10⅘s.

One mile run.—Won by S. A. Hodker, '98; H. L. Rodwell, '98, second; E. W. Ritchie, '97, third. Time, 4m. 46⅖s.

Quarter mile run.—Won by C. B. Stebbins, '97; R. P. Priest, 1900, second; G. W. Emery, '99, third. Time, 52⅘s.

Two miles bicycle race.—Won by R. Guerney, '99; T. Edson, 1900, second; I. Du Pont, '97, third. Time, 5m. 44⅘s.

Two miles run.—Won by H. B. Mayhew, 1900, in 11m. 16⅘s. (new Technology record); H. Campbell, '99, second; R. Suter, 1900, third.

Two hundred and twenty yards hurdle race.—Won by C. B. Stebbins, '97; Benjamin Hurd, '97, second; W. E. Putnam, '98, third. Time, 28⅖s.

Two hundred and twenty yards run.—First heat: Won by A. W. Grosvenor, '98; J. F. Wentworth, 1900, second. Time, 24⅘s. Second heat: Won by M. W. Hall, 1900; H. Sawyer, '99, second. Time, 25s. Final heat: Won by A. W. Grosvenor, '98; M. W. Hall, 1900, second; H. Sawyer, '99, third. Time, 23⅘s.

Half mile run.—Won by C. B. Stebbins, '97; H. L. Morse, '99, second; W. D. Angus, 1900, third. Time, 2m. 6⅘s.

Putting the shot.—Won by H. W. Jones, distance 37ft. 8¾in.; T. Schmidt, '99, second; F. L. Kimball, '98, third.

Throwing 16lb hammer.—Won by H. W. Jones, '98, with 92ft. 4½in.; T. Washburn, '97, second; W. W. Slocum, '99, third.

Running broad jump.—Won by A. W. Grosvenor, '98, with 20ft. 11¼in.; W. L. Butcher, '98, second; J. F. Everett, '98, third.

Running high jump.—Won by W. E. Putnam, '98, with 5ft. 7in.; W. L. Butcher, '98, second; R. A. Ferguson, '99, third.

Discus throwing.—Won by H. W. Jones, '98, with 80ft. 8in.; G. I. Copp, '99, second; R. Harris, '98, third.

Pole vault.—Won by W. E. Putnam, '98, with 8ft., 11½in.; F. L. Kimball, '98, second; J. C. Nolte, '98, third.

Cornell Defeats Syracuse.

University Oval, at Syracuse, N. Y., was visited by many people of both sexes, on Saturday afternoon, May 8, on the occasion of the dual field meeting between the representative athletes of Cornell and Syracuse Universities. The result of the competitions, however, were not to the liking of the majority of those present, as the visitors carried off the greater number of the programmed events, the point score being 66 to 46. Summary:

One hundred yards run.—Won by C. D. Whittemore, Syracuse; H. G. Lee, Syracuse, second; W. D. Thompson, Cornell, third. Time, 10s.

One hundred and twenty yards hurdle race.—Won by W. T. Yale, Cornell; W. F. Lewis, Syracuse, second; R. H. Ripley, Cornell, third. Time, 16⅘s.

One mile walk.—Won by E. C. Zellar, Cornell; E. M. Bull, Cornell, second; C. H. Munson, Syracuse, third. Time, 7m. 28⅘s.

One mile run.—Won by R. Hebblethwaite, Syracuse; L. L. Emerson, Cornell, second; W. H. Neville, Syracuse, third. Time, 4m. 42s.

Four hundred and forty yards run.—Won by H. G. Lee, Syracuse; H. L. Taylor, Cornell, second; H. E. Clark, Cornell, third. Time, 50⅘s.

One mile bicycle race.—Won by R. L. Ludwig, Cornell; J. L. Baskowitz, Cornell, second; L. C. Barry, Syracuse, third. Time, 2m. 46⅘s.

Two hundred and twenty yards hurdle race.—Won by P. M. Walter, Cornell; W. T. Yale, Cornell, second; W. F. Lewis, Syracuse, third. Time, 27½s.

Half mile run.—Won by H. H. Bassett, Cornell; W. H. Neville, Syracuse, second; R. Hebblethwaite, Syracuse, third. Time, 2m. 6s.

Two hundred and twenty yards run.—Won by C. D. Whittemore, Syracuse; W. H. Thompson, Cornell, second; H. G. Lee, Syracuse, third. Time, 22⅘s.

Hammer throw.—Won by F. F. Fennell, Cornell; F. W. Van Lengren, Syracuse, second; E. C. White, Cornell, third. Distance, 110ft. 5in.

Running broad jump.—Won by C. D. Whittemore, Syracuse; George Becker, Cornell, second; E. S. Cooley, Cornell, third. Distance, 22ft. 1in.

Putting the shot.—Won by A. B. Zeedner, Cornell; E. C. White, Cornell, second; H. O. O'Day, Syracuse, third. Distance, 37ft. 5¾in.

Running high jump.—Cornell won all points, and it developed into an exhibition, C. N. Powell clearing 6ft. 2in.

Pole vault.—Won by H. G. Lee, Syracuse; R. H. Deming, Cornell, second; F. M. Randall, Syracuse, third. Height, 10ft.

The Dedham School Athletes.

The students of Dedham (Mass.) School who are connected with the athletic association composed of members of the institution held a series of games at Stone Park on Saturday afternoon, May 1, the events furnishing excellent sport for a goodly number of people, and resulting as appears in the summary that follows:

One hundred yards run.—C. H. Robinson first, T. F. Delaney second, E. O. Cutler third. Time, 10⅘s.

Putting 16lb shot.—Robinson, scratch, first; M. F. Tully, '97, 3ft., second; J. T. Pettingell, '99, 4ft., 6in., third. Distance, 31ft. 3¼in.

Running high jump.—E. M. Gould, 99, 7in., first; J. W. Wolcott, '99, 5in., second; E. Clapp, 1900, 11in., third. Height, 5ft. ¾in., with handicap.

Half mile run.—E. S. Baker, '98, scratch, first; Abner Smith, 1900, 90yds. second. Time, 2m. 17s.

Half mile run.—J. J. Donley, '98, 15yds., first; Clapp, 25yds., second. Time, 6⅕s.

Two hundred and twenty yards run.—Stevens, 3yds., first; Roy B. Houghton, 1900, 9yds., second; Donley stratch, third. Time, 27⅘s.

Running broad jump.—T. F. Brennan, '98, 1ft., first; Cutler, 2ft., second, Robinson, scratch, third. Distance, 18ft. 5in.

Pole vault.—Pettingell, 6in., first; Baker, scratch, second; Harry J. Blake, 1900, 12in., third. Actual height, 8ft. 9½in.

Slow bicycle race, 25yds.—C. E. Swett Jr., '99, first; L. B. Darling, '97, second.

Team race between classes '98 and '99.—Won by '98.

TOM CARROLL, the Californian Caledonian professional athlete, is said to have broken the former professional records for throwing the eight and sixteen pound hammer at the games of St. Mary's College, held on May 7, at Oakland, Cal. The distances thrown are not mentioned in the dispatch from which this information is gained.

THE RESULT of a golf match played on the afternoon of Saturday, May 8, at the grounds of the Morris County Golf Club, at Morristown, N. J., between the leading team of that organization and the Princeton University seven, was the success of the Morristown team by a score to 10 to 7.

Interscholastic Athletics in New Jersey.

The inaugural field meeting between interscholastic athletes, under the auspices of the Princeton (N. J.) University Track Athletic Association, was held on Saturday afternoon, May 8, on the University grounds. The weather was very pleasant, the crowd, mostly composed of students, large and the contests quite interesting. The point result was in favor of the team from Lawrenceville Preparatory School, famous for producing excellent youthful athletes, their score being 33 points. Berkeley School followed with 20½ points, while Pingry Preparatory School was third, with 19½ points. Summary:

One hundred yards run.—Won by Hyde, Lawrenceville; Sultzer, Pingry, second; Wenman, Berkeley, third. Time, 10⅖s.

One hundred and twenty yards hurdle race.—Won by Hutchinson, Elmira Academy; Dodds, Lawrenceville, second; Pell, Berkeley, third. Time, 16⅗s.

Eight hundred and eighty yards run.—Won by Manvel, Pingry; Hipple, Barnard, second; Mills, Trinity, third. Time, 1m. 59⅖s.

One mile walk.—Won by Boyeson, Berkeley; Moen, Berkeley, second; McGrew, Trinity, third. Time, 8m. 3⅘s.

Four hundred and forty yards run.—Won by Manvel, Pingry; Willis, Lawrenceville, second; Sleicher, Troy Academy, third. Time, 51⅘s.

Two hundred and twenty yards run.—Won by Sultzer, Pingry; Blyth, Lawrenceville, second; Willis, Lawrenceville, third. Time, 23½s.

Two hundred and twenty yards hurdle race.—Won by O'Rourke, Trinity; Bien, Berkeley, second; Hutchinson, Elmira Academy, third. Time, 27s.

One mile run.—Won by Christensen, Harvard School; Tomlinson, Barnard School, second; Chamberlain, Lawrenceville, third. Time, 4m. 43s.

One mile bicycle race.—Won by Dickinson, Wilson and Kellogg; Sands, Centenary Collegiate Institute, second; Huntington, Berkeley, third. Time, 2m. 52⅘s.

Running high jump.—A tie between Dudley, Lawrenceville, and Newbold, Delancey School, at 5ft. 9in.; Serviss, Brooklyd Latin, third, 5ft. 8⅘in.

Pole vault.—Won by Dudley, Lawrenceville, 10ft. 1in.; Paulding, Berkeley, second, 10ft.; Curtis, Barnard, third, 9ft. 9in.

Running broad jump.—Won by Pell, Berkeley, 20ft. 9in.; Whiting, New York Military Academy, second, 20ft.; Cline, Pennington, third, 19ft. 9½in.

Putting 12lb shot.—Won by Stewart, Barnard, 43ft.; Richards, Lawrenceville, second, 42ft. 2in.; Tomlinson, Collegiate, third, 38ft. 9in.

Throwing 12lb hammer.—Won by Page, Trinity, 123ft. 3½in.; Mills, Harvard, second, 122ft.; Gibson, Berkeley, third, 120ft. 9in.

Throwing the discus.—Won by Richards, Lawrenceville, 95ft. 4in.; Tomlinson, Collegiate, second, 87ft. 9in.; Stewart, Barnard, third, 74ft. 8in.

Games in the Bay State.

The members of the classes of the Worcester Polytechnic Institute, Worcester, Mass., held their annual Spring field meeting, in preparation for the intercollegiate New England meeting, at the Worcester Oval, on Saturday, May 8. The attendance was large and the sports excellent, the class championship being won by '97, the representatives of that class scoring sixty-one points to fifty-two for 1900, thirty-one for '99 and none for '98. Summary:

One hundred and twenty yards hurdle race.—Won by O. W. Lundren, '97; H. H. Morse, '97, second; G. S. Whittemore, 1900, third. Time, 17½s.

Eight hundred and eighty yards run.—Won by R. C. Allen, 1900; G. R. McNamara, 1900, second; B. S. Clark, 1900, third. Time, 2m. 13⅖s.

One hundred yards run.—Won by O. W. Lundgren, '97; J. H. Brooks, 1900, second; Gabriel, '99, third. Time, 10⅖s.

Two miles bicycle race.—Won by A. A. Kent, 1900; M. E. Havener, 1900, second; A. W. Olds, '99, third. Time, 6m. 31⅘s.

One mile run.—Won by J. Rogers, 1900; G. H. Ellinwood, '97, second; W. W. Braman, '97, third. Time, 5m. 9⅖s.

Two hundred and twenty yards hurdle race.—Won by H. H. Moore, '97; O. W. Lundgren, '97, second; A. C. Vinal, '99, third. Time, 29⅖s.

Four hundred and forty yards run.—Won by R. C. Allen, 1900; H. E. Scott, '99, second; J. H. Brooks, 1900, third. Time, 56s.

Two miles run.—Won by G. H. Ellinwood, '97; J. Rogers, 1900, second; W. W. Braman, '97, third. Time, 11m. 28⅖s.

Team race.—Won by 1900, '97 second, '99 third. Time, 3m. 49⅘s.

Broad jump.—Won by H. E. Scott, '99; O. W. Lundgren '97, second; J. E. Brown, '97 third. Distance, 18ft. 5½in.

Running high jump.—Won by H. E. Scott, '99; O. W. Lundgren, '97, second; Lewis, '99, third. Distance, 5ft. ½in.

Pole vault.—Won by H. E. Scott, '99; W. R. Trail, 1900, second; E. La Needham, 1900, third. Height, 9ft. 1½in.

Putting 16lb shot.—Won by S. E. Smith, '99; W. S. Killam, '97, second; Scoville, '99, third. Distance, 32ft. 10½in.

Throwing 16lb hammer.—Won by W. S. Killam, '97; T. H. Clark, 1900, second; Willis, '99, third.

Collegiate Athletic Sports.

The championship field meeting of the College of the City of New York was held at Berkeley Oval on Saturday afternoon, May 8, and was attended by a gathering of classmates, relatives and friends, who were very much interested in the sports, as was shown by their enthusiasm during their progress. The chief struggle was for the point trophy, which went to the representatives of '97 class, winning by only one point over the class of '98. Summary:

One hundred yards run.—Won by J. K. Roll, '97, 2yds.; M. Lews, '98, 4yds., second; O. J. A. Grassi, '99, scratch, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by O. J. A. Grassi, '99, scratch; H. M. Holton, '98, 14yds., second; J. O. Mageworth, '98, 15yds., third. Time, 23⅘s.

Four hundred and forty yards run.—Won by O. J. A. Grassi, '99, scratch; A. Rowan, 1900, 25yds., second; E. Delaney, 1900, 20yds., third. Time, 53⅘s.

Eight hundred and eighty yards run.—Won by C. F. Jellinghaus, '97, scratch; W. Coleman, '97, 45yds., second; W. K. Hammond, '98, 45yds., third. Time, 2m. 4⅘s.

Two miles bicycle race.—Won by C. R. Neidlinger, '98, scratch; J. McKinley, 1900, 40yds., second; A. R. Bastine, 1900, 100yds., third. Time, 5m. 13⅕s.

One hundred and twenty yards hurdle race.—Won by J. F. Boll, '97; D. W. Cairns, '98, second; C. F. Jellinghaus, '97, third. Time, 20⅕s.

Running broad jump.—Won by H. M. Holton, '98, 18in., with an actual jump of 18ft.; D. W. Cairns, '98, 20in., second, 16ft. 8in.; C. F. Jellinghaus, '97, 24in., third, 16ft. 3½in.

One mile run.—Won by B. Boyd, '99, 25yds.; W. Smith, 1900, 50yds., second; B. Heller, '97, 80yds., third. Time, 4m. 59⅘s.

Putting the shot.—Won by J. D. Lederman, '98, 31ft. 3¼in; L. Feuerback, 1900, second, 29ft. 9¾in.; L. C. Thompson, 1900, third, 27ft. 10½in.

Running high jump.—Won by B. Ernst, '98, 5ft., with an actual jump of 5ft. 1in.; D. W. Cairns, '98, 4in., second, 5ft. 1in.; J. K. Roll, '97, scratch, third, 5ft. 4½in.

Eight hundred and eighty yards run, novice.—Won by C. W. Sturges, K. A. C.; J. M. Frede, unattached, second; S. P. Goveran, Hamilton A. C., third. Time, 2m. 10⅕s.

Amherst College Athletes

Contended in a series of sports on Pratt Field, Amherst, Mass., on Saturday afternoon, May 8, the events resulting as follow:

One hundred and twenty yards hurdle race.—A. Mossman, '98, scratch, first; Bryan, '98, second. Time, 17s.

One hundred yards run.—A. B. Franklin, 1900, 3yds., first; C. A. Strong, '98, second. Time, 10⅘s.

Two hundred and twenty yards run.—T. E. Ramsdell, 1900, 11yds., first; C. A. Strong, '98, second. Time, 24⅕s.

Two mile run.—E. H. Barnum, '98, scratch, first; L. P. Brigham, 1900, second. Time, 10m. 58⅖s.

Broad jump.—C. W. Atkinson, '99, 18in. first; E. P. Locke, '99, second. Distance, 18ft. 2¾in.

High jump.—R. U. Bryant, '98, 4in., first; A. E. Porter, '98, second. Distance, 5ft. 7½in.

Hammer throw.—L. H. Austin, '98, scratch, first; F. C. Wellman, '98, second. Distance, 99¾ft.

Two mile bicycle race.—F. C. Dudley, 1900, scratch, first; F. A. Morris, 1900, second. Time, 5m. 35⅖s.

Two hundred and twenty yards hurdle race.—R. U. Bryant, '98, 3yds., first; A. Mossman, '98, second. Time, 27½s.

Shot put.—F. C. Wellman, '98, 5ft., first; L. H. Austin, '98, second. Distance, 37ft. 10½in.

Pole vault.—R. S. Hubbard, 1900, 12in., first; E. L. Morgan, '97, second. Height, 9ft.

Half mile run.—R. B. Redien, '99, 30yds., first; F. H. Klaer, 1900, second. Time, 2m. 3s.

Mile run.—C. H. Cobb, '99, 120yds., first; L. P. Brigham, 1900, second. Time, 4m. 37⅘s.

Four hundred and forty yards run.—R. T. Elliott, '97 scratch, first; T. E. Ramsdell, 1900, second. Time, 52⅘s.

LOVERS OF ASSOCIATION FOOTBALL will have ample opportunity of indulging in their favorite pastime on Decoration Day. The management of the New Jersey Athletic Club has added an association football tournament to their monster carnival for the purpose of deciding which team is entitled to the American championship. Entries have been received from ten different teams, and a great many more are expected before the list will close. Two of these, the Scottish American Athletic Club and the Kearney Athletics, of Newark, will furnish a battle worth going miles to see. For a long time past the keenest rivalry has existed between the two organizations, and those who will be so fortunate as to be present at Bergen Point on Decoration Day will see a rare exhibition of the grand old Scottish pastime. The tournament, of course, will have to be finished before one o'clock, the hour at which the athletic games will commence. Therefore the draw for the ties will be made in the morning and the first match will commence at ten A. M.

A LACROSSE MATCH was contested on the afternoon of May 8, between the teams representing the Crescent Athletic Club, of Bay Ridge, L. I., N. Y., and the Montclair (N. J.) Athletic Club, at the grounds of the former, the local players winning by a score of two goals to none,

A TEAM from the Brooklawn Country Club vanquished the team of the Oxford Club, of South Manchester, in a golf match at Bridgeport., Ct., on May 8, the score standing 16 to 6.

The Tufts College Athletic Association,

Of Boston, Mass., held their Spring games at Combination Park, Medford, on Saturday afternon, May 8, and they were enjoyed by a fair sized crowd. Summary:

One hundred yards run.—Won by Rowbotham, '97; second, Wallace, '99; third, Healy, '97. Time, 10⅕s.

Eight hundred and eighty yards run.—Won by Clark, '97; second, Marble, '99; third, Towne, '98. Time, 2m. 19¼s.

Two hundred and twenty yards hurdle race.—Won by Hall, '99; second, Davis, '97; third, Wallace, '99. Time, 31⅕s.

Two hundred and twenty yards run.—Won by Rowbotham, '97; second, Wallace, '99; third, Smith, '99. Time, 24s.

Two miles bicycle race.—Won by Litchfield, '99; second, Towle, 1900; third, Buss, '99. Time, 5m. 44⅕s.

Mile run.—Won by Clark, '97; second, Kingsbury, 1900; third, Forster, '99. Time, 5m. 27¼s.

Four hundred and forty yards run.—Won by Thompson, '97, scratch; second, Harwood, '98; third, Sanford, '97. Time, 53⅕s.

Running broad jump.—Won by Hall, '99; second, Griswold, '99; third, Cousens, '98. Distance, 18ft. 4in.

Throwing the hammer.—Won by Healey, '97; second, Russell, '97; third, Hill, '97. Distance, 110ft. 8in.

Putting the shot.—Won by Avery, 1900; second, Healey, '97; third, Russell, '97. Distance, 33ft. 11in.

Running high jump.—Won by Hall, '99; second, Cousens, '98; third, Davis, '97. Height, 5ft. 2in.

Throwing the discus.—Won by Russell, '97; second, Knowlton, '97; third, Avery, 1900. Distance, 89ft. 11¼in.

Pole vault.—Won by Clark, '97; second, Howe, '99; third, Rowbotham, '97. Height, 8ft. 2in.

J. T. ROCHE, one of the crack sprinters of Harvard University, broke a tendon in his leg at the finish of the second trial heat of the one hundred yards race on May 8, and in consequence of this severe accident it is not probable that he will be able to again run during the present season, if he ever regains his old form at all.

TEAMS representing respectively the Paterson and Tuxedo golf clubs met in a golf match at Paterson, N. J., on Saturday afternoon, May 8, five men being on a side, and the Paterson players turning the tables on their opponents by winning with the capital score of 13 to 2.

A GOLF MATCH was played by the teams of Harvard University and the Brookline Country Club, at Cambridge, Mass., on Saturday afternoon, May 8, the collegians suffering defeat by 20 to 12.

The Turf.

Racing in Tennessee.

Profitable attendance and contests by good sized fields were pleasing features of the racing at Memphis, Tenn., up to the closing day May

R. W. Walden & Son's b. f. Money Spinner, 110; 7 to 2.....Littlefield 2
M. F. Dwyer's b. c. Previous, 113; 8 to 1.....Simms 3
Time, 0:56¼.

Purse $300, for three year olds, selling, three quarters of a mile.
Kensico Stable's b. f. Successful, by Octopus-Prosperity, 107; 3 to 1.....Maher 1
D. Gideon's b. c. Leedsville, 109; 3 to 5.....Doggett 2
T. J. Healey's ch. g. Mohawk Prince, 107½; 10 to 1.....Sherrer 3
Time, 1:15½.

Purse $500, for three year olds and upward, selling, one mile and a sixteenth.
W. M. Barrick's ch. h. Sun Up, 5, by Buchanan-Sunlight, 110; 5 to 1.....Simms 1
R. C. Doggett's ch. h. Doggett, 109; 5 to 1.....Doggett 2
J. McLaughlin's ch. c. Premier, 4, 114; 16 to 5.....Sloane 3
Time, 1:50¾.

Purse $300, for maiden two year olds, four and a half furlongs.
L. O. Appleby's b. f. Nearest, by Knight of Ellerslie-Dearest, 111; 2 to 5.....Sherrer 1
Fleming & McCartan's b. f. Laura May, 111; 15 to 1.....Neumeyer 2
L. S. & W. P. Thompson's ch. f. Sweet Sound, 111; 2 to 1.....Simms 3
Time, 0:56½.

Purse $300, for three year olds and upward, selling, three-quarters of a mile.
Mrs. W. C. Daly's br. f. Her Own, 3, by Galore Queen's Own, 90; 15 to 1.....O'Connor 1
W. Laimbeer's br. c. Kinnikinic, 3, 110; 9 to 10.....Doggett 2
E. M. Nice's b. m. Mistral, 6, 109; 12 to 1.....Coyle 3
Time, 1:14¾.

There is little of interest to record regarding the afternoon's sport Monday, 3. Favorites were generally in the ascendancy although the surprise of the afternoon came in the fourth race, when Albert S., a 40 to 1 shot, was cleverly ridden to the front by Jockey Powers. Braw Lad, Nosey, Friendship and Judge Wardell were the other winners. Summary:

Purse $500, for three year olds and upward, selling, three-quarters of a mile.
H. Stull's br. c. Braw Lad, 3, by Eolus-Brown Brant, 96; 7 to 2.....Maher 1
Mrs. W. C. Daly's br. f. Her Own, 3, 96; 4 to 1.....O'Connor 2
C. E. Dwyer's ch. g. Harrington, 6, 111; 4 to 1.....Simms 3
Time, 1:17½.

Purse $300, for maiden two year olds, four and a half furlongs.
L. S. & W. P. Thompson's b. c. Nosey, by Meddler-Zicka, 112; 5 to 2.....Simms 1
M. A. Healey's br. f. Juliana, 109; 6 to 1.....Sherrer 2
Mackey & McCue's b. f. Bardella; 15 to 1.....O'Leary 3
Time, 0:58¾.

Purse $300, for three year olds, selling, five furlongs.
W. J. O'Brien's ch. g. Friendship, by Cayuga-Affection, 93; 15 to 1.....Powers 1
P. J. Dwyer's ch. c. Passover, 93½; 5 to 1.....Coyle 2
W. Cloyd & Co.'s br. g. Ben Ronald, 97; 6 to 1.....Coyle 3
Time, 1:05¾.

Purse $500, for three year olds and upward, selling, one mile.
Ruby Stables' br. c. Albert S., 4, by Iroquois-Nettie Kent, 99; 40 to 1.....Powers 1
J. McLaughlin's ch. c. Premier, 4, 114; 7 to 5.....Simms 2
J. H. Kelly's ch. g. Langdon, 5, 108; 20 to 1.....3
Time, 1:47½.

Purse $300, for two year olds, selling, four and a half furlongs.
R. Bradley's b. g. Judge Wardell, by Himyar-Rokee, 99; 10 to 1.....Powers 1
J. McLaughlin's ch. c. Jorstenson, 110; 10 to 1.....Simms 2
E. Fleischmann's b. f. Ma Petite, 99; 7 to 2.....O'Leary 3
Time, 0:58.

"Father" Bill Daly's colt, Arabian, was the only betting favorite to show in front at the finish of the five events carded for Tuesday afternoon, 4, and the talent was proportionately gloomy when their afternoon's guessing was at an end. Our Johnnie, at 40 to 1, was the winner of the first race at the longest odds of he day, other successful contestants being Nosey, Honeydew and Marsian. The fields were not very large, but the finishes were fairly exciting, and a good crowd enjoyed fair sport. Summary:

Purse $300, for maiden three year olds, selling, three quarters of a mile.
Sykes & Cheritan's ch. c. Our Johnny, by Fresno Jess, 108; 40 to 1.....Neumeyer 1
F. J. Dwyer's b. c. Ride, 110; 8 to 5.....Simms 2
Mrs. W. C. Daly's b. c. Mahoney, 91; 8 to 1.....O'Connor 3
Time, 1:17.

Purse $300, for two year olds, selling, four and a half furlongs.
L. S. & W. P. Thompson's b. c. Nosey, by Meddler-Zicka, 93; 7 to 2.....Corbley 1
W. Pasch's b. c. Greenhorn, 89; 8 to 1.....Forbes 2
E. Kelly's ch. f. Ionia, 91; 40 to 1.....Maher 3
Time, 0:57.

Purse $500, for three year olds and upward, one mile and a sixteenth.
W. C. Daly's b. c. Arabian, 3, by Galore-Abaca, 94; 8 to 5.....O'Connor 1
W. Landsberg's blk. c. Storm King, 3, 101; 6 to 1.....O'Leary 2
R. C. Doggett's ch. h. Doggett, 5, 114; 2 to 1.....Simms 3
Time, 1:49¾.

Purse $300, for maiden two year olds, four and a half furlongs.
James R. Keene's ch. f. Honeydew, by Kallicrates-Helena, 109; 6 to 1.....Sherrer 1
R. W. Walden & Sons' b. c. Surmount, 112; 3 to 1.....Littlefield 2
Fleming & McCartan's b. f. Laura May; 4 to 1.....Neumeyer 3
Time, 0:58.

For three year olds and upward, selling, three quarters of a mile.
P. S. P. Randolph's ch. g. Marsian, 4, by Blue Eyes-Missive, 110; 3 to 1.....Simms 1
Kensico Stable's b. f. Successful, 3, 101; 3 to 5.....Maher 2
W. C. Daly's ch. f. Emotional, 4, 103; 40 to 1.....O'Connor 3
Time, 1:16¼.

The weather in Greater New York was just right for racing on Wednesday, 5, and a good crowd journeyed to Long Island for the purpose of witnessing the running of the customary five event card. An unpleasant feature of the afternoon was the break down of Capt. T., and it is probable that the poor old cripple will not face the starter again. Money Spinner, Petrel, Juliana, Parmesan and Rifle were the winning thoroughbreds of the good size fields which made the journeys. Summary:

Purse $300, for two year olds, four and a half furlongs.
W. Lakeland's b. f. Money Spinner, by Lovegold or Gallantry-Medusa, 111; 9 to 5.....Simms 1
F. Regan's ch. c. Sly Fox, 114; 3 to 5.....Sherrer 2
W. C. Daly's b. g. Sensational, 103; 15 to 1.....O'Connor 3
Time, 0:56¾.

Purse $300, for three year olds and upward, selling, one mile.
A. J. Joyner's b. g. Petrel, 3, by The Bard-White Squall, 88; 3 to 1.....Powers 1
J. McLaughlin's ch. c. Premier, 4, 116; 2 to 1.....Hamilton 2
M. Clancy's br. f. Lambent, 4, 101; 4 to 1.....Dean 3
Time, 1:43¾.

Purse $300, for maiden two year olds, selling, four and a half furlongs.
M. A. Healey's br. f. Juliana, by Tristan-Lizzie Pickwick, 96; 5 to 2.....Maher 1
Robert Boyle's b. c. Water Crest, 99½; 4 to 1.....O'Leary 2
A. H. & D. H. Morris' ch. c. Genaro, 108½; 6 to 1.....Littlefield 3
Time, 0:56¾.

Purse $300, for three year olds, selling, about seven furlongs.
Ruby Stable's b. c. Parmesan, by Britannic-Cheese Straw, 108; 3 to 1.....Sherrer 1
D. Gideon's b. c. Leedsville, 108; 8 to 5.....Hamilton 2
W. Cloyd & Co.'s b. g. Ben Ronald, 110; 15 to 1.....Mosher 3
Time, 1:27.

Purse $300, for three year olds and upward, selling, three quarters of a mile.
P. J. Dwyer's b. c. Ride, 3, by Maxim-Nappa, 112; 8 to 5.....Simms 1
E. M. Wise's b. m. Mistral, 6, 111; 9 to 5.....Hewitt 2
Sensation Stable's br. c. X Ray, 3, 108; 10 to 1.....Sherrer 3
Time, 1:16¾.

The happiest horse owner who had racers engaged on Thursday afternoon, 6, was Bill Daly, popularly known as "Father Bill," as the horses that he had entered won two events, and as he is cunning enough not to allow any "good 'un" to run without "a little money on," he was no loser "on the day." Summary:

Purse $300, for two year olds, five furlongs.
R. W. Walden & Sons' b. c. Surmount, by Britannic-Mary Cabell, 112; 5 to 1.....Littlefield 1
J. F. Emmons' ch. c. Brentwood, 112; 7 to 5.....Simms 2
R. McKeever's ch. c. Oviatt, 112; 10 to 1.....Coyle 3
Time, 1:02⅝.

Purse $300, for three year olds, one mile.
W. C. Daly's b. c. Arabian, by Galore-Abaca, 116; 3 to 5.....Mosher 1
Ruby Stable's b. c. Parmesan, 116.....Sherrer 2
H. Theobald's b. c. Purseproud, 109; 9 to 5.....Doggett 3
Time, 1:43¾.

Purse $500, for three year olds and upward, selling, about seven furlongs.
William Laimbeer's br. c. Kinnikinic, 3, by Candlemas-Flibbertigibbet, 98; 7 to 5.....Powers 1
James A. Adams' br. h. Tinge, 5, 119; 9 to 5.....Sherrer 2
T. Walsh's b. g. Dolando, 4, 110.....Simms 3
Time, 1:26¾.

Purse $300, for two year olds, selling, five furlongs.
E. Fleischmann's b. f. Ma Petite, by Tom Ochiltree-Little Woman, 99; 2 to 1.....Harrison 1
A. H. & D. H. Morris' ch. colt, by Imp. Loiterer-Ionia, 112; 2 to 1.....Littlefield 2
L. S. & W. P. Thompson's b. g. Orthos, 90; 8 to 1.....Corbley 3
Time, 1:02¾.

Purse $300, for three year olds and upward, one mile and a furlong.
W. C. Daly's br. g. Volley, 3, by The Sailor Prince-Vestabella, 107; 11 to 5.....Sherrer 1
J. McLaughlin's ch. c. Premier, 4, 110; 9 to 5.....Doggett 2
E. A. Steed's b. m. Sue Kittie, 5, 106; 11 to 5.....O'Leary 3
Time, 1:55¼.

The meeting ended Friday, 7, and only a fair sprinkling of turfites graced the occasion. There were no very exciting finishes and nothing out of the ordinary marked the finish of the meet. Storm Queen, Loch Glyn, Bluebeard, Sun Up and Passover finished ahead in the five events carded for the afternoon. Summary:

Purse $300, for two year olds, selling, four and a half furlongs.
W. Landsberg's b. f. Storm Queen, by Bramble-Grenadine, 99; 6 to 5.....Powers 1
W. Pasch's b. c. Greenhorn, 91; 5 to 1.....Forbes 2
J. Corbett's b. c. Prince Auckland, 94; 50 to 1.....Maher 3
Time, 0:56¾.

Purse $300, for three year old and upward, selling, one mile.
P. S. P. Randolph's br. c. Loch Glyn, 3, by Kinglike-Invermore, 89; 13 to 5.....Powers 1
P. J. Dwyer's b. c. Rifle, 3, 109; even.....Simms 2
W. Oliver's br. g. Bob Leach, 3, 9; 40 to 1.....Forbes 3
Time, 1:44.

Purse $300, for maiden two year olds, four and a half furlongs.
J. A. Bennett's b. c. Bluebeard, by Lady Blackburn-Secret, 114; 2 to 1.....Sherrer 1
Oneck Stable's b. g. Lord Frazer, 111; 8 to 1.....Doggett 2
J. Hynes & Co.'s b. g. Reffde, 111; 20 to 1.....Harrison 3
Time, 0:57.

Purse $500, for three year olds and upward, selling, one mile.
W. M. Barrick's ch. h. Sun Up, 5, by Buchanan-Sunlight, 115; 6 to 5.....Simms 1
H. Stull's br. c. Braw Lad, 3, 95; 6 to 1.....Maher 2
Mrs. W. C. Daly's b. f. Her Own, 3, 83; 7 to 2.....O'Connor 3
Time, 1:43.

Purse $500, for three year olds, selling, about seven furlongs.
P. J. Dwyer's ch. c. Passover, by Hanover-Miss Hight, 111; 11 to 5.....Simms 1
P. S. P. Randolph's b. c. Russler, 99; 12 to 1.....Hewitt 2
T. J. Healey's ch. g. Mohawk Prince, 102; 3 to 1.....Maher 3
Time, 1:27.

The Flyers in Kentucky.

The long Spring meeting at Newport, Ky., is continued, with goodly profits to its promoters, and much pleasure for devotees of the turf in that portion of the famous Blue Grass District. Large fields of generally good class are the predominating factors of the meet, and the pencil pushers are kept proportionately busy recording the guesses of the talent, as well as those who do not claim to deposit "educated money." Since our last report the events decided have resulted thus:

April 26.—First race—Five furlongs—Sierra Gorda, 107, Randall, 7 to 5, won; Ora Lee, 107, Gatewood, 3 to 1, second; Marie Dudley, 102, Beauchamp, 7 to 1, third. Time, 1:00¾.....Second race—Four furlongs—Miss C., 105, Gatewood, 7 to 5, won; Carilla, 105, Reiff, 4 to 1, second; Clara C., 100, Turbiville, 10 to 1, third. Time, 0:51¾.....Third race—One mile—Balk Line, 105, Randall, 16 to 1, won; Booze, 104, Hill, 5 to 1, second; Miss Francis, 104, Reiff, 6 to 5, third. Time, 1:43¾.....Fourth race—Seven and a half furlongs—P. Dunne, 109, Beauchamp, 1 to 4, won; Vengeance, 109, 4 to 1, second. Time, 1:40. Only two starters.....Fifth race—Hurdles, one and a half miles—Carroll Donder, 144, Neal, 7 to 1, won; Col. Barrett, 133, Young, 3 to 1, second; Herman, 141, Higgins, 3 to 1, third. Time, 2:26½.....Sixth race—One mile—Everst, 103, Beauchamp, even, won; Astrada, 100, Stockwell, 30 to 1, second; Rockwall, 93, Kelly, 10 to 1, third. Time, 1:45.

April 27.—First race—Six furlongs—Miss Rowett, 102, Hill, 5 to 1, won; Mattie Lee, 100, Reiff, 8 to 5, second; St. Pat, 102, Milburn, 10 to 1, third. Time, 1:16.....Second race—Four furlongs—Cob, 103, Hill, 3 to 1, won; Opponent, 103, Reiff, 6 to 5, second; Friar John, 112, Perkins, 5 to 2, third. Time, 0:51¼.....Third race—One mile and an eighth—Black Silk, 103, Matthews, 5 to 1, won; San Juan, 108, Williams, 5 to 2, second; St. Helena, 103, Randall, 5 to 1, third. Time, 1:56.....Fourth race—Four and a half furlongs—Uarda, 100, Reiff, 4 to 1, won; Reefer, 100, Everett, 13 to 5, second; Lady Disdain, 112, Perkins, 2 to 1, third. Time, 0:56¾.....Fifth race—Seven furlongs—Thurston, 112, Hill, 5 to 1, won; Box, 105, Reiff, 1 to 2, second; Lufra, 107, Beauchamp, 3 to 1, third. Time, 1:28.....Sixth race—Six furlongs—Gooding, 107, Turbiville, 7 to 3, won; Maggie S., 106, Jackson, 5 to 1, second; Cochise, 105, Reiff, 3 to 1, third. Time, 1:15.

April 28.—First race—Seven furlongs—Con Reagan, 110, Reiff, 2 to 1, won; Blanton, 110, Perkins, 7 to 10, second; Eddy Burke, 110, Hicks, 10 to 1, third. Time, 1:28½.....Second race—Five furlongs—Patriciana, 124, Hill, 2 to 1, won; Imp. Skate, 113, Williams, 4 to 1, second; Old Center, 116, Overton, 4 to 1, third. Time, 1:01.....Third race—Seven-eighths of a mile and an eighth, Blue Ribbon Stakes—Ben Brown, 122, Ballard, 1 to 2, won; P. Gunne, 114, Beauchamp, 7 to 2, second; John McElroy, 117, Perkins, 5 to 1, third. Time, 1:54¾.....Fourth race—One mile—Rasper, 110, Perkins, 3 to 2, won; Frontman, 110, Hicks, 7 to 1, second; Simple Jack, 102, J. Hill, 3 to 1, third. Time, 1:42¾.....Fifth race—Five furlongs—Georgie C., 92, Nutt, 5 to 2, won; McCleary, 100, W. Hicks, 10 to 1, second; Bruin, 102, J. Hill, 4 to 5, third. Time, 1:02¾.....Sixth race—One mile—Evanesca, 100, J. Matthews, 6 to 5, won; Sidkel, 106, H. Williams, 4 to 1, second; Fresco, 102, Randall, 15 to 1, third. Time, 1:40¾.

April 29.—First race—Six furlongs—Bona Schoenfeld, 110, Overton, 5 to 1, won; Will Wallace, 100, Durpee, 8 to 1, second; Princess Teck, 100, Beauchamp, 3 to 1, third. Time, 1:15½.....Second race—Five furlongs—Dominis, 108, Overton, 5 to 2, won; Chicopee, 111, Perkins, 6 to 1, second; Tole Simmons, 110, Turbiville, 12 to 1, third. Time, 1:02¾.....Third race—One mile and an eighth—Dorothy Lee, 96, Williams, even, won; Black Silk, 110, J. Matthews, 5 to 2, second; Leaflet, 100, Randall, 10 to 1, third. Time, 1:55½.....Fourth race—One mile—Rosinante, 107, Reiff, even, won; Grayling, 112, Perkins, 2 to 1, second; Cadillac, 109, Beauchamp, 6 to 1, third. Time, 1:41¾.....Fifth race—Four and a half furlongs—Flora Louise, 110, Reiff, even, won; Lady of the West, 106, Turbiville, 10 to 1, second; Stratton, 104, J. Matthews, 20 to 1, third. Time, 0:55.....Sixth race—Six furlongs—Imp, 106, Reiff, 8 to 2, won; J. Walter, 100, James, 30 to 1, second; Gooding, 111, Turbiville, 4 to 1, third. Time, 1:14½.

April 30.—First race—Six furlongs—Flotow, 105, Beauchamp, 6 to 5, won; Lonely, 103, Everett, 7 to 1, second; Lady Juliet, 100, Randall, 8 to 1, third. Time, 1:17¼.....Second race—One mile—Chicot, 120, Knapp, 3 to 5, won; Prudent, 111, Corner, 50 to 1, second; St. Pat, 117, Turbiville, 8 to 1, third. Time, 1:48½.....Third race—One and one-eighth miles—Ondague, 110, Reiff, 4 to 5, won; Olleau, 99, James, 8 to 1, second; Little Buck, 96, Nutt, 4 to 1, third. Time, 2:01¾.....Fourth race—Seven furlongs—Whaterloo, 94, Huston, 5 to 1, won; Cynthia H, 88, Dupee, 3 to 1, second; Belle of Fordham, 97, Nutt, 15 to 1, third. Time, 1:31¾.....Fifth race—Four and a half furlongs—Benniville, 102, Ballard, 3 to 1, won; Ruskin, 108, Reiff, 8 to 5, second; John Bright, 108, Beauchamp, 2 to 1, third. Time, 0:58.....Sixth race—Seven furlongs—J. H. C., 92, Dupee, 7 to 5, won; Banquo II, 94, J. Jackson, 7 to 5, second; Fresco, 95, Nutt, 4 to 1, third. Time, 1:32.

May 1.—First race—Eleven-sixteenths of a mile—Mitchell, 100, Everett, 10 to 1, won; Nannie D, 107, Hart, 30 to 1, second; Charlotte C., 93, Dupree, third. Time, 1:12¾.....Second race—One mile—Imp Skate, 104, J. Hill, 6 to 5, won; Imp, 86, Chenault, 7 to 5, second; Jamboree, 108, James, 10 to 1, third. Time, 1:46½.....Third race—One and one-sixteenth miles—Grayling, 95, Higgins, 15 to 1, won; Thurston, 109, J. Hill, 11 to 5, second; Hermes, 109, J. Matthews, 2 to 1, third. Time, 1:52¾.....Fourth race—Five furlongs—Strathlin, 97, Nutt, 8 to 1, won; The Doctor, 101, Randall, 6 to 1, second; Bruin, 111, Perkins, 7 to 2, third. Time, 1:03½.....Fifth race—Six furlongs—Lonely, 102, Everett, 4 to 5 won; Abe Furst, 115, Perkins, 6 to 5, second; Sierra Gordo, 115, Randall, 15 to 1, third. Time, 1:18.....Sixth race—Five and a half furlongs—Old Center, 114, Perkins, 2 to 1, won; Myth, 105, J. Hill, 4 to 1, second; Margaret Lynne, 95, Nutt, 6 to 1, third. Time, 1:12¾.

May 3.—First race—Six furlongs—Nannie D., 103, Hill, 3 to 1, won; Asaph, 109, Jackson, 3 to 1, second; Will Wallace, 100, Beauchamp, 4 to 1, third. Time, 1:19.....Second race—Four and a half furlongs—Ruskin, 108, Hill, 5 to 2, won; Benneville, 113, Ballard, 4 to 5, second; Tole Simmons, 110, Jones, 6 to 1, third. Time, 0:58¾.....Third race—One mile—Olleau, 100, James, 10 to 1, won; Myth, 103, Nutt, 8 to 5, second; Astrada, 106, Milburn, 5 to 1, third. Time, 1:48.....Fourth race—Four furlongs—Lady of the West, 106, Beauchamp, 5 to 2, won; Marito, 105, Jackson, 15 to 1, second; Margaret Eastin, 105, Milburn, 6 to 1, third. Time, 0:51¾.....Fifth race—Her Excellency, 107, Nutt, 2 to 1, won; Cynthia H., 95, Bender, 4 to 1, second; Miss Rowett, 107, Hill, 2 to 1, third. Time, 1:18½.....Sixth race—Five furlongs—Harry Thoburn, 97, Tubbs, 12 to 11, won; Albonton, 102, Beauchamp, 3 to 2, second; Royal Dance, 97, Gregory, 20 to 1, third. Time, 1:03¾.....Second race—Four and a half furlongs—Bruin, 107, Jones, 6 to 5, won; Mary Cavalier, 102, Beauchamp, 5 to 1, second; Ruiz, 97, Higgins, 10 to 1, third. Time, 0:59¾.....Third race—One mile—Joe Clark 112, Beauchamp, even, won; Lulu M., 100, Randall, 8 to 5, second; Troutman, 107, Lewis, 20 to 1, third. Time, 1:40½.....Fourth race—Seven furlongs—Imp, 104, Hill, 3 to 1, won; J. H. C., 102, Beauchamp, 8 to 5, second; Banquo II, 98, Jackson, 10 to 1, third. Time, 1:34½.....Fifth race—Six furlongs—Blanton, 110, Hill, 1 to 3, won; Kinston, 105, Milburn, 5 to 1, second; Risque, 102, Higgins, 10 to 1, third. Time, 1:20½.

May 5.—First race—Six furlongs—Cynthia H, 100, Nutt, 3 to 1, won; Red, 105, J. Hill, 7 to 1, second; Asaph, 107, J. Jackson, 3 to 1, third. Time, 1:20¾.....Second race—Four furlongs—Ella Rose, 105, Nutt, 2 to 1, won; Pure Gold, 105, Bender, 40 to 1, second; Fairland, 108, J. Hill, 1 to 2, third. Time, 0:53½.....Third race—One mile—Olleau, 99, James, 4 to 1, won; Ondague, 109, J. Hill, 4 to 5, second; Annie Goodwood, 107, W. Jones, 7 to 1, third. Time, 1:49¾.....Fourth race—Six furlongs—Fred Barr, 110, Beauchamp, 20 to 1, won; Nimrod, 110, J. Matthews, 8 to 5, second; Uncle Simon, 105, J. Jackson, 9 to 5, third. Time, 1:20.....Fifth race—Five furlongs—Dan Rice, 108, J. Hill 4 to 5, won; The Doctor, 105, Randall, even, second; St. Raymond, 103, Nutt, 10 to 1, third. Time, 1:00¼.

May 6.—First race—Five furlongs—Old Centre, 112, Overton, 2 to 1, won; Miss Rowett, 105, J. Hill, 3 to 1, second; Elsie D., 102, J. Matthews, 12 to 1, third. Time, 1:04.....Second race—Four and a half furlongs—Tole Simmons, 99, James, 4 to 1, won; Benneville, 104, J. Hill, 7 to 10, second; Trocha, 101, Beauchamp, 20 to 1, third. Time, 0:57½.....Third race—One mile and seventy yards—Umbrella, 112, W. Jones, 1 to 3, won; Astroda, 105, Milburn, 5 to 1, second; Frontman, 112, O. Lewis, 8 to 1, third. Time, 1:51.....Fourth race—Six furlongs—Argonaut, 110, J. Matthews, 3 to 1, won; Everst, 115, Overton, 4 to 1, second; Mitchell, 108, Everett, 3 to 1, third. Time, 1:27.....Fifth race—Four furlongs—Purity, 103, Nutt, 2 to 1, won; Ada Russell, 100, Watson, 20 to 1, second; Carilla, 100, Beauchamp, 4 to 5, third. Time, 0:51.

May 7.—First race—Five furlongs—Lady Juliet, 107, Randall, 13 to 5, won; Her Excellency, 107, Hill, 6 to 1, second; Imp, 112, Knapp, 2 to 1, third. Time, 1:02.....Second race—Four furlongs—Tom Toher, 105, Matthews, 3 to 1, won; George Cooper, 105, Hill, 9 to 5, second; Camperdown, 105, Jones, 40 to 1, third. Time, 0:49¾.....Third race—One mile—Hermes, 105, Beauchamp, 2 to 1, won; Imp Skate, 107, Matthews, 4 to 1, second; Patrician, 110, Hill, 8 to 5, third. Time, 1:40.....Fourth race—Seven furlongs—Everest, 105, Matthews, 2 to 1, won; Myth, 103, Hill, even, second; What Er-Lou, 104, James, 5 to 2, third. Time, 1:29.....Fifth race—Four furlongs—Lady of the West, 101, Everett, 5 to 2, won; Ella Rae, 105, Hill, 6 to 1, second; Mary Cavalier, 105, Beauchamp, 5 to 2, third. Time, 0:50.

May 8.—First race—One mile—Elgitha, 100, Randall, 7 to 5, won; Est Ne Regina, 101, Hicks, 5 to 1, second; Fessie F., 101, Milburn, 6 to 5, third. Time, 1:43¾.....Second race—Five furlongs—Flora Louise, 112, Beauchamp, 2 to 5, won; McCleary, 100, Hicks, 7 to 1, second; Clinton Park, 100, Everett, 40 to 1, third. Time, 1:02½.....Third race—Seven furlongs—Sidkel, 102, Beauchamp, 6 to 5, won; Aimee Goodwin, 99, Nutt, 3 to 1, second; Ora Audrain, 99, Furr, 50 to 1, third. Time, 1:28¾.....Fourth race—One mile—Argonaut, 98, J. Matthews, 3 to 5, won; Frontman, 107, James, 4 to 1, second; Mermaid, 109, Randall, 8 to 1, third. Time, 1:41½.....Fifth race—Seven furlongs—Balk Line, 104, Everett, 6 to 1, won; Irksome, 103, James, 7 to 6, second; Miss Ross, 97, Nutt, 25 to 1, third. Time, 1:28¼.

Hoofbeats at the Exposition.

The Cumberland Park Association, of Nashville, Tenn., began its annual Spring meeting, May 3, and since that time has attracted large crowds of home folks, as well as visitors to the Tennessee Centennial Celebration. We append the summaries of the racing since the beginning of the successful meet:

May 3.—First race—Three-quarters of a mile—Eaton Jacket, 97, Bell, 2 to 1, won; Mazzarine, 110, Clayton, 3 to 2, second; Lexington Pirate, 100, Murray, 2 to 1, third. Time, 1:14¾.....Second race—Half a mile—Bangle, 111, Clayton, 3 to 5, won; Aragnol, 111, Murray, 2½ to 1, second; Pearl, 108, Sanger, 8 to 1, third. Time, 0:49¾.....Third race—One and one-eighth miles—Sharon, 117, Clerico, 3 to 2, won; George Rose, 122, Clayton, 2 to 5, second; Maddalo, 115, Mitchell, 20 to 1, third. Time, 1:57¼.....Fourth race—One mile—Lady Doleful, 89, Sanger, 2 to 1, won; Trilby, 97, Hirsch, 7 to 1, second; Paul Kauvar, 110, F. Williams, 8 to 1, third. Time, 1:42¾.....Fifth race—Seven-eighths of a mile—Epona, 100½, R. Williams, 3 to 2, won; Forfeit, 93, Sanger, 9 to 5, second; Dawn, 93, Bell, 8 to 1, third. Time, 1:29¼.

May 4.—First race—Four and a half furlongs—Brazilian, 107, Murray, 7 to 5, won; Elsie M., 101, Warren, 12 to 1, second; Jay Bird, 99, Dorsey, 6 to 1, third. Time, 0:56¾.....Second race—Seven furlongs—Sweden, 105, Warren, 12 to 1, won; Infelice, 85, Burns, 3 to 1, second; King Elm, 104, Clerico, 5 to 1, third. Time, 1:29¼.....Third race—Four furlongs—Sophronia D., 115, Williams, 1 to 2, won; Tamora, 115, Tabor, 2 to 1, second; Belle of Erin, 115, Hirsch, 6 to 1, third. Time, 0:49¾.....Fourth race—Five and a half furlongs—Sedan, 91, Sanger, 4 to 1, won; W. C. T., 107, F. Williams, 8 to 5, second; Giveaway, 105, R. Williams, 4 to 1, third. Time, 1:08¾.....Fifth race—Seven furlongs—Oily Gamin, 101, Sanger, 4 to 1, won; Little Music, 90, Dorsey, 10 to 1, second; Bill Ellison, 109, Warren, 7 to 1, third. Time, 1:29¾.....Sixth race—Steeplechase, about two miles—Bob Neely, 155, Brown, 3 to 5, won; Zaldivar, 142, Johnson, 3 to 1, second; Hudson, 128, Redfield, 8 to 1, third. Time, 3:39.

May 5.—First race—Four furlongs—Ma Angeline, 103, Warren, 5 to 1, won; Randazzo, 100, F. Williams, 5 to 1, second; Swing, 113, Clayton, 7 to 10, third. Time, 0:49.....Second race—Six furlongs—Gaston, 100, T. Burns, 3 to 5, won; Gustave Cook, 112, J. Tabor, 2½ to 1, second; Fife, 95, Sanger, 5 to 1, third. Time, 1:14½.....Third race—Seven furlongs—Buck Masie, 125, R. Clayton, 4 to 5, won; White Frost, 100, Sanger, 8 to 5, second; Paul Griggs, 102, Dorsey, 8 to 1, third. Time, 1:27¾.....Fourth race—Four furlongs—Pearl, 105, Sanger, 6 to 5, won; Onett, 105, Lawrence, 8 to 1, second; Esmeralda, 105, Hickey, 5 to 1, third. Time, 0:50.....Fifth race—One mile—Lady Doleful, 101, Sanger, 4 to 1, won; Lexington Pirate, 105, Murray, 4 to 5, second; Pete Kitchen, 103, J. Thornton, 8 to 1, third. Time, 1:42¾.....Sixth race—Five furlongs—Mamie Callan, 100, Hirsch, even, won; Aalon, 102, C. Johnson, 6 to 1, second; W. C. T., 102, F. Williams, 4 to 1, third. Time, 1:02.

May 6.—First race—Four furlongs—George B. Cox, 110, Clayton, 4 to 5, won; Phillip Byrnes, 110, Warren, 8 to 1, second; Petra, 102, Hirsch, 6 to 1, third. Time, 0:50.....Second race—Six and a half furlongs—Urania, 102, Warren, 4 to 5, won; Lord Willowbrook, 86, Coley, 25 to 1, second; Mamie G., 86, Sanger, 6 to 1, third. Time, 1:21½.....Third race—Four furlongs—Bangle, 118, Clayton, even, won; Brazilian, 115, Murray, 4 to 1, second; Trombone, 118, Murphy, 3 to 1, third. Time, 0:48¾.....Fourth race—One mile—The Stockman, 107, Williams, 2 to 1, won; Dawn, 102, Sanger, 4 to 1, second; Otto H, 107, Warren, 8 to 1, third. Time, 1:43½.....Fifth race—Five-eighths of a mile—Incetatus, 95, Hirsch, 4 to 1, won; Thornbush, 100, Dorsey, 2 to 1, second; Pat Gore, 102, Straus, 10 to 1, third. Time, 1:02⅝.....Sixth race—Steeplechase, about two miles—Uncle Jim, 144, Kidd, 3 to 1, won; Zaldivar, 144, Johnson, even, second; Hudson, 128, Brown, even, third. Time, 3:36.

May 7.—First race—Four and a half furlongs—Cuba Free, 110, Burns, even, won; Aspasia, 110, R. Williams, 4 to 1, second; Lady Lennox, 110, F. Williams, 12 to 1, third. Time, 0:56¼.....Second race—Seven furlongs—Gustave Cook, 112, Tabor, even, won; Epona, 102, Sanger, 2 to 1, second; Paul Kauvar, 95, Campbell, 2 to 1, third. Time, 1:27¾.....Third race—One mile—Dr. Cattlet, 115, R. Williams, 3 to 10, won; Sharon, 115, Clerico, 2½ to 1, second; Paul Griggs, 115, Dorsey, 5 to 1, third. Time, 1:41.....Fourth race—Four furlongs—Floronso, 108, Dorsey, 5 to 1, won; Jack Donahue, 108, R. Williams, 8 to 5, second; Seaport, 113, Clayton, 6 to 5, third. Time, 0:49.....Fifth race—Six furlongs—Bill Ellison, 113, Murray, 3 to 1, won; W. C. T., 107, F. Williams, 6 to 5, second; Imp. Bona Schoenfeld, 107, Hart, 6 to 1, third. Time, 1:14¾.....Sixth race—Seven and one half furlongs—Gaston, 105, Burns, 1 to 2, won; Dave Tenny, 100, Dorsey, 10 to 1, second; Tutuila, 109, Warren, 10 to 1, third. Time, 1:35¼.

May 8.—First race—Four furlongs—Isobay, 115, Murphy, 3 to 10, won; Swing, 115, Clayton, 3 to 1, second; Rinaldo, 115, Williams, 3 to 1, third. Time, 0:49⅖.....Second race—Six furlongs—Eton Jacket, 105, Warren, 3 to 5, won; Sedan, 90, Songer, 3 to 1, second; Mamie Callan, 99, Hirsch, 6 to 1, third. Time, 1:14¾.....Third race—One mile—White Frost, 102, Hirsch, even, won; Sir Dilke, 104, Warren, 4 to 5, second; Rudolph, 107, Dorsey, 6 to 1, third. Time, 1:41½.....Fourth race—One mile—Tillo, 112, Williams, 2 to 5, won; Belle of Killarney, 102, Hirsch, 10 to 1, second; Colgay, 100, Turner, 30 to 1, third. Time, 1:42½.....Fifth race—Five furlongs—Dr. Work, 107, Irving, 8 to 5, won; Goldie Locks, 95, Dorsey, 2 to 1, second; Island Queen, 95, Songer, 6 to 1, third. Time, 1:02¾.....Sixth race—Six and a half furlongs—G. R. Longhurst, 95, Straus, 20 to 1, won; Mamie G., 107, Warren, 3 to 1, second; Dawn, 85, Songer, 7 to 5, third. Time, 1:22¼.

The Flyers at Lexington.

The first day of the Spring meeting of the Kentucky Racing Association, May 3, attracted a big turnout, and since that time large crowds have been in attendance to enjoy the high grade racing provided by large fields. The event of the opening day was the Phœnix Hotel Stakes, won by Goshen, a candidate for the Kentucky Derby. A summary of the racing to date is here given:

May 3.—First race—Three year olds, six furlongs—Blitzen's Sister, 100, Bayless, 1 to 2, won; Three Bars, 105, Gardner, 4 to 5, second; Duke of Montrose II, 97, Wilhite, 2 to 1, third. Time, 1:19½.....Second race—Three year olds and upward, one mile—Treopia, 97, Bayless, 1 to 2, won; Nance, 96, Smith, 3 to 5, second; Winthrop, 89, Campbell, even, third. Time, 1:49½.....Third race—Phœnix Hotel Stake, value $750, all ages—Goshen, 97, Wilhite, 1 to 4, won; Flotow, 94, Hunt, 3 to 5, second; John McElroy, 99, Williams, even, third. Time, 1:54.....Fourth race—Two year old colts, four and a half furlongs—Amateur, 118, Gardner, 8 to 5, won; Dominis, 118, Bibbs, even, second; Peacemaker, Overton, 11 to 10, third. Time, 0:59½.....Fifth race—Two year old fillies, four and a half furlongs—Eleanor Holmes, Perkins, 8 to 5, won; Tigerine, 115, Isom, 8 to 1, second; Caddie C., 115, Bibbs, 12 to 1, third. Time, 0:59½.

May 4.—First race—Six furlongs—Rheinstrom, 96, Hanson, 3 to 1, won; Parson, 107, Bibbs, 7 to 5, second; Annie M., 101, Bayless, 3 to 1, third. Time, 1:19¼.....Second race—Three-quarters of a mile—Adonis, 110, Bibbs 7 to 1, won; Nancy, 105, J. Gardner, 1 to 2, second; Bleakmore, 97, Wilhite, 20 to 1, third. Time, 1:19¾.....Third race—Fifteen-sixteenths of a mile

a lead that they easily held to the end. A triple bagger by Dahlen was the only long safe hit of the game.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Douglas, lf..	4	1	1	2	0	0	Everitt, 3b..	4	0	0	0	2	0
Dowd, cf....	4	1	1	4	0	0	Dahlen, ss..	4	1	1	4	8	0
Turner, rf...	4	0	0	2	0	0	Lange, cf....	4	0	0	1	0	0
Connor, 1b..	4	0	1	12	0	0	Thornton, lf.	3	1	2	0	0	0
Hartman, 3b	4	0	0	1	2	1	Ryan, rf.....	3	1	0	1	0	0
Bierbauer, 2b	4	0	1	2	1	0	Decker, 1b..	3	1	1	15	0	0
McFarland, c	3	0	1	1	1	0	Pfeffer, 2b...	3	1	1	5	4	0
Cross, ss....	3	0	0	0	7	0	Callahan, p..	3	0	0	0	5	0
Esper, p.....	3	0	1	0	3	0	Anson, c....	3	0	1	1	0	0
Total....	33	2	6	24	14	1	Totals...	30	5	6	27	19	0

St. Louis.....	0	0	0	0	0	0	0	0	0	0	0	0	2—2
Chicago.....	0	4	0	0	0	1	0	0	0	0	0	0	—5

Earned runs—St. Louis, 2; Chicago, 4. Base on balls—St. L., 2. Struck out—St. L., 1. Umpire, O'Day. Time, 1.35.

The St. Louis Browns reversed the above result on April 5, by a hard uphill fight in a contest that had an exciting finish. In one inning only, the third—could the Chicagos do anything with Donahue's delivery. In that inning they scored six runs and took what appeared to be a winning lead, but after that they could not touch Donahue's curves, while the visitors found little trouble in solving Griffith's delivery, bunching their hits to good advantage. Connor and Everitt led their respective teams in batting, while the long safe hits were triple baggers by Turner and Connor and doubles by Hartman, McFarland and Cross. The fielding on both sides was poor, and the game throughout uninteresting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Douglas, lf..	6	0	2	3	0	0	Everitt, 3b..	5	2	3	4	1	1
Dowd, cf....	5	1	2	2	0	0	Dahlen, ss..	5	1	0	0	3	1
Turner, rf...	5	1	2	2	0	1	Lange, cf....	5	0	0	0	1	0
Connor, 1b..	5	3	4	10	0	0	Thornton, lf.	5	1	0	1	2	0
Hartman, 3b	5	2	3	1	3	0	Ryan, rf.....	4	0	0	0	0	0
Bierbauer, 2b	5	0	0	1	2	0	Decker, 1b..	3	1	0	1	2	0
McFarland, c	5	0	2	6	1	0	Pfeffer, 2b...	4	1	1	1	2	1
Cross, ss....	5	1	1	1	6	1	Griffiths, p..	4	1	1	2	4	0
Donahue, p.	5	1	2	1	2	1	Kittridge, c.	4	0	1	11	0	0
Totals...	46	9	18	27	14	3	Totals...	40	7	7	27	15	3

St. Louis.....	1	1	1	0	3	0	0	0	3—9				
Chicago.....	1	0	0	0	0	0	0	0	0—7				

Earned runs—St. Louis, 6; Chicago, 3. Base on errors—St. L., 2; C., 3. On balls—St. L., 1; C., 4. Struck out—St. L. 7; C. 3. Umpire, O'Day. Time, 1.55.

Pittsburg vs. Louisville.

Two games were played by these teams on the afternoon of May 5, at Pittsburg, Pa., when each was credited with a victory. The opening game was the one postponed by rain on the preceding day, and was won by the visitors, who batted Hawley out of the pitcher's position in the second inning. Hasting replaced him, but he could not avert the defeat that had been started while Hawley was in the game. Hemming, too, proved such an easy mark for the home team that he was succeeded by Cunningham in the third inning. The long safe hits were home runs by Rogers and Lyons, triple baggers by Clingman, Smith and Brodie, and doubles by McCreery, Pickering and Lyons.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	2	1	3	0	0	Smith, lf.....	5	0	1	2	0	0
McCreery, rf	5	1	2	1	0	1	Ely, ss.....	5	0	0	5	4	1
Pickering, cf	5	0	2	3	1	1	Donovan, rf.	5	2	1	1	0	0
Werden, lb..	5	2	2	9	2	0	Donnelly, 3b	4	2	1	0	2	0
Rogers, 2b..	5	1	1	3	3	0	Brodie, cf...	4	1	3	0	0	0
Wilson, c....	5	1	1	1	0	0	Lyons, lb....	4	2	3	11	1	0
Johnson, ss.	4	1	1	3	3	0	Padden, 2b..	4	1	2	1	2	0
Clingman, 3b	4	1	2	2	0	0	Merritt, c...	4	0	0	5	2	0
Hemming, p	2	1	1	1	2	0	Hawley, p...	0	0	0	1	0	0
Cun'in'h'm,p	2	0	0	1	2	0	Hastings, p.	3	0	1	1	1	0
							Tannehill *.	1	0	0	0	0	0
							Hughey, p..	0	0	0	0	0	0
Totals...	42	10	12	27	15	2	Totals...	39	8	12	27	12	1

Louisville.....	1	4	1	1	0	0	3	0	0	0—10			
Pittsburg.....	0	4	3	0	1	0	0	0	0— 8				

*Batted in place of Hastings in the eighth inning.

Earned runs—Louisville, 3; Pittsburg, 5. Base on balls—L., 4; P., 5. Struck out—L., 5; P. 1. Umpire, Sheridan. Time, 2.15.

The second or regular game was far more interesting, the home team winning after a hard uphill fight, bunching their hits in the seventh and eighth innings and tallying three runs. Up to the seventh inning Hill competely mystified them and a string of blanks was the result. Tannehill, also, did great work, holding the visitors down to five safe hits, and preventing them from scoring after the third inning. McCreery's batting and Ely's fielding were features. The former's two hits included a double and triple bagger. The other long safe hits were a triple bagger by Lyons and a two baser by Donovan.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	1	1	4	0	0	Smith, lf.....	4	0	0	1	1	0
McCreery, rf	4	1	2	2	0	0	Ely, ss.....	4	0	0	3	6	0
Dexter, cf....	4	0	2	1	0	0	Donovan, rf.	4	0	2	0	1	0
Werden, lb..	4	0	0	8	2	0	Donnelly, 3b	4	0	0	2	1	1
Rogers, 2b..	4	0	0	2	4	1	Brodie, cf...	4	1	0	0	0	0
Wilson, c....	3	0	0	3	2	0	Padden, 2b..	4	1	1	4	5	0
Clingman, 3b	3	0	0	1	1	0	Sugden, c...	3	1	1	4	5	2
Hill, p.....	3	0	0	2	2	0	Tannehill, p.	3	0	0	1	3	0
Totals...	32	2	5	24	13	1	Totals...	34	3	6	27	16	1

Louisville.....	1	0	0	0	0	0	1	0	0—3				
Pittsburg.....	0	0	0	0	0	0	2	1	—3				

Earned run—Pittsburg. Base on balls—P., 2. Struck out—Louisville, 2; P., 2. Umpire, Sheridan. Time, 1.25.

Boston vs. Philadelphia.

The Bostons scored their second victory of the championship season May 4, at Boston, Mass., and as in the case of their first victory had the Philadelphias for opponents. Klobedanz pitched superbly at critical stages and retired ten of the visiting batsmen on strikes. The Phillies batted his delivery hard enough to win, but the hits were not bunched properly, nor could they make them when needed mostly. Fifield proved a puzzler to the home team until the seventh inning when they guaged his curves for four runs, which virtually gave them a victory. One more run was added in the eighth for good measure, although it was not needed in winning the game. Cooley and Stahl led their respective teams in batting, while the long safe hits were double baggers by Delehanty and Hamilton. Delehanty's fielding was a feature, he making seven difficult catches in left field.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Cooley, cf...	5	0	3	1	0	0	Hamilton, cf	4	0	2	3	1	0
Hallman, 2b	5	0	1	3	1	0	Tenney, 1b..	4	1	0	4	1	0
Lajoie, rf...	5	0	0	3	0	0	Long, ss....	4	0	1	0	1	0
Delehanty,lf	5	0	1	7	0	0	Duffy, lf....	4	1	0	2	0	0
Grady, c....	4	0	1	3	3	0	Stahl, rf....	4	0	3	0	0	0
Cross, 3b....	4	1	2	0	3	0	Lowe, 2b....	4	0	0	1	0	0
Boyle, 1b....	4	0	1	7	0	0	Collins, 3b..	4	0	0	2	1	1
Gillen, ss....	4	1	1	0	2	0	Yeager, c...	4	1	1	13	1	0
Fifield, p....	4	0	1	0	1	0	Klobedanz,p	4	2	1	2	3	0
Totals...	40	2	11	24	10	0	Totals...	36	5	3	27	8	1

Philadelphia....	0	0	1	0	0	0	0	0	1	0—2			
Boston.....	0	0	0	0	0	4	1	0	0—5				

Earned runs—Boston, 2. Base on balls—Philadelphia, 4; B., 5. Struck out—P., 10. Umpire, Emslie. Time, 2.13.

A timely bunching of hits in the seventh inning of the game played May 5 enabled the Bostons to score another victory over the Philadelphias. The visitors took the lead at the start and held it until the seventh inning, when four singles, a base on balls, a forced out at the plate, a wild throw by Clements and good base running on the part of the Bostons gave the latter four runs and virtually a victory. The Philadelphias had men on the bases in nearly every inning, but could not make the necessary hit to send them home when a hit was needed. Fourteen of their men were left on bases. Timely hitting by Hamilton, Long, Stahl and Lowe did much toward winning the game for the home team. Every one of the Philadelphias made one or more safe hits, but they were not successful in bunching them. The only long safe hit of the game was a double bagger by Cooley.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Cooley, cf...	6	1	1	4	1	0	Hamilton, cf	4	2	3	3	0	0
Hallman, 2b.	5	1	2	3	4	0	Tenney, 1b..	4	2	1	5	0	2
Lajoie, rf....	5	0	1	1	0	0	Yeager, lf...	4	0	0	4	1	0
Delehanty,lf	5	1	1	1	0	0	Stahl, rf.....	4	0	3	1	0	0
Clements, c.	5	0	1	4	1	1	Canavan, 2b	5	1	2	2	0	1
Cross, 3b....	5	1	2	2	0	1	Lowe, 2b....	4	0	2	4	2	0
Boyle, 1b....	5	0	1	6	3	0	Collins, 3b..	4	0	0	4	1	0
Gillen, ss....	5	0	2	3	3	0	Ganzel, c....	4	0	1	3	0	0
Orth, p.....	5	1	2	0	1	0	Lewis, p.....	4	1	1	0	1	0
Totals...	46	5	13	24	13	2	Totals...	36	7	14	27	8	4

Philadelphia....	2	0	0	0	0	2	1	0	0—5				
Boston.....	0	0	0	1	2	0	4	0	—7				

Earned runs—Philadelphia, 2; Boston, 3. Base on balls—P., 5; B., 1. Struck out—P., 1; B., 2. Umpire, Emslie. Time, 2.06.

Pittsburg vs. Cincinnati.

Better all around work enabled the Pittsburgs to defeat the Cincinnatis May 6, at Pittsburg, Pa. Hawley pitched effectively, holding the visitors down to seven safe hits, keeping them well scattered, and came near shutting them out without a run. Rhines had poor control of the ball, sending four men to first on balls, and was batted safely at the right time. Hoy's fielding was a feature, he assisting in two double plays. Donnelly led in batting, while the long safe hits were a triple bagger by Lyons and a two baser by Hawley.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	1	0	1	0	0	Smith, lf....	4	0	0	1	1	0
Hoy, cf.....	4	0	0	5	2	0	Ely, ss.....	4	0	1	4	3	1
McPhee, 2b..	4	0	0	1	2	0	Lyons, lb....	4	1	1	11	0	0
Miller, rf....	4	0	2	0	0	0	Donnelly,3b	4	0	3	0	3	0
Vaughn, lb..	4	0	0	8	1	0	Brodie, cf...	4	0	0	1	0	0
Irwin, 3b....	4	0	0	1	3	0	Padden, 2b..	4	1	3	2	3	0
Cart'right,lb	4	0	0	6	1	0	Donovan, rf.	4	1	1	5	0	0
Abbey, rf....	4	0	1	1	0	0	Hawley, p...	4	1	2	0	2	0
Reilly, 3b....	4	0	0	0	4	1	Merritt, c...	3	0	1	4	1	0
Rhines, p....	3	0	1	1	3	0	Hawley, p...	1	0	0	0	1	0
Totals...	35	1	5	24	14	1	Totals...	36	5	9	27	12	1

Cincinnati.....	1	0	0	0	0	0	0	0	0	0—1			
Pittsburg.....	0	0	0	1	0	0	0	1	1	—3			

Earned run—Pittsburg. Base on balls—P., 1. Struck out—C., 3; P., 3. Umpire, Sheridan. Time, 1.40.

*Merritt out for interference.

Earned run—Pittsburg. Base on errors—Cincinnati, 1; P., 1. On balls—P., 4. Struck out—C., 2. Umpires, Sheridan and McDermott. Time, 1.55.

Pittsburg's victory over the Cincinnatis, May 7, was marked by heavy hitting. In fact both teams batted hard. Pittsburg's thirteen safe hits netted twenty-one bases, and Cincinnati's twelve safe hits gave a total of seventeen bases. With two out in the last half of the eighth inning Miller muffed Padden's high fly, then followed two triple baggers and two singles, giving Pittsburg three runs and virtually a victory. Ely led in batting. His four hits included two triple baggers. The other long safe hits were a home run by Miller, triple baggers by Lyons and Sugden and a two baser by Irwin. The fielding of Padden and Ely, with the batting of the latter, were features. Padden accepted all of nine chances at second base and Ely all of eight at short field.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	2	2	3	0	0	Smith, lf....	5	0	1	3	1	1
Hoy, cf.....	5	1	2	0	0	0	Ely, ss.....	5	4	4	5	3	0
Holliday *..	1	0	0	0	0	0	Lyons, lb....	5	0	2	10	3	1
McPhee, 2b..	5	0	0	4	1	0	Donnelly,3b.	5	0	1	0	3	0
Miller, rf....	4	1	3	0	0	1	Brodie, cf...	5	0	2	1	0	0
Vaughn, lb..	4	0	0	7	0	0	Donovan, rf.	5	0	1	0	0	0
Irwin, 3b....	4	0	1	0	2	1	Padden, 2b..	4	1	1	4	5	0
Ritchey, ss..	4	0	0	1	6	0	Sugden, c...	4	1	1	2	1	1
Peitz, c.....	4	1	2	7	0	0	Killen, p....	4	1	0	2	5	0
Breit'stein,p	2	1	0	1	3	1							
Schriver †...	1	0	0	0	0	0							
Totals...	39	6	12	24	10	2	Totals...	42	7	13	27	21	3

Cincinnati.....	2	0	0	0	1	0	0	2	1	0—6			
Pittsburg.....	1	0	1	0	0	0	2	3	—7				

* Batted for Hoy. † Batted for Breitenstein.

Earned runs—Cincinnati, 3; Pittsburg, 2. Base on errors—C., 1; P., 1. On balls—C., 2; P., 5. Struck out—C., 1; P., 3. Umpire, McDermott. Time, 2.15.

The Cincinnatis were defeated for the third successive time by the home team May 8, when they were outplayed by the latter. Hawley pitched effectively. Burke and Schriver were the only ones of the visiting team who could solve his delivery for more than one safe hit, while Vaughn, Irwin and Ritchey each made one safe hit. In the second inning, with three men on the bases, Ely hit to deep centre field for a home run, sending in three runs ahead of him and virtually winning the game. Damman was freely batted all through the game, the locals finding little trouble in connecting with his delivery when hits were needed. Ely's home run hit and the fielding of Hoy, Ritchey and Donovan were features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	0	2	1	0	0	Smith, lf....	5	2	2	2	0	0
Hoy, cf.....	5	0	0	4	0	0	Ely, ss.....	5	2	1	4	2	0
McPhee, 2b..	4	0	0	1	2	1	Lyons, lb....	5	0	1	6	0	0
Miller, rf....	4	0	0	0	0	0	Donnelly,3b.	5	0	0	1	2	0
Vaughn, lb..	4	0	1	9	1	0	Brodie, cf...	4	1	1	2	0	0
Irwin, 3b....	4	0	1	0	2	1	Donovan, rf.	4	0	2	5	1	0
Ritchey, ss..	4	1	1	4	2	0	Padden, 2b..	4	1	1	4	1	1
Schriver, c..	4	0	3	4	1	0	Merritt, c...	4	2	2	3	0	0
Damman, p.	3	0	0	0	3	0	Hawley, p...	4	1	2	0	2	0
Peitz*.....	1	0	0	0	0	0							
Totals....	38	1	8	23	11	2	Totals...	40	9	12	27	8	1

Cincinnati.....	0	0	0	0	0	0	1	0	0—1				
Pittsburg.....	1	4	0	0	1	1	2	0	—9				

*Batted for Damman. †Lyons out for interference.

Earned runs—Cincinnati, 1; Pittsburg, 4. Base on balls—C., 1; P., 3. Struck out—C., 2; P., 1. Umpire, McDermott. Time, 1.50.

New York vs. Brooklyn.

Greater New York's two teams met for the first time this season on May 6, at the Polo Grounds, this city, and after contending for ten innings without reaching a result, the game was called on account of darkness, with the score a tie, at 9 to 9. W. H. Clark and McMahon were the opposing pitchers when the game began, and both of them proved dismal failures. The former lasted three innings, when he was replaced by young Seymour. Dunn replaced McMahon in the third inning. When Seymour went in to pitch the score stood seven to two against the home team, whom, after a hard uphill fight, went to the front. At the beginning of the ninth inning saw the score nine to seven in favor of the New Yorks. In that inning Brooklyn made two runs and again tied the score. After both teams had been blanked in the tenth the game was called on account of darkness.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	6	2	2	3	0	1	Griffin, cf....	6	2	2	4	0	0
Tiernan, rf..	6	3	2	2	0	0	Jones, rf.....	5	1	1	3	0	0
Joyce, 3b....	6	1	1	1	1	2	Anderson, lf	5	2	1	3	0	0
Davis, ss....	6	0	2	2	3	0	Shindle, 3b..	5	2	1	3	1	0
Gleason, 2b.	5	0	2	6	3	0	Lachance, 1b	5	1	2	12	0	0
Beckley, 1b.	5	1	1	10	3	0	Canavan, 2b	5	1	2	2	0	4
W. Clark, lf..	5	0	1	0	0	0	Smith, ss....	5	0	1	0	2	0
Warner, c....	5	1	1	4	3	1	Grim, c.....	5	0	0	5	1	1
W.H.Clark,p	1	0	0	0	0	1	McMahon, p.	1	0	0	0	0	0
Seymour, p..	4	1	1	2	3	0	Dunn, p.....	4	0	0	0	1	0
Total....	49	9	13	30	16	5	Total....	46	9	10	30	9	1

New York..	1	1	0	0	3	0	0	4	0	0—9			
Brooklyn..	3	1	3	0	0	0	0	2	0—9				

Earned runs—New York, 4; Brooklyn, 2. Base on errors—B., 3. On balls—N. Y., 5; B., 8. Struck out—N. Y. 1; B., 4. Umpire, Emslie. Time, 2.30.

Timely and opportune batting enabled the New Yorks to defeat the Brooklyns May 7, when the scene of action was shifted to Eastern Park, Brooklyn, N. Y. It could better be styled a comedy of errors than a brilliant contest. Misplays started in the first inning, when stupid work by Shindle gave New York its first run, and was continued throughout the game, nearly every man on both teams taking an active part. Meekin pitched a good game, and with perfect support would have blanked the Brooklyns, as not a run was earned off his delivery. Payne, too, pitched effectively, and, with better support than he received, would have held the New Yorks down to less than half the runs credited to them. Clark's batting and fielding were features. His three hits included a home run and a double bagger. The other long safe hits were double baggers by Joyce, Meekin, Anderson and Shoch.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	1	1	1	1	0	Griffin, cf....	5	0	2	4	0	0
Tiernan, rf..	5	1	0	2	0	0	Jones, rf.....	4	2	0	3	0	0
Joyce, 3b....	5	1	1	3	0	0	Anderson, lf.	4	0	1	2	0	1
Davis, ss....	5	2	1	1	5	1	Shindle, 3b..	4	0	1	0	3	1
Gleason, 2b.	5	1	1	2	3	0	Lachance, 1b	4	0	0	10	0	0
Beckley, 1b.	5	0	1	7	1	2	Canavan, 2b.	4	0	1	3	2	1
Clark, lf....	5	1	3	4	0	0	Smith, ss....	2	1	0	1	3	2
Warner, c....	5	0	0	6	2	1	Shoch, ss....	2	1	1	1	0	1
Meekin, p....	5	0	1	1	3	2	Grim, c.....	4	1	1	3	1	0
							Payne, p.....	3	0	0	0	3	1
							Hannivan*..	1	0	0	0	0	0
Totals...	45	7	9	27	15	7	Totals...	37	5	6	27	12	7

New York.....	3	0	1	0	1	0	2	0	0—7				
Brooklyn.....	1	0	0	0	1	1	2	0	0—5				

*Batted in place of Payne in the ninth inning.

Earned runs—New York, 2. Base on errors—N. Y., 4; Brooklyn, 3. On balls—N. Y., 4; B., 3. Struck out—N. Y., 3; B., 1. Umpire, Emslie Time, 2.20.

Superior batting helped the New Yorks to another victory over the Brooklyns May 8, when they resumed hostilities at the Polo Grounds, this city. Rusie pitched his second game of the season, and although he did good work against the visitors he is not in as good form as he will be in a few weeks, when the weather becomes more settled. It was in only one inning, the fifth, that the Brooklyns bunched their hits to any damaging effect, then they tallied four runs. After that Rusie had them completely at his mercy and prevented them from again scoring. Kennedy proved an easy mark for the local team, especially Davis and Gleason, the former making a safe hit, including a double bagger, every time he went to the bat. The other long safe hits were a triple baser by Beckley and double baggers by Anderson and Joyce. When Rusie took up his position on the diamond he was greeted with such a round of applause that it fairly shook the big grand stand. For three innings it looked as if he would win the game by himself. It was not until the Brooklyns bunched their hits in the fifth inning that the local enthusiasts began to realize that Rusie was not invincible. Davis' batting was a feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	1	0	1	0	0	VanHalt'n,cf	5	0	1	3	0	0
Jones, rf....	5	1	3	1	0	0	Tiernan, rf..	5	1	1	0	0	0
Anderson, lf	5	1	1	1	0	0	Joyce, 3b....	5	3	2	1	2	1
Shindle, 3b..	4	1	1	1	2	0	Davis, ss....	5	3	5	2	3	0
Lachance, 1b	4	0	1	13	0	0	Gleason, 2b.	5	1	3	3	3	0
Canavan, 2b.	4	1	0	1	4	0	Beckley, 1b.	4	1	1	11	3	0
Shoch, ss....	4	0	2	3	5	0	Clark, lf....	4	0	1	0	0	0
Grim, c.....	4	0	1	3	4	0	Warner, c....	4	0	2	4	1	1
Kennedy, p..	4	0	0	0	1	1	Rusie, p.....	4	0	0	3	3	0
Totals...	39	5	9	24	12	1	Totals...	41	9	16	27	15	2

Brooklyn.....	0	0	0	1	4	0	0	0	0—5				
New York.....	2	1	2	3	0	0	0	1	—9				

Earned runs—Brooklyn, 2; New York, 4. Base on errors—B., 1; N. Y., 1. On balls—B., 3; N. Y., 2. Struck out—B., 5; N. Y., 2. Umpire, Emslie. Time, 1.58.

Boston vs. Washington.

Nichols proved the stumbling block in Washington's way on May 6, at Boston, Mass., he holding the visitors down to five safe hits. Mercer also pitched good ball, but the home team managed to bunch their hits at the right time, and, assisted by some damaging errors, made five runs. Hamilton, played a great game for the local team, as did Selbach for the visitors. Lowe's batting was a feature. His three hits included a double bagger and a home run. The other long safe hits were double baggers by Selbach and Mercer.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	0	1	0	0	0	Hamilton, cf	4	1	1	5	0	0
Selbach, lf...	4	0	1	6	0	0	Tenney, 1b..	4	1	1	6	0	0
De Mont, ss..	4	0	1	1	3	0	Long, ss....	4	0	0	1	1	2
Farrell, c....	4

Faultless fielding and timely batting helped the Cincinnatis to reverse the above result when these teams met May 10, for the fifth game of their series. The local team played poorly in the field, their errors proving costly. Five of the runs scored by the visitors resulted from four misplays by the Chicagos, aided by four safe hits. The home team scored twice on Rhines' wild pitching and earned the other three runs credited to them. Hoy and Lange each made several sensational catches, the former cutting off what appeared to be a home run drive from Decker's bat. The long safe hits were a triple bagger by Irwin and doubles by Miller, Ritchey, Ryan and Briggs.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	0	0	0	0	McC'rm'k,3b	4	1	1	0	2	0
Hoy, cf	5	1	2	3	0	0	Dahlen, ss.,,	4	1	1	1	2	1
McPhee, 2b	4	1	1	3	6	0	Lange, ct.,,	4	2	2	6	0	0
Miller, rf	4	1	1	1	1	0	Thornton, lf	4	1	2	3	0	2
Vaughn, 1b	4	0	1	16	0	0	Ryan, rf	4	0	1	1	0	0
Irwin, 3b	4	2	2	1	1	0	Decker, 1b	4	0	0	11	0	0
Ritchey, ss	4	0	1	0	2	0	Pfeffer, 2b	4	0	0	1	3	1
Schriver, c	4	1	0	3	0	0	Anson, c	4	0	1	4	2	0
Rhines, p	4	0	1	0	3	0	Briggs, p	4	0	1	0	1	0
Totals	38	7	9	27	13	0	Totals	36	5	9	27	10	4

Cincinnati	2	1	0	0	2	0	0	2	0—7
Chicago	0	0	0	2	0	3	0	0	0—5

Earned runs—Cincinnati, 2; Chicago, 3. Base on errors—Cin., 2. On balls—Chi., 2. Struck out—Cin., 2; Chi., 2. Umpire, McDonald. Time, 2h.

Louisville vs. New York.

The New Yorks opened up their first Western series of games in a very discouraging manner, by being defeated by the Louisvilles, May 16, at Louisville, Ky. It was not so much the fact of being defeated as it was the way in which it happened. Any team will be more or less handicapped by a long, tedious journey to play on strange grounds, without being deprived of any of their players, but to have one of their best men removed from the game will cripple and dishearten any team. The removal of Davis by Umpire Sheridan necessitated the substitution of Stafford in Davis' place at short stop, and that was principally the cause of New York's defeat. Seymour was rather unsteady, giving six men their base on balls, and hitting two more ba'smen with pitched balls, but with perfect fielding he would have been fairly effective.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	1	2	4	0	1	Van H'Un, cf	5	1	1	2	0	0
McCreery, rf	5	0	0	2	0	1	Tiernan, rf	5	1	1	0	0	0
Pickering, cf	5	1	1	2	0	0	Joyce, 3b	5	0	0	0	2	0
Werden, 1b	5	0	1	7	1	0	Davis, ss	2	0	2	0	1	0
Rogers, 2b	5	1	0	1	4	1	Stafford, ss	3	0	1	2	2	3
Wilson, c	5	3	2	4	3	0	Gleason, 2b	5	1	1	4	4	0
Dolan, ss	5	2	1	4	0	3	Beckley, 1b	4	1	1	11	0	0
Clingman, 3b	4	0	2	1	1	0	Clarke, lf	4	0	1	0	0	0
Hemming, p	4	1	0	2	1	0	Warner, c	4	1	1	8	0	0
							Seymour, p	4	0	0	0	6	0
Totals	43	9	9	27	10	6	Totals	41	5	9	27	15	3

Louisville	0	0	0	2	2	0	2	0	3—9
New York	0	2	0	0	2	1	0	0	0—5

Earned runs—Louisville, 1; New York, 1. Base on errors—L., 3; N. Y., 3. On balls—L., 6; N. Y., 2. Struck out—L., 6; N. Y., 2. Umpire, Sheridan. Time, 2.25.

Cleveland vs. Brooklyn.

Superior batting and faultless fielding enabled the Brooklyns to score a creditable victory over the Clevelands May 10, at Cleveland, O. Daub pitched a fine game, allowing the home team only five safe hits, and as a rule was very effective when men were on the bases. In the ninth inning Sockalexis led off with a two baser and was advanced to third on a sacrifice, but was left there as the next two batsmen were retired. The other long safe hits were triple baggers by Burkett and Sockalexis, and a two baser by Lachance. Shindle played a great game at third base, accepting all of nine chances. His fielding, Stockalexis' batting and Daub's pitching were features.

BROOKLYN	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	1	1	0	0	Burkett, lf	4	1	2	3	0	0
Jones, rf	4	0	1	2	0	0	McKean, ss	4	0	0	1	3	0
Anderson, lf	4	1	1	0	0	0	Sockalexis,rf	4	1	2	1	0	1
Shindle, 3b	4	0	2	3	6	0	O'Connor, lb	4	0	0	12	1	0
Lachance, lb	4	1	2	18	0	0	Blake, cf	4	0	0	3	0	0
Canavan, 2b	4	1	1	2	4	0	Zimmer, c	3	0	0	2	1	1
Smith, ss	4	0	0	0	6	0	Tebeau, 2b	3	0	0	1	4	0
Grim, c	3	0	0	1	1	0	Wallace, 3b	3	0	0	4	2	0
Daub, p	3	0	0	0	5	0	Young, p	3	0	1	0	3	0
Total	34	3	8	27	22	0	Totals	32	2	5	27	14	2

Brooklyn	0	1	0	0	0	0	0	0	1—2
Cleveland	1	0	0	1	0	0	0	0	0—2

Earned run—Brooklyn. Base on error—B. On balls—Cleveland, 1. Struck out—C., 1. Umpire, O'Day. Time, 1.50.

St. Louis vs. Philadelphia.

The Philadelphias played the St. Louis Browns to a standstill May 10, at St. Louis, Mo., when they had little trouble in defeating them with ridiculous ease. Donahue proved an easy mark, and was freely batted, especially by Lajoie, whose four hits included two home runs and a double bagger. The other long safe hits were a homer by Orth and a double bagger by L. Cross. While the visitors excelled at the bat they also demonstrated their superiority over the home team in the field, a single error being credited to them. The good support gave Orth confidence in himself, and he pitched with telling effect.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Geier, rf	5	0	0	3	0	0	Douglas, lf	4	0	2	2	0	0
Cooley, cf	5	3	3	7	1	0	Dowd, 2b	4	0	0	1	2	1
Delehanty, lf	5	2	2	0	0	0	Turner, rf	4	0	2	1	0	0
Lajoie, 1b	5	4	4	10	0	0	Connor, 1b	4	0	1	15	0	0
Boyle, c	5	1	1	2	2	0	Hartman, 3b	4	1	0	2	4	1
L. Cross, 3b	5	0	1	1	2	1	Hart, cf	4	0	1	1	0	1
Hallman, 2b	5	0	1	3	3	0	M. Cross, ss	4	0	1	2	4	0
Gillen, ss	5	1	1	1	2	0	Murphy, c	3	0	0	3	1	0
Orth, p	4	2	1	0	1	0	Donahue, p	3	0	1	0	1	0
Totals	44	13	14	27	11	1	Totals	34	1	8	27	12	3

Philadelphia	3	2	0	0	2	1	2	0	3—13
St. Louis	0	1	0	0	0	0	0	0	0—1

Earned runs—Philadelphia, 7. Base on errors—P., 2; St. Louis, 1. On balls—St. L., 1. Struck out—P., 1; St. L., 1. Umpire, McDonald. Time, 1.45.

Pittsburg vs. Boston.

The Pittsburgs defeated the Bostons May 10, at Pittsburg, Pa., although outbatted by the latter two to one. Nichols pitched winning ball, but the support behind him was poor, the visitors bunching their errors at the time the home team were making their hits. Killen was quite freely batted, but the sharp fielding behind him kept the Bostons' hits well apart, and prevented them from profiting from them. The Pittsburgs virtually won the game in the fourth inning, when an error by Collins and three safe hits gave them three runs. Hamilton led in batting, while the long safe hits were a triple bagger by Collins and a two baser by Lyons.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	3	0	0	1	Smith, lf	4	0	0	1	0	1
Tenney, 1b	4	0	1	10	1	0	Ely, ss	4	1	1	4	4	0
Long, ss	4	0	1	4	1	0	Lyons, 1b	4	1	1	9	0	0
Duffy, lf	4	0	2	2	0	1	Donnelly, 3b	4	1	1	0	3	0
Yeager, rf	4	0	0	0	0	0	Brodie, cf	3	0	0	2	0	0
Lowe, 2b	4	0	1	2	1	0	Donovan, rf	3	1	1	4	0	0
Collins, 3b	4	1	2	2	5	1	Padden, 2b	3	0	1	4	3	0
Bergen, c	4	0	1	3	1	0	Sugden, c	3	0	0	3	0	0
Nichols, p	3	0	1	1	2	0	Killen, p	3	0	1	0	2	0
Ganzel*	1	0	0	0	0	0							
Totals	37	2	12	24	11	2	Totals	31	4	6	27	12	1

Boston	0	0	0	0	0	1	0	1	0—2
Pittsburg	0	0	0	0	3	1	0	0	0—4

*Batted in place of Nichols in the ninth inning.

Earned runs—Boston, 2; Pittsburg, 1. Base on errors—P., 2. On balls—P., 1. Struck out—B., 1; P., 2. Umpire, Lynch. Time, 1.30.

Washington vs. Baltimore.

King's effective pitching, backed up by hard and consecutive batting, gave the Washingtons an apparently easy victory over the Baltimores May 10, at Washington, D. C. King was in good form and held the champions down to seven safe hits, while Nops, and Cogan, who succeeded Nops in the seventh inning, were both wild in their delivery and ineffective. A triple play was the feature. Doyle caught a fly from Selbach's bat, threw to Jennings, who retired King at second, and then Jennings passed the ball to Reitz, in time to put out Brown before the latter could get back to first base.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	4	0	0	1	1	0	Brown, cf	5	1	1	1	0	0
Keeler, rf	4	0	1	2	0	0	Selbach, lf	5	2	2	3	0	0
Jennings, ss	4	0	0	1	5	0	De Mont, ss	5	2	2	0	4	1
Kelley, lf	4	1	2	2	0	0	Maguire, c	5	1	2	8	1	0
Doyle, 1b	4	3	2	9	2	0	O'Brien, 2b	5	1	0	5	0	2
Steuzel, cf	4	0	1	1	0	1	Cartwright,1b	5	3	2	5	0	0
Reitz, 2b	4	0	0	6	1	0	Abbey, rf	5	2	3	4	0	0
Robinson, c	4	1	1	1	1	1	Reilly, 3b	4	1	1	1	1	0
Nops, p	2	0	0	1	2	0	King, p	4	0	1	0	1	0
Cogan, p	1	0	0	0	0	0							
O'Brien*	1	0	0	0	0	0							
Totals	36	5	7	24	12	2	Totals	43	13	14	27	7	3

Baltimore	0	1	0	1	0	0	0	0	3—5
Washington	0	1	0	2	1	2	4	3	—13

*Batted for Cogan in the ninth inning.

Earned runs—Baltimore, 1; Washington, 4. Base on errors—B., 2. On balls—B., 2; W., 3. Struck out—B., 6. Umpire, Hurst. Time, 2.15.

Games to Be Played.

May 12, Louisville vs. New York, at Louisville.
May 12, Cleveland vs. Brooklyn, at Cleveland.
May 12, Pittsburg vs. Boston, at Pittsburg.
May 12, St. Louis vs. Philadelphia, at St. Louis.
May 12, Washington vs. Baltimore, at Washington.
May 13, 14, 15, Cincinnati vs. New York, at Cincinnati.
May 13, 14, 15, Cleveland vs. Boston, at Cleveland.
May 13, 14, 15, Louisville vs. Philadelphia, at Louisville.
May 13, 14, 15, Pittsburg vs. Washington, at Pittsburg.
May 13, 15, 16, Chicago vs. Brooklyn, at Chicago.
May 14, 15, 16, St. Louis vs. Baltimore, at St. Louis.
May 16, Cincinnati vs. Louisville, at Cincinnati.
May 16, 17, 18, Cleveland vs. Washington, at Cleveland.
May 17, 18, 19, Pittsburg vs. New York, at Pittsburg.
May 17, 18, 19, St. Louis vs. Brooklyn, at St. Louis.
May 17, 18, 19, Chicago vs. Boston, at Chicago.
May 17, 18, 19, Cincinnati vs. Philadelphia, at Cincinnati.
May 17, 18, 19, Louisville vs. Baltimore, at Louisville.

The Championship Record to May 10, Inclusive.

Clubs.	Baltimore	Pittsburg	Louisville	Philadelphia	Cincinnati	New York	Cleveland	Boston	Brooklyn	Washington	St. Louis	Chicago	Games Won	Games Lost	Percentage of Victories
Baltimore	..	0	0	3	0	2	0	3	3	0	0	0	11	3	.786
Pittsburg	0	..	3	0	4	0	0	1	0	0	1	0	9	3	.750
Louisville	0	2	..	0	0	1	2	0	0	0	2	2	9	3	.692
Philadelphia	0	0	0	..	0	3	0	2	3	0	1	0	9	3	.600
Cincinnati	0	0	0	0	..	0	4	0	0	0	0	4	8	5	.571
New York	0	0	0	0	0	..	0	0	2	4	0	0	6	6	.500
Cleveland	0	0	0	0	1	0	..	0	0	2	0	3	6	7	.500
Boston	0	0	0	0	3	0	0	..	0	0	2	0	5	5	.385
Brooklyn	2	0	0	0	0	0	1	0	..	2	0	0	5	7	.357
Washington	1	0	0	0	0	0	0	0	2	1	..	0	4	8	.333
St. Louis	0	1	1	0	0	0	0	0	0	0	..	2	4	9	.286
Chicago	0	0	0	0	1	0	0	0	0	0	3	..	4	11	.267
Games Lost	3	3	4	6	6	6	7	8	9	8	10	11	81		

The standing of the clubs of the Eastern League to May 9, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Buffalo	6	2	.750	Syracuse	4	4	.500
Springfield	6	2	.750	Providence	4	5	.444
Wilkesbarre	5	3	.625	Rochester	2	6	.250
Scranton	4	4	.500	Toronto	1	8	.111

The standing of the clubs of the Western League to May 7, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
St. Paul	10	3	.769	Detroit	5	7	.417
Columbus	9	3	.750	Kansas City	5	9	.357
Indianapolis	8	4	.667	Milwaukee	4	9	.308
Minneapolis	8	6	.571	Grand Rapids	2	10	.167

The standing of the clubs of the Texas League to May 7, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Galveston	13	7	.650	San Antonio	12	9	.571
Fort Worth	13	7	.650	Denis'n Sh'rm'n	9	12	.429
Houston	12	8	.600	Austin	7	14	.333
Dallas	12	9	.571	Paris	4	16	.200

The standing of the clubs of the Inter-State League to May 9, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
New Castle	9	1	.900	Dayton	4	6	.400
Mansfield	5	4	.556	Fort Wayne	3	5	.375
Wheeling	5	4	.556	Springfield	3	5	.375
Toledo	5	5	.500	Youngstown	3	7	.300

The standing of the clubs of the New England League to May 8, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Fall River	4	2	.667	Brockton	4	3	.571
Newport	4	2	.667	New Bedford	3	4	.429
Pawtucket	4	3	.571	Taunton	1	6	.143

Trouble is already brewing in the Connecticut State League because of the dictatorial methods pursued by the manager of one of the teams. After the Torrington team reached Bridgeport last Thursday to play a schedule game, Manager O'Rourke, of the latter's team, declared he had sent word to Torrington for that team to remain at home as the grounds at Pleasure Beach were not in proper condition to play ball on. The Torringtons declared they received no such message and now claim the game, as O'Rourke refused to play on the day mentioned.

The Holy Cross team defeated the Cornell University nine by 5 to 0, May 10, at Worcester, Mass.

The Princeton University team defeated the University of Virginia nine by 18 to 4, May 10, at Princeton, N. J.

Cricket.

AT A MEETING of the committee of the Associated Cricket Clubs of Philadelphia, Pa., held May 3, Dr. H. H. Brown was added to the team that will represent Philadelphia in England this season. H. H. Brown was originally selected by the committee as a member of the team, and his resignation was reluctantly accepted. When it was ascertained that it was now possible for him to go abroad, the committee promptly determined to increase the team to fifteen players, in order to avail themselves of his valuable services. The addition will materially strengthen the Philadelphia team, as Brown is a very clever wicket keeper, and will make a capital substitute for Ralston, when the latter is unable to play. The second practice game for the Philadelphia team was played May 8, on the grounds of the Belmont Club. The picked team, captained by F. L. Altemus, batted first, and made a total of 82, of which H. Townsend contributed 19, and Pacey 15. G. S. Patterson showed the best in bowling of the six men tried, he capturing three wickets for 9 runs. G. S. Patterson and A. M. Wood made a good start for the Philadelphia team, putting on 63 for the first wicket, of which Wood was credited with 43. H. L. Clark hit hard for 28, and Patterson, who made 19, both retired not out, a total of 112 was scored, with five wickets down, when the stumps were drawn.

AN UNEXPECTED VICTORY was scored by the Alameda Club over the Bohemian Club, in the California Association's championship series, April 25, at Alameda, Cal. The Bohemian team batted first and made a total of 68, of which A. Price contributed 20. H. Ward Sr. did the best bowling, capturing six wickets at the cost of 10 runs. The Alameda eleven made a poor start, but excellent batting by J. J. Moriarity and H. Bird for their respective scores of 59 and 47 mainly enabled the home team to mount the total to 156 at the fall of the tenth wicket. The California Club for the second succesive Sunday failed to present an eleven and consequently forfeited the championship game scheduled with the Pacific Club.

JEROME FLANNERY scored the first century of the season in this vicinity May 8, when he cleverly compiled 102, not out, for the Manhattan Club, against the St. George Club, at Prospect Park, Brooklyn, N. Y., in partnership with H. B. Coyne, who scored 61 in fine form. Flannery put on 160 of the total of 223 credited to the Manhattan team for the loss of three wickets. The St. George team failed to make a total of more than 27, H. B. Coyne distinguishing himself by bowling five wickets at the cost of only 10 runs, while H. Tattersall took four wickets for 17 runs.

M. MCHALE, playing for the Delaware County team against the Fairview eleven, May 8, at Philadelphia, Pa., accomplished the rare bowling feat of taking the entire ten wickets in an inning, at the cost of only 22 runs. No fewer than six of these wickets were clean bowled. J. Weldon made 23, not out, of the total of 54 scored by the Fairview team. The Delaware County team made a total of 109, of which G. Moore contributed 37 and M. McHale 23 in fine form.

SMALL SCORING marked the game between the Linder and Haddonfield Clubs, May 8, at Camden, N. J., the former winning by 43 to 33, the totals of the first inning. W. Bailey, who made 14, and Furness, who got 18, were the highest scorers for their respective elevens. No fewer than nine men of the Haddonfield team failed to make a run against the effective bowling of G. Varley and J. Allen.

ELEVENS of the New York Racquet and Tennis and Staten Island Clubs played May 6, at Livingston, Staten Island, N. Y., the latter winning by a score of 143 to 81, the totals of the first inning. H. N. Townsend, with 33, and G. Standing, with 27, were the highest scorers for their respective teams. R. T. Rokeby did the best bowling, being credited with four wickets at the cost of 4 runs only.

J. K. CÆSAR, playing for the Zingari against the Albion team, May 1, at Boston, Mass., captured the first eight wickets, seven of which were clean bowled, and at a cost of only 10 runs. The Albion team made a total of 58, and the Zingari eleven had scored 42 for the loss of four wickets, when the former gave up the game. Cæsar also batted well for 14, not out.

AN ELEVEN of the Philadelphia Club defeated the visiting Morristown team May 8, at Philadelphia, Pa., by a score of 137 for five wickets to 30, the totals of the first inning. J. H. Mason and W. L. Cauffman each scored 33 for the home team, and Smith made 14 for the visitors. S. Goodman led in bowling, taking six wickets of the visitors for 4 runs only.

AN eleven, representing Harvard University, visited Brockton, Mass., May 8, and defeated the Brockton team by a score of 51 to 22, in an one inning game. Haughton made 24, not out, for the visitors. Orton, for the home team, clean bowled eight wickets at the cost of 17 runs.

THE Brooklyn Club, of the New York Association, opened its season at Prospect Park, Brooklyn, N. Y., May 8, with a club contest between two teams. A. Brown made 44 out of a total of 64 for the winners.

THE Harvard University eleven opened the season at Lowell, Mass., May 1, defeating a local trade team by 92 to 48 in an one inning game. Comfort made 15 and Hurd got 19 for their respective teams.

TEAMS of the Belmont and Kensington Clubs contended May 8, at Philadelphia, Pa., the former winning by a score of 50 for nine wickets to 30 in an one inning game. Macdonald and Hinchman bowled effectively throughout for the Belmont team, the former taking four wickets for 11 runs, and the latter six wickets for 19 runs.

A DRAW was the result of the contest between the New Jersey Athletic and Roseville Clubs May 8, at Bergen Point, N. J. The home team batted first and made a total of 240, of which C. P. Hurditch contributed 68 in capital form. The Roseville team scored a total of 42 for the loss of four wickets.

A. CHAMBERS scored 57 and George Wright made 50 of a total of 183 credited to the Boston Athletic Association's team, against the Worcester Club, May 8, at Worcester, Mass. The home team made a total of 60.

H. W. STOKES made 52 of a total of 105 for three wickets credited to the Germantown Zingari against the second eleven of Haverford College, May 8, at Philadelphia, Pa., and then retired not out. The Haverford team made a total of 68.

THE LYNN TEAM defeated the Lawrence eleven May 8, at Lynn, Mass., by a score of 71 to 45, the totals of the first inning. Hood batted in capital form for 54, and Heys bowled nine wickets for 19 runs on behalf of the winners.

Wheeling.

Coming Events.

May 12—Initial national circuit race meet, Charlotte, N. C.
May 15—National circuit race meet, Jacksonville, Fla.
May 15—Tournament of Capital City 'Cyclers, Harrisburg, Pa.
May 15, 29—Mercury Wheelmen race meet, Allentown, Pa.
May 18—Tournament of Rock Hill (S. C.) Athletic Association.
May 19—Races at Charles River Park, Boston, Mass.
May 19—Tournament of Bostonian 'Cycle Club, Cambridge, Mass.
May 20, 21—Tournament at Charlotte, N. C.
May 21—Tournament of Excelsior Boat Club, Clifton, N. J.
May 25—Rock Hill Athletic Association races, Rock Hill, S. C.
May 29—Tournament at Electric Park, Baltimore, Md.
May 29—Erie 'Cycle and Athletic Association races, Erie, Pa.
May 29—Tacoma Athletic Club races, Tacoma, Wash.
May 29—Tournament at Philadelphia, Pa.
May 29—Tournament of Electric Wheelmen, Reading, Pa.
May 29—Hazleton (Pa.) Athletic Association races.
May 29—Tournament of Harrisburg (Pa.) Wheel Club.
May 29, 31—Tournament at Fonda, N. Y.
May 31—Harrisburg (Pa.) 'Cycle Track Association races.
May 31—Arbor Athletic Club races, Albany, N. Y.
May 31—Good Roads Association races, Saratoga, N. Y.
May 31—Rambling Wheelmen race meet, Bridgeport, Ct.
May 31—Essex County Wheelmen race meet, Centennial Grove, Essex, Mass.
May 31—Associated 'Cycling Clubs of Boston race meet, Waltham, Mass.
May 31—Tournament of Atlanta Wheelmen, Newark, N. J.
May 31—Tournament at Elmira, N. Y.
May 31—Tournament at Washington, D. C.
May 31—Tournament of Young Men's Social Club, Westfield, Mass.
May 31—Tournament of Rose of New England Wheel Club, Norwich, Conn.
May 31—Tournament of Grand Rapids (Mich.) Wheelmen
May 31—Tournament of Crescent Wheelmen, Plainfield, N. J.
May 31—Tournament of West End Wheelmen, Wilkesbarre, Pa.
May 31—Tournament at Worcester, Mass.
May 31—Tournament of Parkside Wheel Club, Buffalo, N. Y.
May 31—Tournament at Poughkeepsie, N. Y.
May 31—Tournament of Newburg (N. Y.) Wheelmen.
May 31—Twenty-five miles road race over the Irvington-Milburn course.
May 31—Match race, E. C. Bald vs. Tom Cooper, Detroit, Mich.
May 31—Crescent Park 'Cycle Track Athletic Association races, Riverside, R. I.
May 31—Penn Wheelmen race meet, Reading, Pa.
June 5—Tournament of Quaker City Wheelmen, Philadelphia, Pa.
June 12—Castle Wheelmen race meet, Philadelphia, Pa.
June 12, 19, 26—Crescent Park 'Cycle Track Association races, Riverside, R. I.
June 17—Essex County (Mass.) Wheelmen races, Essex.
June 19—Associated 'Cycling clubs of Pittsburg, Pa., race meet.
June 19, 26—Electric 2:15 Club race meet, Baltimore, Md.
June 26—Tournament of South End Wheelmen, Philadelphia, Pa.
July 1—Match race, E. C. Baldwin vs. T. Cooper, three miles, heats, Electric Park, Baltimore, Md.
July 3—Cohoes (N. Y.) Wheelmen race meet.
July 3—Tournament of Electric Wheelmen, Reading, Pa.
July 3—Tournament of Harrisburg (Pa.) 'Cycle Track Association.
July 3—Hazleton (Pa.) Athletic Association races.
July 3—Arbor Athletic Club races, Albany, N. Y.
July 3—Mercury Wheelmen race meet, Allentown, Pa.
July 3, 5—Excelsior Boat Club races, New York City.
July 3, 5—Waterbury (Ct.) Wheel Club race meet.
July 3-5—Michigan 'Cycling Club race meet, Kalamazoo.
July 3, 5, 10, 17, 24, 31—Crescent Park 'Cycle Trrck Association race meets Riverside, R. I.
July 5—Detroit (Mich.) Wheelmen race meet.
July 5—Newcastle (Pa.) Cycle Club race meet.
July 5—Penn Wheelmen race meet, Reading, Pa.
July 5—Erie (Pa.) 'Cycle and Athletic Association races.
July 5—North End Wheelmen race meet, Albany, N. Y.
July 5—Prince Wells' annual race meet, Louisville, Ky.
July 5—Good Roads Association race meet, Saratoga, N. Y.
July 5—Tournament of Harrisburg (Pa.) Wheel Club.
July 5—Tournament at Washington, D. C.
July 5—Tournament of York (Pa.), Wheeling Club.
July 5—Tournament at Worcester, Mass.
July 5—Tournament of Poughkeepsie (N. Y.) Bicycle Club.
July 5—Tournament of Press 'Cycle Club, Buffalo, N. Y.
July 5—Tournament of Atlanta Wheelmen, Newark, N. J.
July 5—Tournament at Elmira, N. Y.
July 5—Tournament of Rose of New England Wheel Club, Norwich, Ct.
July 10, 17, 24—Electric 2:15 Club race meets, Baltimore, Md.
July 29-31—International 'Cyclists' Association annual world's championship meeting, Glasgow, Scotland.
July 31—Tournament of Riverside Wheelmen, New York City.
Aug. 7, 14—Electric 2:15 Club race meets, Baltimore, Md.
Aug. 7, 14, 21, 28—Crescent Park 'Cycle Track Association race meets, Riverside, R. I.
Aug. 14—Hazleton (Pa.) Athletic Association races.
Aug. 14—Mercury Wheelmen race meet, Allentown, Pa.
Aug. 21—Tournament of Albany (N. Y.) Bicycle Club.
Aug. 24-28—Buffalo (N. Y.) 'Cycle Race Meet Pro. Co. races.
Aug. 25—Penn Wheelmen race meet, Reading, Pa.
Aug. 28—Tournament of Albany (N. Y.) Bicycle Club.
Aug. 31—Tournament at Worcester, Mass.
Sept. 4—Tournament at Philadelphia, Pa.
Sept. 4—Tournament of Harrisburg (Pa.) 'Cycle Track Association.
Sept. 4—Hazleton (Pa.) Athletic Association races.
Sept. 4—Penn Wheelmen race meet, Reading, Pa.
Sept. 4—Erie (Pa.) 'Cycle and Athletic Association races.
Sept. 4, 6—Crescent Park 'Cycle Track Association race meets, Riverside, R. I.
Sept. 6—Tournament of Rose of New England Wheel Club, Norwich, Ct.
Sept. 6—Tournament of York (Pa.) Wheeling Club.
Sept. 6—Tournament at Elmira, N. Y.
Sept. 6—Tournament of Press 'Cycling Club, Cambridge, Mass.
Sept. 6—Tournament of Kanaweola 'Cycle Club, Elmira, N. Y.
Sept. 6—Tournament of Poughkeepsie (N. Y.) Bicycle Club.
Sept. 6—Tournament of Newburg (N. Y.) Wheelmen.
Sept 5—Rambling Wheelmen race meet, Bridgeport, Ct.
Sept. 6—Essex County (Mass.) Wheelmen race meet, Centennial Grove, Essex.
Sept. 6—Tourist Club race meet, Paterson N. J.
Sept. 25—Penn Wheelmen race meet, Reading, Pa.

HOMER STURGES, a prominent local rider, is stated to have been killed at the fair grounds in Danbury, Ct., evening of May 10, through collision with Charles Clark. Both men were riding at full speed, they met on the turn, and both were knocked senseless. Clark rallied from the effects of the accident, but Sturges' skull was fractured in two places and his nose, an arm and several ribs were broken. He died without regaining consciousness.

A NEW CLUB, to be known as the Puritan Wheelmen, has been organized in Philadelphia, Pa., with the following officers: President, W. H. Lloyd; vice president, Charles Packer; secretary, Frank Smedley; treasurer, Henry Sheriock; captain, J. B. Kite;

A MATCH AT GOLF between teams composed respectively of members of the Staten Island Cricket and Baseball Club and the St. Andrew's Golf Club, of Yonkers, N. Y., was played on the links of the latter organization on Monday afternoon, May 10. There were seven players on each side, and the result was a victory for the Staten Islanders by a score of 10 to 3.

THE EVENTS to be decided at the meeting of the Elmira (N. Y.) Athletic Club, which is to take place on Decoration Day, May 31, are: One mile bicycle race, scratch; half mile run, one and two miles bicycle races, handicaps; one hundred and two hundred yards runs, half mile run, pole vault and running long jump. The entries for the games will close on May 22.

FRED MANLEY, our correspondent at Montreal, Can., was on May 7 appointed a director of the Point Amateur Athletic Association in that city.

The Ring.

JOE CHOYNSKI AND "DENVER" ED. SMITH met at the arena of the Broadway Athletic Club, this city, evening of Monday, May 10, having been matched to box twenty rounds. The match was regarded as of considerable importance, and this fact sufficed to secure an attendance of about three thousand lovers of the game of fisticuffs. The result proved a great disappointment, however, as Choynski not only proved immeasureably the superior of his antagonist as a boxer, but Smith gave a lamentable exhibition of foul fighting, his actions finally causing his disqualification early in the fourth round, when he deliberately butted his adversary in the face, whereupon Referee Roche at once gave the fight to Choynski, Smith leaving the ring amid the jeers of the crowd. He had plainly no chance to win at any stage of the game, being so greatly outclassed in ability.

JUSTICE SLOAN, of Media, Pa., on April 26 decided that no one could be held responsible for the death of Billy Vernon (W. G. Vollmer), who collapsed during a glove contest with Leslie Pearce in Athens, Pa., evening of April 20, as chronicled in last week's issue. He also decided that boxing exhibitions as conducted by the club are perfectly legal, and he dismissed all the parties who had been held as accessories to the death of Vollmer.

DAVE SULLIVAN again defeated Patsey Haley on the evening of April 28, the fight taking place at the arena of the Polo Athletic Club, in this city, and lasting twenty-two rounds, in the last of which Sullivan staggered his opponent with a clip on the side of the head, which he followed up with a right handed swing on the jaw, when Haley dropped to the floor and was counted out.

JACK BATES AND MIKE DWYER, new comers in the fighting arena, met in a glove contest at the home of the Imperial Athletic Club, at Ithaca, N. Y., on the evening of April 27, a purse of $100 and a side wager of $200 being at issue. Bates was easily the best man of the two with his bunches, but Dwyer managed to stand him off for a dozen rounds, when Jack got the decision.

EDDY SHANNON AND LEW AGNEW, the former hailing from Detroit and the latter being from Jersey City, N. J., are alleged to have fought forty-five rounds, in the old style, in a barn at Allegan, Mich., on May 7, both falling exhausted in the final round, and the referee declaring it a drawn battle.

JOHNNY VAN HEEST gained the verdict over George Stout in the thirteenth round of a glove fight before the Navarre Club, of Lexington, Ky., on the night of May 5, the fight up to that time being very evenly contested. George Siler, of Chicago, was the referee.

The Turf.

VOTER WINS THE METROPOLITAN.

The Spring Meet at Morris Park Opens With a Big Crowd and Six Splendid Races.

Regular turfites, fashionable belles and men about town thronged Morris Park Saturday afternoon, May 8, the attraction being the opening card of the Spring meeting of the Westchester Racing Association. In evidence of the fact that all roads seemed to lead to Westchester, it is recorded that the turnstiles registered nearly fifteen thousand visitors, showing that the coming season gives promise of good results. While the Aqueduct meeting attracted some attention, the races on Long Island were only a curtain raiser to the regular Eastern season, which practically began at Morris Park, with the Metropolitan as the initial great event of the year. Hastings was looked upon as a probable winner, but the racing was too fast for the Belmont entry, and, in spite of a big field of really excellent horses, few were in the running save Voter, The Winner and Cassiopea. The last mentioned horse furnished the sensation of the day by running through the field like a streak of lightning, only to pump out when in line with the leaders. Semper Ego, Ben Eder, Gotham, Roundsman and Gotham all had friends in the betting, but could not work themselves out to substantiate the opinions of their backers with Voter and The Winner setting such a swinging pace. There was but one breakaway before Starter Pettingill swung the bunting, and the start was made with Voter clear of the field, with Casseopia bringing up the rear. From the jump Voter worked like a machine and until the journey was ended never faltered or looked anything but a likely entry. Going to the first quarter Hanwell, Hastings, The Winner and Casseopia were in order behind the Keene entry, and reaching the half Casseopia had raced through the field to second, with Hastings still in third position. The pace cut out by Voter was absolutely killing to all hands, and Lamle showed rare good judgment in taking his mount in hand a bit as the bunch struck the half. Here The Winner began to respond to the urgings of Sloan, but was too badly tuckered out to more than give Lamle a bad scare on Voter. The Keene entry, although of necessity badly fagged by the running he had set, was full enough of going to make a final and effective spurt without Lamle going to the whip, and in spite of the brisk wielding of the whalebone by Sloan on The Winner the wire was crossed with Voter a good neck ahead, the Winner second, Casseopia third, Hastings fourth, Semper Ego, Ben Eder, Hanwell, Roundsman and Gotham following along in the order given. The race was a fine one, well ridden by Lamle and won by probably the best horse in the bunch. The third race on the card, the Juvenile Stakes, won by Firearm, also caused much excitement, and with four other struggles by big fields rounded out an afternoon of wholesome pleasure. Summary:

For three year olds and upward, purse $500, to the winner $400, to the second $70 and to the third $30, last five furlongs of the Withers mile.

M. F. Dwyer's blk. c. Lithos, 3, by Britannic -Imp. Medusa, 122; 7 to 1.....Simms 1
C. Littlefield's Jr.'s b. f. Chic, 3, 105; 2 to 1.....Wallace 2
Covington & Kent's b. h. The Swain, 5, 121; 10 to 1.....Van Keuren 3

Time, 1:00½.

Selling, for three year olds and upwards, purse $450, of which $350 to the winner, $70 to second and $30 to third, last seven furlongs of the Withers mile.

C. F. Dwyer's ch. g. Harrington, 6, by Miser-Gertrude, 111; 6 to 1.....Simms 1
Sykes & Cheriton's ch. c. Our Johnny, 3, 109; 25 to 1.....Neumeyer 2
Graham Anderson's b. c. Thomas Cat, 3, 109; 15 to 1.....Littlefield 3

Time, 1:29.

The Juvenile, $5,000, for two year olds, $150 each, $4,000 to the winner, $600 to the second and $400 to third, last five furlongs of the Eclipse course.

August Belmont's b. c. Firearm, by Rayon d'Or-Fides, 118; 5 to 1.....Doggett 1
D. Gideon's ch. c. Frohman, 118; 5 to 1.....T. Sloan 2
A. H. & D. H. Morris' b. c. Varus, 118; 2 to 1..Littlefield 3

Time, 1:09.

The Metropolitan Handicap, for three year olds and upward, purse $5,000, to the winner $4,000, to the second $700, to the third $300, entrance $150 each, half forfeit, only $25 if declared by March 4, 1897, or $50 if declared by April 1, the Withers mile.

James R. Keene's ch. c. Voter, 3, by Friar's Balsam-Imp. Mayourneen, 99; 12 to 1.....Lamle 1
George E. Smith's The Winner, 4, 115; 5 to 1...T. Sloan 2
A. H. & D. H. Morris' ch. f. Casseopia, 3, 95; 12 to 1.....Powers 3

Hastings, Semper Ego, Gotham, Roundsman, Sir Walter, Ben Eder and Hanwell also ran.

Time 1:40¾.

For two year olds, non winners of $600, purse $500, to the winner $400, to the second $70, and to the third horse $30, last half mile Eclipse course.

R. W. Walden & Son s b. c. Marplot, by Rossington-Majority, 112; 15 to 1.....Littlefield 1
M. F. Dwyer's b. c. Previous, 122; 30 to 1.....Coyle 2
Marcus Daly's b. f. Makallah, 112½; 7 to 1.....Taral 3

Time, 0:48.

For three year olds and upward, non winners of $1,500, purse $500, to the winner $400, to the second $70, to the third $30, mile and a sixteenth, over the Withers course.

W. C. Rollins' b. h. Deerslayer, 5, by imp. Midlothian-Doe, 119; 3 to 1.....Doggett 1
Kensico Stables' ch. f. Divide, 3, 94; 4 to 1.....Maher 2
A. J. Joyner's ch. h. Cromwell, 5, 119; 7 to 2.....Griffin 3

Time, 1:51.

WHEN RILEY GRANNAN'S injunction proceedings against the Queens County Jockey Club came up before Judge Van Wyck in the Supreme Court, Brooklyn, N. Y., May 8, a representative of the law firm which had charge of the plunger's case told the Judge the proceedings had been discontinued and wanted the case marked off the calendar. This was done.

Lawn Tennis.

Coming Events.

May 13, 14 and 15—Old Dorchester Club, Boston (open).
May 18—Southern L. T. A., Baltimore, Md., Southern championship.
May 25—New Haven L. T. C., New Haven, Conn., New England championship.
May 28 and 29—Maine interscholastic tournament, at Bowdoin College, Brunswick, Me.
May 29 and 31—California L. T. C., San Francisco, Cal. (open).
June 1—Kings County L. T. C., Brooklyn, N. Y. (open).
June 2—Hohokus Valley L. T. C., Ridgewood, N. J., New Jersey State championship.
June 7—Canadian championship competitions, Niagara-on-the Lake, Ont.
June 7—Junior Canadian championship competitions, Toronto, Ont.
June 15—Philadelphia C. C., Wissahickon Heights, Philadelphia, ladies' single championship, ladies' double championship, mixed double championship.
June 17—Longwood Cricket Club, Massachusetts State championship.
June 17—Elmwood L. T. C., Providence, Rhode Island, State championship.
June 17—Brooklawn Country Club, Bridgeport, Conn., Connecticut State championship.
June 17—Staten Island C. and B. B. C., New York State championship.
June 17—Seattle L. T. C., Seattle, Wash., Washington State championship.
June 21—Neighborhood Club, West Newton, Mass. (invitation).
June 22—West Side L. T. C., New York (open).
June 22—Merion C. C., Philadelphia, Pennsylvania State championship.
June 23—Chicago L. T. C., Chicago, Ill. (invitation).
June 28—Tuxedo L. T. C., Tuxedo Park, N. Y. (invitation).
July 2, 3 and 5—Pacific States L. T. A., San Rafael, Cal., Pacific coast championship; singles, tenth annual.
July 5—Orange L. T. C., Orange, N. J., Middle States championship (open).
July 6—Elmira L. T. C., Elmira, N. Y. (open).
July 13—Essex County, Mass. (invitation).
July 13—Niagara L. T. C., Niagara-on-the-Lake, Canada (open).
July 13—Singles competitions, championship of England, Wimbledon.
July 14—Doubles competitions, championship of England, Wimbledon.
July 15—Ladies' competitions, championship of England, Wimbledon.
July 19—Longwood C. C., Boston, Mass., open singles cup.
July 19—Longwood C. C., Boston, Mass., Eastern championship doubles.
July 19—West Superior L. T. C., West Superior, Wis. (invitation).
July 20—Annual tournament for the championship of Great Britain, Wimbledon.
July 24—Annual tournament for the championship of Ireland, Dublin.
July 26—U. S. N. L. T. A., Chicago, Western championship doubles.
July 26—Minneapolis L. T. C., Lake Minnetonka, Minn., championship of the Northwest.
July 27—Newcastle, N. H., Outing and Tennis Club, Wentworth courts (open).
Aug. 2—St. George's C. and T. C., Hoboken, N. J. (invitation).
Aug. 3—Sorrento L. T. C., Sorrento, Me. (open).
Aug. 10—Mt. Anthony T. and G. C., Bennington Centre Vt., Vermont State championship.
Aug. 11—Tacoma L. T. C., Tacoma, Wash., championship Pacific Northwest, seventh annual.
Aug. 17—U. S. N. L. T. A., Newport, championship singles, interscholastic championship, East vs. West doubles, championship doubles.
Aug. 17—Omaha L. T. C., Omaha, Neb., Inter-State tournament, Iowa, Nebraska, Kansas and Missouri.
Aug. 25—Niagara L. T. C., Niagara-on-the-Lake, Canada International championship.
Aug. 30—Western ladies' championship, at Chicago, Ill.
Sept. 2—South Orange Field Club, South Orange, N. J., (open).
Sept. 7—Western Pennsylvania L. T. A., Pittsburg, Pa., single championship of Western Pennsylvania.
Sept. 8 and 9—Pacific States L. T. A., Del Monte, Cal., doubles championship, eighteenth annual ladies' championship singles.
Hudson River L. T. A. (time and place to be announced later) tournament.
Oct. 5—Intercollegiate championship, New Haven, Ct.

AUSTRALIAN SPORTING NOTES.

FROM OUR CORRESPONDENT.

MELBOURNE, April 8, 1897.

RACING.—We are on the eve of three important meetings, the Onkaparinga meeting in South Australia, the Adelaide Cup in the same colony, and the Australian Jockey Club meeting in Sydney. In connection with the latter the sensation has been the sudden withdrawal of Newhaven from the Sydney Cup. This is the horse I correctly told your readers would win the Derby, the Melbourne Cup and the Champion Race. The son of Newminster-Oceana was heavily backed, both straight out for the Sydney Gold Cup and in doubles with all the horses in the Doncaster Handicap. However, on Thursday, April 1, a cablegram was received from London from Mr. Cooper, his owner, ordering his withdrawal from the big Sydney event, and he was scratched at 9.30 A. M. There was a loud outcry from the punting public, and attention was redirected to the horse's inexplicable performances in the Cauldfield Guineas and the V. R. C. Leger, in both of which he was easily beaten by horses he afterward "donkey licked." Newhaven has, however, been left on the Sydney weight for age races, which should be at his mercy.

CYCLING.—W. Martin, the American rider, is lying ill at the George Hotel, St. Kilda. To use his own words he is "completely run down." It should be some time before he can train again. On Monday afternoon, on the St. Kilda track, Dan Walker reduced the Australian standing start records for the quarter, the half and one mile. The times were: Quarter, 29s.; half, 58s.; mile, 1m. 56⅗s. The League of Victorian Wheelmen commenced its championship meeting on the Exhibition track on Saturday, March 27. The third class, handicap, one mile, resulted thus: O. F. Peterson, 30yds., first; I. S. Coleman, 10yds., second; H. Hopper, 25yds., third. Time, 2m. 17⅓s. One mile, championship of Australia—I. Megson first, D. I. Walker second, R. N. Waine third. Time, 2m. 19⅘s. Five miles, championship of Victoria—R. N. Waine, Queensland, and I. Megson, New South Wales, ran a dead heat; 1. W. Parsons, Victoria, third. Time, 11m. 40s. Martin protested against Megson for boring. The protest was upheld, and the race given to Waine. On the second day the principal event was the fifty miles championship of Victoria, which resulted as follows: 1. Megson first, C. O. Tebbott second, I. T. Kuhle third. Time, 2h. 9m. 18⅘s.

SWIMMING.—On Saturday, March 27, at Farmer's Domain Baths, Woolloomooloo, Sydney, Percy Cavill broke the world's amateur swimming record for half a mile, covering the distance in 12m. 45⅘s. The whole journey was swum in slack water. The following certificates have been forwarded by the East Sydney Swimming Club to the Council of the Amateur Swimming Association, so as to enable the half mile performance being passed as a world's amateur record:

No. 1. We, the undersigned judges, appointed to manage the race for the half mile championship of N. S. W., held at Farmer's Domain Baths, Woolloomooloo Bay, on Saturday, March 27, do hereby certify that the course on which the race was swum was measured by us with a standard steel tape after the race and on the day of the race, and found correct. The measurements were: Length of race, 19 laps and portion of lap; length of baths, 137ft. 11in.x19 laps, 2,604ft. 7in; portion of lap, 35ft. 5in.; 2,640ft. (Signed) CHARLES F. LAY, THOMAS W. WATSON.

No. 2. We, the judges of the before mentioned race, do hereby certify that the contest resulted as under: P. Cavill 1, J. Regan 2, R. Craig 3, C. Regan 4. (Signed) CHARLES F. LAY, THOMAS W. WATSON.

No. 3. I, starter of the before mentioned race, do hereby certify that the start was a fair one, each man having the starting place at the word "Go." (Signed) ANTHONY T. HENDRY.

No. 4. The referee and secretary of the before mentioned race do hereby certify that the tide and wind was of no assistance to the winner, the tide being full at the start of the race and dead, there being practically no ebb and flow. The water was smooth and dead calm. No wind was blowing during the afternoon. (Signed) J. J. MOLONEY, H. HEALY.

No. 5. We, the timekeepers at the before mentioned race, do hereby certify that we started our watches at the word "Go," stopped them as the winner touched the winning place with his hands. The times were: W. T. Kerr, 12m. 45⅘s.; Thomas W. Watson, 12m. 45⅘s.; A. W. Griffiths, 12m. 45⅘s. (Signed) W. T. KERR, THOMAS W. WATSON, A. W. GRIFFITH.

No. 6. I, W. T. Kerr, watchmaker, etc., of 544 George Street, do hereby certify that the watches used by myself and A. W. Griffith in the before mentioned event have been tested and found correct. (Signed) W. T. KERR.

No. 7.—I, E. S. Marks, laptaker in the before mentioned event, do hereby certify that the winner completed the full distance as measured by the judges, viz., 19 laps of 137ft. 11in., and one short lap of 35ft. 5in., in all 2,640ft. (Signed) E. S. MARKS.

N. B.—The laps in the above race were also checked by me. (Signed) A. W. GRIFFITH.

The following shows the time for each lap: 1, 31⅖s.; 2, 1m. 9s.; 3, 1m. 46⅕s.; 4, 2m. 25⅕s.; 5, 3m. 4⅗s.; 6, 3m. 45s.; 7, 4m. 25⅕s.; 8, 5m. 7s.; 9, 5m. 48s.; 10, 6m. 28⅘s.; 11, 7m. 10s.; 12, 7m. 51⅕s.; 13, 8m. 31⅘s.; 14, 9m. 12⅕s.; 15, 9m. 53⅕s.; 16, 10m. 34⅕s.; 17, 11m. 16s.; 18, 11m. 56⅕s.; 19, 12m. 36⅕s.; 20 (35ft. 5in.), 12m. 45⅘s.

Theatrical.

CONTINUED FROM PAGE 173.

CANADA.

Montreal.—Business was not particularly bright last week at the three theatres which were open, and it was shown conclusively that Montreal is not a city in which to produce a play for the first time, as was the case with Wilton Lackaye's Company, in "King and Player."

ACADEMY.—Wilton Lackaye, surrounded by an excellent company, was seen in "Dr. Belgraff" May 3, 4, to very appreciative audiences. He played "King and Player" 5-8. Thomas Keene comes in repertory week 10-15. "The Geisha" 17-22.

FRANCAIS.—"Esmeralda" was presented by the stock week of 3-8, to fair houses. Lydia Titus made a pronounced success in the vaudeville bill. The completion of that bill were Nicholls and Martell, and Walton and Mayon. "The New South," with Billy Van the leading vaudeville feature, week of 10.

ROYAL.—Townsend Walsh, in "The Boys of Kilkenny," did a good week 3-8. "Slaves of Gold" comes week of 10.

SOHMER PARK.—There was the usual Summer Suday crowd at this place 9. The bill was not particularly good, Walton and Mayon and Nicholls and Martell easily leading.

NOTES.—The Theatrical Mechanics' Association hold their annual concert on 14.....W. E. Phillips, manager Theatre Francais, is expected back from Hot Springs 10.....Ed. Varney Jr. is at Ottawa, interviewing the government relative to an abolition of the customs duty upon theatrical appurtenances. Mr. Varney is the manager of Jacobs & Sparrow's Queens Theatre..... The Summer opera season at the Queens opens June 14. The Waite Co. has been engaged for that season. .....John Morgan, leader of St. Ann's Choir and one of the best Irish character amateur actors in this city, died 5. His funeral, which was under the auspices of St. Ann's Young Men's Society, was an exceedingly large one.....The Academy closes on 22 and the Francais July 3.....Byron Douglas, of Milton Lackaye's Co., will assume a leading role in the production of "The New South" at the Francais week of 10.

Hamilton.—At the Grand Prof. Ferris, hypnotist, opened an engagement May 7, 8, to large audiences. "The Geisha" Co. comes 10, to a good advance sale, and the rest of the week Prof. Ferris will again give entertainments. Margaret Mather, in "Cymbeline," is booked for 21; "The Twelve Temptations" 24, Sousa's Band 25.

STAR THEATRE.—Last week the Troubadour Four closed a second week's engagement, making a big hit. This house is now closed for the season, and will not reopen until Sept. 1.

STANDARD THEATRE.—This house, which has been dark for some time, will not reopen till next year.

FLORA FAIRCHILD, of Griffith's "Faust" Co., has closed her engagement with that company, and is spending the holidays at her home in this city.

Toronto.—The Grand Opera House remains dark until the week of May 24, when "The Geisha" comes for a return engagement.

TORONTO.—"Said Pasha" had fairly good business 3-8. "Tar and Tartar" week of 10.

MASSEY MUSIC HALL.—The Toronto Philharmonic, in "The Erl-King's Daughter," assisted by Detta E. Ziegler and R. Watkin-Mills, had fair business 4.

BIJOU continues to do good business. Last week's bill: T. J. Farron's Co., Spalding and Bartram, Vici, Arnim and Wagner.

AUDITORIUM.—A benefit concert will be given for Messrs. Edwards and Wilson 8, which will close this place of amusement for the season.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre an excellent vaudeville bill for this week includes: Tim Murphy, assisted by Dorothy Sherrod and Olney J. Griffin, in "Sir Henry Hypnotized;" Geo. D. Melville and Mamie Conway, the Three Barretts, comedy club jugglers; Mlle. Titevia, toe dancer; John and Emma Ray, in a comedy sketch; Kittie Beck, Barney Fagan and Henrietta Byron, and the Nawns. The attendance last week was very large.

DAVIDSON THEATRE.—The season ended May 9. The Liliputians, in "Merry Tramps," played to good business.

ACADEMY OF MUSIC.—The American Vaudeville Co. comes Sunday, 9, matinee and evening. The programme shows the following names: The Bronsons, Edna Bassett Marshall, Garden City Four, La Petite Francisca, the Three Jeromes; Gilbert, equilibrist; the De Witts, Baker and Leon, Georgia Emery, Coleman and Mexis, and the Gorman Bros. Prof. Fontana, hypnotist, week of 16.

SCHLITZ PARK.—The opening will not occur until about June 1, the renovating necessitating a postponement until that date.

PANORAMA BUILDING.—"The Circus Royal," a local enterprise, will begin to court public favor 15, with Bert Marshall manager, L. E. Crawford business manager, and W. E. Evans secretary and treasurer. The initial bill is made up as follows: The Three De Namos, Gilbert, equilibrist; Flood Brothers, acrobats; Fred Hollaway, somersault rider; Gorman and Fuller, burlesque trapeze act; Coleman and Mexis, rifle shots; Burgen Bros., Hubert, frogman, and Millie Stevens. Prices 10 and 20 cents, with change of bill every week.

EXTRACTS.—"A Quiet Evening at Home" experienced its four hundredth performance 5, at the Alhambra. Johnstone Bennett and S. Miller Kent sail for England 15, and will make their bow to a London audience 22, in the same sketch.....Adolph Zink, one of the Liliputians, did not accompany his companions to this city, on account of illness. He is convalescing in Chicago.....Ward & Vokes, in "A Run on the Bank," are booked for an early appearance at the Alhambra..... John Court, former manager of the Schiller, Chicago, paid us a visit 7.....R. C. Gardner, whose managerial career at the Academy, this city, was very short lived, has succeeded to the management of the Schiller, Chicago.....The theatrical stage employes of this city and their friends made merry at their annual dance 6.

Fond du Lac.—At the Crescent, May 3, Beach & Bowers' Minstrels gave a very satisfactory performance to a large house.

P. C. A. HALL.—The Marella Novelty Co., 7, entertained a fair sized audience.....Beach & Bowers' car, lately occupied by the "Joshua Spruceby" Co., arrived in this city and will be occupied by the minstrel company during the Summer season..... Fond du Lac Lodge, No. 57, B. P. O. Elks, initiated a class of thirty-four fawns into the mysteries of the order, May 5, the ceremonies being conducted by the local officers, after which a social session was held, at which eighty-five were seated at the banquet table, Past Exalted Ruler L. A. Lange presiding as toast master. Dr. G. A. Hildreth now holds the chair of Exalted Ruler.

TENNESSEE.

Nashville.—While the opening of the Summer Centennial season was auspicious at the theatres on May 3, the business throughout the week was not up to the proper standard, the Centennial claiming the larger crowds at night. The business, however, was good, and an increase is looked for for the coming week. The Vendome had for week of 3 the Katie Rooney Extravaganza Co., which enjoyed fair patronage. This company holds over week of 10.

THE MASONIC was opened by Punch Robertson 3, and a line of comedy dramas was given throughout week. The house will be closed for a week and then reopen.

THE GRAND, with the two clever burlesques, "Monte Carlo" and "The Island of Hindo Hoodoo," and the numerous specialty people gave enjoyable performances to audiences of only fair proportion, the garden, however, being crowded. The same people will hold over week of 10, with the addition of the De Moras, trapezists. After this week new people and specialties will appear each week.

THE TROCADERO threw open its doors for the first time 3, to a large and appreciative audience. The house was prettily decorated in the honor of its opening and that of the Centennial, and Manager Grapewin wore his broadest smile. The performance went with a rush. The bill included Chas. E. Grapewin, Anna Chance, the Fanchetti Sisters, Post and Clinton, Echent and Heck, Nettie Black and the Santania Bros. The company will be strengthened by Kittie Wolf 10.

NOTES.—Dan Castello is still drawing appreciative audiences with his troupe of trained animals.....The Ellworth Specialty Co. is doing a fair business.....Hynes and Dunper's Museum is attracting audiences of fair proportions.....Mlle. De Fontini is making daily balloon ascensions and parachute leaps near the Centennial grounds..... Peters, Green and Peters are meeting with success at the Grand, where new specialties are introduced nightly.....James Green, of the Grand Co., is receiving the congratulations of his friends on becoming the father of a ten pound boy 7.....Phil. Peters goes to Louisville 11, to participate in the Elks' benefit.....The Palm Concert Garden was opened 3, at Broadway Amusement Hall.....'Vanity Fair," the amusement feature of the Centennial, has been drawing the crowds, and the various attractions are well patronized. Gaston Akoun is the manager of "The Streets of Cairo," and is assisted by Harry Hamilton. The Egyptian theatre is attracting large crowds. The Cuban Village is a new feature of amusement combining Cuban life and a vaudeville theatre; in the theatre some clever specialties are given, the feature of the performance being the Davenport Sisters. The Big Tree Theatre is doing a large business, the specialty features being good, especially the dancing of Bertha Campbell. Boone & Gorman's Wild Animal Show is attracting large audiences. The many other attractions are also drawing well. Arion, the "wizard of the air," is giving performances nightly on a live electric wire..... THE CLIPPER is a welcome visitor to the many professionals here.

OUR AUSTRALIAN LETTER.

FROM OUR CORRESPONDENT.

MELBOURNE, April 8, 1897.

The production of "Two Little Vagabonds" at the Princess was not a success. The public voted Sims and Shirley's adaptation of "*Les deux Gosses*" too melodramatic. Dick and Wally, the two little vagabonds (Misses Nelson and Ferris), were accorded an enthusiastic reception on their first appearance and were recognized as clever little actresses, but the piece didn't go. It was withdrawn for a revival of "The Prisoner of Zenda," which also failed to replete the treasury. Williamson & Musgrove must have lost a lot of money lately.

On the 17th inst. Mrs. Potter and Kyrle Bellew commence a season at the Princess. They will open with "Romeo and Juliet," to be followed by "School for Scandal," "The Merchant of Venice," "The Ironmaster," "Forget Me Not" and "Francillon," the latter for the first time in Melbourne.

A matinee on Friday at the Princess, in aid of the Distressed Actors' Fund, realized £500. During the performance there was a cry of "fire" and a stampede in the upper parts of the theatre, which were crowded. Several people were sorely frightened and bruised, but no one severely hurt.

About the middle of the year "Hinemoa," a comic opera, by Williamson and Royal, and for which Will R. Barnes has designed some elegant costumes, will be produced at the Princess.

Barnes, by the way, sails per the Vancouver line for America tomorrow, in company with Mr. and Mrs. R. G. Knowles. He will present letters of introduction at THE CLIPPER office.

At the Royal Bland Holt has played "A Woman's Revenge" to big business for eleven nights. On April 17 he will produce "In Sight of St. Paul's" on an extensive scale. For some time past quite a band of youths of both sexes have been rehearsing the choristers' music for the cathedral scene.

The Brough Company closed a losing season at the Bijou Theatre on Saturday night with "Dandy Dick." Throughout the evening a crowded audience showed the greatest enthusiasm. The ladies of the company were literally laden with beautiful flowers. Mr. Brough, in response to an irresistible call, made a telling speech. He related the doings of his company during the last twelve years, and regretted that the insufficient patronage accorded the management compelled the disbandment of the company. Mr. Letheradge, a leading member of the company, also told the audience that "but a small section of the public appreciated the plays produced by the company;" also that "there were too many theatres in Melbourne."

After the performance Mr. Brough was entertained at a Bohemian supper at Menzies'; responding to the toast of his health, he said that neither Mrs. Brough nor himself had any intention of revisiting Australia. On Sunday night a number of influential people gave Mr. Brough a farewell supper at the Vienna Cafe, when some nice things were said.

On Monday the company left for Newcastle. From there they go to Brisbane, thence to New Zealand. The disbandment will take place in September, when George Letheradge will enter on an engagement with "The Firm" (Williamson & Musgrove).

The Brough Company will be succeeded at the Bijou Theatre by Harry Bracy, who, on April 17, will produce the comic opera, "The Beggar Student." Besides himself the company includes Mrs. Bracy, Julia Spencer, Mabelle Darley, Nina Osborne, Knight Astor, John Forde and A. Rebotaro.

Bracy's season in Sydney was a very cold "frost," costing him over a thousand pounds.

Frank Lawton, the whistler, has joined Rickard's Variety Company at the Opera House, where George Chirgwin, the "White Eyed Kaffir," is still playing. Lawton will whistle a short season only before returning to America.

Rickards also lost considerable money during his season at the Palace Theatre, Sydney, fully £300 per week. He has now closed that pretty little theatre.

Arthur Garner, who engaged the people for the "Stars of All Nation's Company," has obtained a verdict for £1,500 damages against Charles Francis McCarthy for breach of agreement. Defendant was engaged on terms of half the gross profits after £400, and was guaranteed not less than £20 per week. McCarthy broke his engagement and went to England. All Garner seems likely to get is his verdict.

John Coleman is to play Widow McLonely in the Adelaide production of the pantomime, "Matsa," which did big business in Sydney. Millie Young will take her sister Florence's part. The latter is to be benefitted in Sydney on Saturday night. She sails for England shortly.

George Lauri and Harry Rickards will reopen the Sydney Palace in September. Rickards, who has by this time reached London, will bring out novelties from Europe and America.

Florence Esdaile, a charming soprano, who has for a long time been a member of Harry Rickards' company, will sail for Europe on June 4. She has been engaged to appear at the London syndicate music halls.

Another little lady who is booked for England is Pollie Emery, of the Potter-Bellew Company.

Yvonne Leverrier, the young Sydney pianist, sailed for Europe last week. He will study two years in Vienna.

Lottie Moore and Al. Bellman are still great favorites at the Opera House. They are giving capital musical and comic sketches.

In their comic duet, "Bye and Bye," the Lynch Brothers use mechanical arms which stretch right across the stage. The effect is very funny.

C. R. Stanford and Frank Barnes, late of Westmacott's company, have gone to Perth, West Australia, to open the new theatre with "The Silver King." King Hedley will be the Wilfred Denver.

Westmacott was another manager who "dropped it" heavily in Sidney recently. He has retired from theatrical management.

Everyone here is laughing at Nat. Goodwin's "Impressions of Australia," given in *The Baltimore Sun*. And, in truth, they are too absurd to need criticism. American performers who have been here will wonder what Nat. could possibly have been up to to be "hooted in the streets." We are, moreover, not in the habit of calling our visitors "blasted Yankees." On the contrary, we try to treat them with every courtesy, as the "Trilby" company and "A Trip to Chinatown" company will bear evidence. That little story as to rounding up "bushmen" to come into the show, and the latter asking what they were to be paid for coming, does more credit to Goodwin's imagination than to his manners. There were many things Australian audiences did not like about the company's acting, but they did not mark their disapproval rudely; they only stopped away. That is where the Goodwin shoe plainly pinches.

Harry Plimmer, the talented young member of Westmacott's late company, has gone to New Zealand to visit his mother, who is seriously ill.

Harry Cogill, who has been touring the provinces with a variety company, lies ill of rheumatic fever at Ballarat.

Maud Williamson has been very ill in Brisbane. At one time her life was despaired of.

The Holloway Company has made a lot of money in Queensland.....The Collet-Dobson Company has been playing "Trilby" at Wellington, N. Z..... Carl Hertz, with Edwin Geach as manager, is successfully touring New Zealand.....George Rignold produced "Henry the Fifth," "Called Back," "Tommy Atkins" and "Coolgardie," to large houses in Auckland.....After his New Zealand season George Darrell will go to England.

In Sydney, at the Criterion, Frank Thornton first played "The Bookmaker," to large houses, after which he produced "Sweet Lavender." At Her Majesty's "Matsa" will be withdrawn on Saturday night. "The Sign of the Cross" is the next production.....At the Tivoli the company includes the Delevins, John Coleman, Edgar Granville and Alice Leamar.....William Cosgrove is to open the Lyceum with "The Roll of the Drum.".....Charles McMahon is to open the Victoria Theatre in Newcastle at Easter, with "The Silver King." The cast will include Scott Inglis and Maud Appleton..... Maggie Moore returns by the Maraposa, which also brings the American Variety Co.

In Perth, West Australia, Harry Rickard's Variety Co. will include Charles Godfrey, My Fancy, the Leslie Brothers and Amy Dewhurst. W. H. Speed is managing the World's Novelty Company, including Ada Maven and Nellie Marshall, at Perth, where the Dampiers have been producing "Robbery Under Arms" to good business.

In Tasmania Johnny Gourlay has been playing at the Academy of Music, Launceston. He was to be succeeded by George Darrell, with "The Queen of Coolgardie." W. T.

DEATHS IN THE PROFESSION.

EDWIN F. THORNE, well known in the profession, died May 4, at the St. Vincent's Hospital, this city, from a complication of diseases. The deceased, who was about fifty years of age, was born in this city, the son of Mr. and Mrs. Charles R. Thorne Sr., and the younger brother of Charles R. Thorne Jr. When a mere child his parents took him to San Francisco, Cal., and while there he made his first first appearance on the stage, playing Eva, in "Uncle Tom's Cabin," in the American Theatre, then under his father's management. On Nov. 29, 1860, he appeared in the role of Hamet, at the Winter Garden, this city, in Edwin Booth's production of "The Apostate." He continued to play small roles at this theatre under the name of Mr. Edwin. In 1863 he returned to San Francisco, where he played one season in the Metropolitan Theatre. He then went as a member of his father's company upon a tour of China, Japan and India, performing in the principal cities of those countries. Returning to the United States he came to this city, and on Sept. 14, 1868, he appeared as Robert Penfold, in "Foul Play," at the Worrell Sisters' Theatre. On Nov. 3, 1869, he made his first appearance in Boston, Mass., as Stephen Plumb, in "All That Glitters is Not Gold." During the same year he appeared as Sam Sample, in the comedy of "Billiards," at the National Theatre, Washington, D. C. The season of 1870-71, found him as leading man at Lina Edwards' Theatre, this city. He afterwards fulfilled engagements at the Varieties Theatre, New Orleans, La., under the management of John E. Owens; at the Arch Street Theatre, Philadelphia, Pa., during a part of the same season traveling with E. L. Davenport's company through Pennsylvania; at McVicker's Theatre Chicago, Ill.; at the Park Theatre, this city, and at the Grand Opera House, San Francisco, Cal. On returning to this city he reappeared at the Park Theatre for a brief season, playing in "Our Aldermen" and "The Big Bonanza." On Feb 25, 1878, he opened at the same house with Robson & Crane's Co. in the first New York production of "Our Bachelors." On July 8 he began a two weeks' engagement at Niblo's Garden, presenting the "Three Guardsmen," "East Lynne" and "The Duke's Motto." On Sept 5, of the same year, he appeared at the same house in "Billiards." In December, 1880, he opened at the Standard Theatre in Bartley Campbell's comedy, "Matrimony," playing Dick Seabright. On Nov. 5, 1881, he appeared at the Eighth Street Theatre, Philadelphia, Pa., in the first American production of "The Black Flag," playing the role of Harry Glyndon. On Aug. 21, 1882, he appeared in the first metropolitan production of the same play at the Union Square Theatre. For several seasons following, in conjunction with Nat C. Goodwin, he presented "The Black Flag" throughout the country. On June 8, 1889, Mr. Thorne played a two weeks' engagement at the Standard Theatre, San Francisco, Cal., appearing in "The Black Flag" and "The Three Guardsmen." Shortly afterwards he retired from the stage, and for some time held a position at Ellis Island, under the U. S. Government. His wife, his brother William, formerly an actor, and his sister, Mrs. John Chamberlin (formerly well known professionally as Emily Thorne), survive him. The funeral occurred May 6 from Mr. Thorne's late residence, this city, and was attended by many well known professionals. The remains were conveyed to the Freeh Pond, L. I., crematory, where they were incinerated. The ashes will be deposited in an urn, which will be placed in the Chamberlin vault, in Greenwood Cemetery.

LYDIA DA COMA (Mrs. Arthur L. Reynolds), well known on the vaudeville stage and in the circus ring, died suddenly May 4, at her home in Philadelphia, Pa. The remains were interred 7.

GEORGE FULTON BELL, a stage carpenter, died Easter Sunday, April 18, at Charlestown, Mass., from consumption. He was thirty nine years of age, and was well known in the profession. He was working at the Grand Opera House, Charlestown, when ill health compelled him to give up his position. He

"WE WILL BE WARM BABIES."

THE MERRY MAIDENS BURLESQUE CO.

JACOBS & LOWRY, Proprietors.

Magnificent Scenery from O. L. Story Studio, Boston. All Printing from the Miner Litho. Co.

WE WILL BE AMONG THE LEADERS.

WANTED--4 More Chorus Girls, of Good Figure and VOICE, to Whom the Highest Salary Will Be Paid. Address
Week Nov. 15 Open. MAURICE JACOBS, 105 East 14th St., New York.

ONLY A FEW MORE PROFESSIONAL COPIES LEFT. SEND 2c. STAMP AND CARD OR PROGRAMME. 4 ENCORES TAKEN AS A TROMBONE SOLO.

"THE OLD WASTE BASKET."

A Beautiful Descriptive Waltz Song, with repeating chorus. Address BILLY CASAD (Trombone Soloist), Crawfordsville, Indiana.

O. K. SATO TODAY HAS THIS TO SAY:

I played my fourth engagement at Tony Pastor's last week, and next July I'm going to celebrate the fifth. A man who is a good judge of juggling acts asked me if my act wasn't put together by a syndicate. I just laughed a little. This week Mr. Sato is at the Auditorium, Elmira, N. Y. P. S.—We had coffee for breakfast this morning. "Whoa!"

FOR SALE.

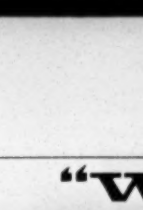
The complete spectacular exhibition of "Urania," "A Trip to the Moon" and "Evolution of the Earth," Scenery, Electric Plant, etc. Cost $40,000. All new and ready to put up in any theatre at once. Will sell for $5,000 cash or will sell electric light plant separately. A wonderful spectacular exhibition, with startling electrical effects. Can exhibit at small expense. Address MUSIC HALL CO., 56th St. and 7th Ave., New York.

Steam Merry Go Rounds

Galloping Horses, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

JAS. C. LYNCH,

Latest Theatrical MAKER OF THE **WALL TRUNK**



Canvas Cov'd, Steel Bound Two Trays.
30 in. $13, rise $1 on the size up to 38 in. "5 years guarantee"
135 RANDOLPH STREET, . . . CHICAGO.

IF YOU DON'T USE A "Central Circus Trunk,"

YOU SHOULD, BECAUSE THEY COST LESS PER YEAR THAN ANY OTHER MAKE. Price, $6.25. SIMONS & CO., 53 N. 7th St., Phila.

ONE NIGHT STAND CIRCUS TRUNKS $4.25

Equal to any High Price Trunk. JOURNEYMEN'S FACTORY, 2226 North 9th St., Philadelphia, Pa.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1897. Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

C. A. HAWKINS,

118 EAST 13th STREET, NEW YORK.
Maker of Horizontal Bars, Leaping Boards and Bars, Trapeze, Dancing Barrels, Globes and Crosses, etc. Horizontal Bars complete, to order, $5. STEEL CORE HORIZONTAL BARS. $5.

HALF SHEET PORTRAITS, $4.00 PER HUNDRED. New designs, new ideas. Only work of the kind in the field. Produced direct from photograph. Samples, 10c. Address GEO. MILLAR, 615 Superior St., Ottawa, Ill. N. B.—Song and music publishers, send latest publications; can help you.

New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti spiritualism, up to date. Send 15 cents for same. No free list. W. D. LE ROY, 103 Court Street, Boston, Mass. ☞ Tricks Exchanged for Stamp Collection.

Ladies' Orchestra

First Class, for Concerts, Theatre or Variety Show, at liberty. MRS. E. ASCHER, 22 E. 103d St., New York City.

Wanted, Attraction.—Al Repertoire Company, At the Laurenceburg Opera House, for Fair Week, beginning Aug. 16, 1897. Band and orchestra preferred. Address J. W. WATERFILL, Laurenceburg, Ky.

ALHAMBRA THEATRE,

MILWAUKEE, WIS.

When playing the above theatre stop at Clipper House, opposite stage door. 5 double, 6 single. MRS. MAY.

WILD ANIMALS, BUFFALOES, BIRDS, ETC., FOR SALE OR EXCHANGE. W. BANNISTER, Glen Island, New Rochelle, N. Y.

SCENERY

FOR BURLESQUE COS. A SPECIALTY.

HUMPHRYS & Co., Kensington Theatre, Philadelphia, Pa

For Sale Cheap, Museum of Anatomy (WAX WORKS); ENTIRELY NEW. DR. WM. BECKER, 708 E. Balto. St., Balto., Md.

WHEN PLAYING BOSTON, STOP AT THE MORTIMER HOUSE, 27 HOLLIS STREET, Boston, Mass.

ORCHESTRA LEADER, VIOLIN AND PIANO, AND A1 SPECIALTY ACT, will accept Engagement for next season. ROBERT PETERS, 659 Broadway, Brooklyn, N. Y.

SNAKES.

For Sale, a CHOICE lot of PINE SNAKES, also BOAS, cheap. J. HOPE, No. 29 N. Ninth St., Philadelphia, Pa.

Wanted at Once, an Experienced Advance Man For Kinetoscope. Must be honest, a good business man and good dresser. Give references. State lowest salary. Adress C. W. RKESE, Mgr., Mound City, Kan.

Miss Pearl Emmett

Bell Ringer, Banjo Soloist and Singer, at Liberty for Concert and Parks, etc. Address BUTLER, N. J.

WANTED, PERFORMERS AND LONG HAIRED INDIANS; INDIANS DOING SPECIALTY PREFERRED; sober and reliable; no fares advanced. UMATILLA INDIAN MED. CO., Earl Park, Benton County, Ind.

Wanted, Piano or Organ Player Who Can Do TURNS ON STAGE. Must be a gentleman and not a boozer. Limit, $12.00. KICKAPOO MED. CO., Highland Mills, Orange Co., N. Y.

BAND MUSIC MARCH, FULL BAND (30 parts), 5c. G. N. A. MUSIC Co. Montreal, Can.

A. J. CAMMEYER

8TH AVE. COR. 20TH STREET
NEW YORK CITY
THE GREATEST
THEATRICAL SHOE MANUFACTURER
IN THE WORLD
Estimates, Designs and References furnished on application.

MAGIC, MAGIC.

"TRICKS IN MAGIC, ILLUSIONS AND MENTAL PHENOMENA."
2 VOLUMES, 25 CENTS EACH.
REVELATIONS of a SPIRIT MEDIUM. Have bought entire edition. Former price, $1.50. OUR price, 75 CENTS PER COPY. CHAS. L. BURLINGAME & CO., Box 881, CHICAGO, Ill.

WANTED

AT ALL TIMES,

Good Specialty People in All Branches.

Having bought the Warwick Theatre Property, will run it in conjunction with this house. Address all letters to CHARLIE RENTZ, Manager Barton's Theatre, NEWPORT NEWS, VA.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS.

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

FLASH LIGHT PHOTOGRAPHY.

HAVE YOUR ACT PHOTOGRAPHED RIGHT ON THE STAGE.

References: Bostonians, De Wolf Hopper Cos., Geo. Castle, Sam T. Jack, etc. I have it down fine. J. B. WILSON, 389 State Street, Chicago.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft x 80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $290; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6¼oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

Patterson's Trunks.

36 inch No. 1 X, with tray, $6.50
36 inch No. 1, with tray, $5.25
36 inch No. 2, with tray, $4.25
Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

M. A. MOSELEY

WANTS A POSITION AS AGENT OR MANAGER. Always a Worker and an Encyclopedia of the Southern Country. Address care of ACADEMY, Richmond, Va.

FOR LEASE,

One Combination Dining and Sleeping Car, with Kitchen, Lavatories, Baker Hot Water Heater, Combination Miller and Janney Couplers, Westinghouse Air Brakes, Six Wheel Trucks. Handsomely finished throughout in mahogany and plate glass mirrors. Suitable for theatrical combinations. NEW JERSEY CAR AND EQUIPMENT CO., Lake View (Paterson), N. J. Cars taken care of and stored under cover.

BANJO PLAYERS AND MUSICAL ARTISTS.

Does your Banjo Head need Cleaning? "Acmeo" will remove all spots and stains in three minutes and make it look like a new head. This is a dry application, will last 5 years, and will not injure the finest head. Give it a trial Price, 25cts. "No stamps." Address TREWETZ, Box 321, Lancaster, Pa.

TO MANAGERS.

THE GREAT RUSSIAN UP TO DATE
MAGICIAN AND ILLUSIONIST
With first class stage settings, can be engaged at once. Address MAGICIAN, 274 Ralph Ave., Brooklyn, N. Y.

CIRCUS CANVAS.

We have on hand for sale, cheap, a 55x130ft. Second Hand Tent, and are also prepared to furnish anything in the way of new tents. JAMES MARTIN & SON, 87 and 97 Richmond Street, Boston, Mass.

DORA CLAXTON FELIX,

Refined Singing Specialty, invites offers for Summer Resorts. 339 East 90th Street, New York.

WANTED,

Leader for Band of 23 pieces. Cornet only need apply, and must be sober and reliable. Address P. O. Box 774, Barre, Vt.

WANTED—SOBER, RELIABLE, VERSATILE PERFORMERS. State what you can do and salary in first letter. We pay board. Address SIX NATION MED. CO., Lock Box 122, Lansing, Mich.

CHAS. A. McGRATH,

LEADS, AT LIBERTY.
1,829 West Main St., Louisville, Ky.

Wanted---A First Class Contortionist that can leap and tumble. George Blakeslee write. ASHTON & FERLEMAN, Rushville, Ind.

SLOT MACHINES,

ALWAYS SOMETHING NEW.
CLYDE H. GOULD CO., Denver, Col

FUTURE WIFE AND HUSBAND Fortunes cheaper than any other house. M. PETRIE, 74 Third Avenue, New York

---

BULL SNAKES—Seven feet. People I know can wire. W. ODELL, San Antonio, Texas.

WANTED,

LONG HAIRED INDIANS
FOR
DR. C. M. SIMPSON'S PAVILION THEATRE AND INDIAN VILLAGE.

Address DR. C. M. SIMPSON'S MEDICAL INSTITUTE, 58 Harbor St., Cleveland, O.

WANTED,

FULL DRAMATIC COMPANY FOR REPERTOIRE,

all week stands, Comedian and Soubrette with specialty. State lowest salary for long engagement. Send photos. Address STOCK COMPANY, Care of NEW YORK CLIPPER.

WANTED,

OPERA COMPANY,

For Opening Attraction Pavilion Theatre Summer Resort. Also Vaudeville People.
F. L. HUNT,
Manager Palisades Park, Cedar Rapids, Iowa.

Business Manager OR Advance Agent, Thoroughly Reliable and Experienced, at Liberty. Address 2,150 FULTON AVE., Walnut Hills, Cincinnati, Ohio. JAMES S. EDWARDS.

WRITE

ON THE FAMOUS CROSS LETTER HEADS. THEY DO THE BUSINESS. NEARLY 5 MILLION USED. FREE SAMPLES. CROSS PRINTING CO., 358 DEARBORN ST., CHICAGO.

FOR TIME.

ELLA HERRING

Received judgement May 6, for one week's salary and costs, for breach of contract, against CHAS. AUSTIN, Prop. Electric Garden, Syracuse, N. Y.

FOR SALE.

LOT OF INDIAN TEPEES AND WALL TENTS,

Also one Stage, Beacon Lights, etc., Bass Drum, Small Drum and set Cymbals. All in first class order. Good for Medicine Show. Will be sold cheap for cash. Address G. W. STACKPOLE, 845 North Eighth Street, Philadelphia, Pa.

WANTED QUICK,

Experienced Local Contractor.

Address Hartford, Conn. LEON W. WASHBURN'S CIRCUS AND MENAGERIE. J. M. Wall, write.

LOCATION DESIRED BY ORCHESTRA LEADER. (1ST OR 2D VIOLIN), DOUBLE SOLO ALTO, or will furnish FIRST CLASS ORCHESTRA FOR RESORTS OR THEATRE. Address EUGENE L. WAYNE, 1,533 W. Water St., Decatur, Ill.

America's Premier Orator, JAS. C. MITCHELL, Side Show Talker, Openings and Announcements.

MLLE. AIMEE, The Only Tattooed Snake Charmer on Earth. Can be engaged for Circus or Summer Resorts. Address NINTH AND ARCH STREET MUSEUM, Philadelphia.

SHOWMEN, MEDICINE MEN, ETC., YOU CAN make your own special paper. Imitation Block Engraving, from a date to a 24 sheet stand, 300 to 400 sheets per hour without the aid of a printing press, at a cost of merely the price of ink and paper used. No skill required or paint or brush used; done with printers' ink by a new, cheap and quick process. Pays for itself in two hours. It's a money saver. Samples and particulars 10c. A. L. STANTSON, Brantford, Canada.

FOR SALE OR LEASE, GOOD RAILWAY SHOW CAR, With Calliope, Balloon and Fixtures, together with Birds, Monkeys, etc., to reliable parties only. Address JAS. H. HENDRICKS, 401 Whitney Build'g, Kansas City, Mo.

PROJECTING MACHINE MANAGERS Save money on printing. 100 3-Sheets, $6; 1,000 Half Sheets, $6; Set Dates, $1; three sizes, 100 7x21, 25 14x42, 5 Four Sheets, two colors. New Four Color Pictorial, One Sheet, to suit any machine. Send 6c. stamps for sample. HENNEGAN & CO., 719 721 Sycamore St., Cincinnati, O.

CIRCUS PHOTOS,

$25.00 PER 1,000.

Get your negatives made at home and send to J. B. WILSON, 389 State St., Chicago, Ill.

SHOW CANVAS Built to order on short notice. Write for particulars. Illustrated catalogue free. A few first class second hand Paintings for sale cheap. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

WANTED—Lady Performers in all branches of the business. Premier Danseuse, etc. HARRY M. DRY, PYROTECHNIC CO., Tyrone, Pa.

THE NEXT PRESIDENT OF NIGGER-SINGERDOM, HARRY WARD. Friends write 112 Douglass Street, Indianapolis, Ind. Tom Crockett, communicate with Field's Minstrels, Columbus, O., quick.

A GOLDEN IDOL, 3 acts, 7m. 3f. Heroic Lead; the only Free Silver piece on the market. A money maker for live managers. Copies $1 each. SOUBRETTE PUB. CO., Chicago.

WANT SIDE SHOW PEOPLE AND PAINTINGS for R. R. Circus. DOC GIBBS, Wapakoneta, Ohio.

BOEHM FLUTE.

FOR SALE, SECOND HAND "BUFFET," GRENADILLA WOOD, 1897 MAKE. R. N. LANE, Danville, Ill.

At Liberty June 1, Violin and Alto; Good, Strong 3d Violin; minstrel or repertoire preferred. Address "MUSICIAN," 196 Prospect St., Willimantic, Conn.

Fight Films Now Ready.

I am in receipt today of Certificates of Copyright from the Librarian of Congress of the United States of my films, of the great fac simile of the

14 Round Fight of 1897

REPRODUCED BY COUNTERPARTS OF

Corbett and Fitzsimmons.

My Films fit Edison's and all other similar Projecting Machines.

Price, $15 Per Round, about 50ft. Samples free on application.

S. LUBIN, Optician, Manufacturer of the Cineograph, 21 So. 8th St., Philadelphia.

WARNING.

ORPHEUM, San Francisco.

Artists who have received a communication from the ORPHEUM, San Francisco, relative to the 10th Anniversary Art Souvenir, to be published June 30, must send in their photos AT ONCE if they want to be represented in the Souvenir. There are still a number of people who have played the Orpheum Circuit that have not been heard from. Send in your best photo, points for write up, and THE COIN—$10.00 for 1-4 page, $17.50 for 1-2 page, or $30.00 for full page. Size of pages, 9x12 inches. Circulation 10,000.

COPIES WILL BE SENT TO THEATRES, MANAGERS AND PERFORMERS THROUGHOUT THE WORLD.

TO ADVERTISERS.

A few display advertisements will be accepted at the following rates: Full page, $50.00; 1-2 page, $27.50; 1-4 page, $15.00.
ORPHEUM Souvenir Publishers.
Address, care John Morrissey, Orpheum, San Francisco.

TWO BIG ATTRACTIONS

Notice to Managers and Secretaries of Parks and Summer Resorts.

TWO DISTINCT SPECIALTIES.

GEO. FRENCH'S TROUPE,

Expert Acrobatic and Comedy Bicyclists. Also,

THE FRENCH FAMILY,

In their Marvelous Comedy Skatorial Pantomime.

SIX PERSONS.

For terms and dates address GEO. FRENCH, 174 Eighth Avenue, New York City.

Capt. Paul Boyton's World's Water Show.

The greatest known attraction for parks containing water. Every performer a champion in his or her line We stand alone, the only water show on earth. An aquatic pantomime and vaudeville performance. Over 25 different feats and acts on the water. The only Rowing Monkeys in existence. The funny English Pantomime, the Walrus Hunt, Games and Sports on the Water Shoes, Swimming, Rowing and Canoe Races. High and Fancy Diving. Marine Fireworks and Signals. Torpedo Boat and Naval Battle. Oarsmen, Handsome Girl Swimmers, Log Rollers, Divers, Rubber Suit Performers, Water Walkers, Fat Policemen, Clowns, etc. New acts, new paper, new features. Two hours' performance. Terms, share or certainty. For Particulars address JAS. B. DELCHER, Manager, 1,329 Broadway, New York.

WANTED, WEST END CASINO

CHAMPAIGN, ILL.,

Opening of Summer Season, May 24, 1897, MINSTREL, VAUDEVILLE, FARCE and REPERTOIRE COMPANIES or any kind of refined show suitable for lady audiences; also Specialty People in every line of business, a good Comedian for stock to put on comedies, afterpieces and opening acts; Leading Man, Leading Lady and Juvenile Man; A No 1 Piano Player, Sight Reader, lady or gent. Wanted, to buy, an Animated Picture Machine. Address LOU DUCLOS, Manager, Champaign, Ill.

Alhambra Music Hall.

NEIL GILDEA - Proprietor.
BILLY O'DAY - - Business Mgr.

WILL OPEN MAY 31. Good People write for dates. Sketch Teams and Song and Dance Ladies. We play good acts four weeks. Finest place in the South. Address all letters to BILLY O'DAY, Alhambra, Savannah, Ga.

A SONG FOR THE PEOPLE,

"MY LOVE IS THE SAME AS OF OLD,"

BY CHAS. HORWITZ.

Professional Copies and Orchestrations Free. Enclose two cent stamp for postage. Address ALFRED KARGER, Music Publisher, 207 Grand Ave., Milwaukee, Wis.

TONY SMITH, REMOVED,

Not off the block, just across the street; No. 139 4th Avenue, Corner East 13th Street. Don't forget! Corner 4th Avenue and 13th Street, New York. Large Bunch of Head Line Feature Cards in stock.
SOMETHING GREAT Wanted, Howard, Boston, May 17, 24, 31.

IT'S A WINNER. ALL THE BANDS and ORCHESTRAS ARE PLAYING

THE 'CYCLING CLUB MARCH and TWO STEP.

Piano, 25 cents. Orchestra, 25 cents. Full Band, 50 cents. Address CENTRAL CITY MUSIC CO., Jackson, Michigan.

THE SINGING COMEDIAN,

TOM RIPLEY,

Permanent address, 336 E. 123d St., New York City.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

WILL H. FOX

PROVED to the SATISFACTION OF MANAGER SANDERSON THAT

"PADDYWHISKI"

WAS A DRAWING CARD AND A GENUINE HIT AT

TONY PASTOR'S THEATRE LAST WEEK.

WHY?

BECAUSE THE PUBLIC KNOW THE REAL ARTICLE.

"PADDYWHISKI" DON'T DEPEND ON PEDAL ATTACHMENTS TO WIN OUT.

"PADDYWHISKI'S" TALENT DOES THE WORK---NOT THE CON PIANO.

NO RAG TIME MATERIAL USED. OH, HOW MY LEFT EAR BURNS.

PIGMIES WHOSE BRAIN TISSUE IS TOO WEAK TO CREATE

MUST COPY FROM THE **ORIGINATOR---WILL H. FOX.**

COME ROUND YOU DICK TURPIN COMEDIANS AND GET SOME MORE IDEAS.

THERE IS ONLY ONE ORIGINAL COMEDIAN PIANIST--WILL H. FOX.

THE FIRST TO PERFORM AN ENTIRE COMEDY SPECIALTY WITH

A GENUINE PIANO ON ANY STAGE---IN ANY COUNTRY.

THE SUCCESS OF EUROPE AND AMERICA---WILL H. FOX.

MANAGERS, NOTICE.--- ONLY A FEW WEEKS OPEN.

Address any of the **REAL AGENTS, or WILL H. FOX,** Danbury, Conn.

KICKAPOO INDIAN MEDICINE COMPANY WANTS

LECTURERS capable of managing their own companies; TOOTH PULLERS PERFORMERS, who do several different specialties. Must be good singers, and able to put on afterpieces. Also BANJO PLAYERS, MUSICAL TEAMS, MAGICIANS, VENTRILOQUISTS, FEMALE IMPERSONATORS, JUGGLERS, CONTORTIONISTS, and ACTS SUITABLE FOR A MEDICINE COMPANY. Or, if you prefer, you can

"PADDLE YOUR OWN CANOE."

WE SUPPLY THE **KICKAPOO INDIAN REMEDIES**

To parties who wish to conduct their own companies, and furnish them with the finest of Printing and Camp Outfits. Address

KICKAPOO INDIAN MEDICINE CO.,
NEW HAVEN, CONN.

FOR SALE, SECOND HAND TEPEES, OFFICE TENTS, DRESSING ROOM TENTS, SIDE WALLS, STAGE COVERS and BEACON LIGHTS. All in good condition. Also three STEREOPTICONS WITH VIEWS. Address as above.

ALL DOUBTS SETTLED.

THE HEUCK'S OPERA HOUSE CO. has charge of

Clifford's Gaiety Theatre,

CHICAGO, ILL.,

COMMENCING AUG. 1, 1897.

Our policy will be presenting only FIRST CLASS BURLESQUE OR VAUDEVILLE, in connection with the PEOPLE'S THEATRE, Cincinnati, O.; EMPIRE THEATRE, Indianapolis, Ind., and others. 10 WEEKS GUARANTEED. Clifford's Gaiety will receive the personal management of JAMES E. FENNESSY. Address CINCINNATI, O.

At Sturtevant House, N. Y., Wednesday, Thursday and Friday, this week. Call.

GUVERNATOR'S THEATRE,

Atlantic City, N. J.

G. C. GUVERNATOR - - - - - - - - - - - - - - Prop.

THE LEADING AND LARGEST FAMILY AMUSEMENT RESORT IN THE CITY.

2 SHOWS DAILY 2

WANTED-- For Opening, MAY 24, and later dates, High Class Performers in Every Branch of the Vaudeville Profession. Can use a novelty musical act for the season. Address JAMES J. SHEERAN, Bus. and Stage Manager.

CHAS. R. SWEET

FOR FIVE WEEKS THE UNDISPUTED

HIT

At Hammerstein's Olympia,

AND RETAINED INDEFINITELY.

Business communications to GEO. LIMAN.

FOR RENT, STAR THEATRE,

(Formerly HAVLIN'S),

CINCINNATI,

To a responsible lessee. Low and liberal terms for first year and privilege of long lease. Apply to owner, J. C. THOMS, No. 15 E. Third St., Cincinnati, Ohio.

REMEMBER THESE NAMES:

De Castro, La Clair and De Castro.

MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

HERE WE ARE AGAIN.

"TAYLOR" CIRCUS TRUNKS.

Barnum & Bailey, 105 Last Season.
Ringling Bros., 146 Last Season.
Forepaugh-Sells Bros., 75 Last Season.

Are you in the band wagon? If not, why not?

C. A. TAYLOR TRUNK WORKS,
1,438 Broadway, New York. 130 W. Madison, Chicago.

Send for catalogue.

EVERY THING NEW AND UP-TO-DATE

W. J. JIM WINTERBURN & CO.

SHOW PRINTERS

142 MONROE ST. CHICAGO

NOTICE

To Medicine Lecturers.

THE VENO DRUG CO., Pittsburg, Pa.,

Were the first people to cure cripples upon the public platform in America. They were successful in these operations, as their immense business proves, because no other medicine can accomplish the work. Several unscrupulous fakirs have put up cheap imitations of these goods and sold them to lecturers without any advt. matter. Their medicines fail to do the work and only bring disappointment to the lecturers who try to make cripples walk with them. You cannot sell large quantities of medicine unless you do genuine work and have advt. matter, and in order to cut out our would be imitators we will sell the Veno Remedies, with instructions how to handle cripples, at $14.00 a gross cash, for 50c. size, including an abundance of 3 sheet lithos, 1 sheet lithos, life and character of Veno, Veno's Journals and other advt. matter. Write at once.

VENO DRUG CO. (Incop.), Pittsburg, Pa.

THE ACTORS' FUND OF AMERICA.

SIXTEENTH ANNUAL MEETING.

NEW YORK, April 30, 1897.

The Annual Meeting of the Actors' Fund of America Association will be held at Hoyt's Theatre, on Tuesday, June 8, 1897, at 11 o'clock A. M., when the election for President, two Vice Presidents, Secretary and Treasurer, to hold office for one year, and eight Trustees, to hold office for two years, will take place, and the reports on the last year's work submitted, etc.

All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West Twenty-eighth Street, New York City.

A. M. PALMER, President.
DANIEL FROHMAN, Secretary.

S. S. STEWART'S

CELEBRATED BANJOS

Prices from $10.00 to $200.00 each.

Publisher of a great variety of Books, Music and Songs for the Banjo, also the only BANJO AND GUITAR JOURNAL. Send 10 cents for sample copy. Catalogue free.

S. S. STEWART,
Store and Factory, 221 and 223 Church Street, PHILADELPHIA, PA.

Bamboo Chimes

MUSICAL HIT OF THE CENTURY.

Musical Coins, Musical Rattles, Aluminum Harps, Automatic Sleigh Bells, Etc. All sent on Liberal terms. Invented by J. C. DEAGAN,
4 LILLY AVE., San Francisco, Cal.

Joseph Bohmann,

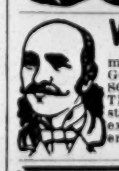
The World's Greatest Manufacturer of Artists' Instruments,

400 W. MADISON STREET, CHICAGO.

His $125,000 challenge still before the world. His fine toned instruments are unexcelled. Fine new mandolins, just out, at $10 and $15. Guitar, at $10. SEND FOR CATALOGUE.

Magical Apparatus, Tricks, Illusions, etc.

Season 1896. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.



WANTED, LECTURERS AND AGENTS to sell and introduce my soap and medicines. NEATEST PACKAGE, BEST GOODS, LOWEST PRICE. Samples of SOAP, MEDICINE, and PRINTED MATTER sent upon receipt of 10 cents in stamps. State your line of business and experience in first letter. Curiosity hunters save stamps. Address DR. T. M. SAYMAN, St. Louis, Mo.

FAIR DATES.

The list for '97 revised and corrected monthly, is published in THE BILLBOARD, issued on the first of each month. 10 cents at all newstands, or sent prepaid on receipt of price, by

THE BILLBOARD PUB. CO., Cincinnati, O.

KIDD'S PATENT TENT LIGHTS

improved and reduced. Send for circular.

GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

PERHAPS, BY PELOUBET;

PRETTY ELSIE DOWNEY, by Verner;
HESITATION, by Schleiffarth.

These "applause winners," 10 cts. each, to professionals. P. M. WOLSIEFFER, 201 Clark St., Chicago.

Wanted, REPERTOIRE PEOPLE.

Week stands. Run all Summer. State lowest salary, age, height, weight. Send photo, all particulars, first letter. Address J. A. McCARTHY, Raritan, Illinois.

WANTED, FIRST CLASS VAUDEVILLE PER-

FORMERS at Ulmer Park, foot of 25th Ave., Brooklyn. Season opens May 19. Apply for open days. Telephone 27, Bath Beach. WM. TEXTER, Proprietor.

G. SHINDHELM, Wig Maker,

118 WEST 26th ST. NEW YORK

LOST SHIP WALTZ SONG.

Words and Music by FRANK A. BUSH.

REFRAIN.
That night out at sea, sank the good ship and her crew.
Doloroso
Far from the land and the friends so true;
Who ev - er must mourn that fa - tal trip.
cres
dim
When man - y loved ones were drowned with the fair lost ship.
cres
dim

Lost Ship Waltz Song

Professional copy Free. Orchestration, 10c. The New Electric Hit and Phenomenal Success. A beautiful melody and a thrilling descriptive song. Thousands of copies have already been sold. Hundreds of professionals are featuring this song with fine stereopticon illustrations made by GEO. J. GOLDTHORPE, of 500 Third Ave., N. Y.

This ad. costs money. 10c. sent for prof. copy would not be refused, but would be very acceptable towards defraying expenses. At any rate, try the refrain on piano, and write for Free copy, and send route ahead. All now using this song are requested to send in their name and address to

FRANK A. BUSH, Publisher, Belleville, Kansas.

(Send 12c. for sample Mandolin music, and list for Mandolin Orchestra.)

NEW COON SONG FOR 1897.

"Everybody Shout For My Baby!"

1ST VERSE.—Has yo' observed ma Baby, she's my wing an' cake-walk queen,
Cast yo' eyes upon her frizlets, Clementina Pansy Green;
Dar's to be a red-hot function, she's to give next Tuesday night,
Oh! get in line with yo' valentine, pas ma la till de morning light
Oh! come 'long yo' yellow niggers, oh! come 'long, black man,
Bring a warm smile, put balsam on yo' hair;
Oh! bring 'long big Mandy Brown with her dimples so sweet,
An' don't fo'get Miss Johnson, with those strange, peculiar feet

This song free to professionals sending program.

☞ Orchestra parts will not be sent unless TEN CENTS in stamps are sent for same. ☜

THE S. BRAINARD'S SONS CO., 151 WABASH AVE., **CHICAGO.**

WHAT! NOT MAKING MONEY?

Then you haven't the RIGHT ORGAN for the

SHOW AND MERRY GO ROUND BUSINESS.

THE RIGHT ORGAN must have POWER and QUALITY.

FRATI & CO.'S SPLENDID MAKE OF ORGANS AND BAND ORCHESTRIONS

ARE BUILT THAT WAY.

They Draw and Hold the Crowd!!!

COME OR WRITE QUICKLY! DON'T WAIT!! I allow a SPECIAL DISCOUNT on all arrangements made now. Full particulars and CATALOGUES MAILED FREE on application.

Get the Best. Get a FRATI & CO. ORGAN of their Sole Agent for America,

THE AUGUST POLLMANN ORGAN CO., 70 and 72 Franklin Street, New York.

LOUMIER'S CINEMATOGRAPH.

THE GREATEST OF ALL ANIMATED PICTURE MACHINES, THE ONLY ONE SHOWING SCENES FROM EUROPE, ASIA, AFRICA AND AMERICA, THEREFORE,

THE MOST DESIRABLE OF ALL.

Am ready to book this great attraction for the Summer season at moderate terms. F. GUTH, 105 West 29th St., New York, or Boyd's Theatre, Omaha, Neb.

ESTABLISHED 1888.

PHOTOGRAPHS

KERN BROS., 314 Second St., New York.

Theatrical Copying House.

Photographs for All Purposes. For Souvenirs to give away with books and selling purposes, Circus, Museum, Fairs and Theatre. Cabinet Photos, $3 per 100, $20 per 1,000. Send your Negatives or one of your own Photos. We will send sample of work. Write us. Warranted Photos not to turn yellow or fade. LARGEST COPYING HOUSE IN THE WORLD.

WANTED, FOR

MANHATTAN GARDEN,

OPERAS, MUSICAL AND SKETCH TEAMS, VARIETY PEOPLE, ACROBATS, Etc. One week engagements. Write or wire, L. E. ALTWEIN, P. O. Box 138, St. Joseph, Mo.

THE HOGAN ALLEY KIDS,

DICK and ALICE McAVOY,

Have just closed five successful weeks' on the Orpheum Circuit, and open May 10 with Tony Pastor's Company for three weeks.

AT LIBERTY FOR NEXT SEASON.

Address OLYMPIC THEATRE, Chicago, Ill.

IMPERIAL THEATRE, CONEY ISLAND,

WANTED, GOOD DRAWING CARD, NOVELTY ACTS, BURLESQUE COMEDIANS, SISTER TEAMS, SERIO COMIC SONG AND DANCE LADIES, BURLESQUE LADIES, Good wardrobe, ORCHESTRA

Address Imperial Theatre, Coney Island, N. Y. JOHN MARION, Manager.

LETTER HEADS

FROM OUR ESTABLISHMENT ARE WORKS OF ART.

Send for free samples, prices, etc. Give particulars and we will submit rough sketch free also. RICHARDS' STUDIO,

12 Union Sq., New York. ALBERT NYVALL, Manager

Theatrical.

CONTINUED FROM PAGE 179.

MONTANA.

Butte.—Maguire's Home Company of Comedians, under the direction of Simpson and Edmonds, met with a hearty welcome at the Murray May 3. Every seat in the house was sold, and box parties were numerous. The production was "The Two Orphans," with the following people in the cast: Carolyn Kenyon, May Blossom, Lourene Mansfield, Rittie Ridgeway, Mrs. Edmonds, Lazette Derbach, Miss Bascomb, Geo. Mack, Charles Edmonds, S. S. Simpson, Paul Bondman, Eugene Santley, W. W. Craig, J. Bowers, C. James, H. Standish and Jas. Day. The play was handsomely staged and presented, much of its success being due to the skill of Stage Manager S. S. Simpson. Next week, "My Geraldine."

UNION THEATRE.—"Forgiven" is the bill this week, and is drawing finely. Georgia Haynes made her reappearance as leading lady, receiving a very cordial welcome. Edwin R. Lang, in specialties, is still an amusing attraction. Next week, "Camille."

CASINO.—Crimmins and Gore are reigning favorites here and pack the house nightly. This resort has never played to such business as it is doing now. Mr. Crimmins, however, intends to improve it and give better, clean, high class vaudeville. He has decided upon 17 as his reopening night, and has secured for that occasion such attractions as the Levinos, Dolph and Susie; the Millar Bros. and Lottie Rogers. In the meantime the house will be thoroughly renovated and remodeled, so that patrons will scarcely recognize the old place. The bill for week of 3 included Ida Miller, Blanche Brogan, Ollie Joy, Ida Burt, Camilla and Amelita, Fred Hilton, Ethel Clayton, Lulu Watts, Raye Hampton, Hartwell Sisters, Frankie Bell and Emma Forrest.

VIRGINIA.

Richmond.—The Wednesday Club, a local musical organization, held its annual May Festival at the Academy of Music May 6, 7, and while it was an artistic success, the attendance was rather small. Boston singers rendered an attractive programme of vocal and instrumental numbers. Catherine Germaine and company will present comic opera 27-29.

PUTNAM'S THEATRE COMIQUE.—Business at this popular vaudeville resort continues to flourish, with no indication of abatement. The Wright Sisters, last week, scored a decided hit in their p easing specialties and are retained. New people week of 10: Madeline La Vern, Emma Tilford and Clara Nebel.

BARNUM & BAILEY'S CIRCUS showed to enormous business 7.

RICHMOND LODGE, No. 45, B. P. O. Elks, will celebrate its eleventh anniversary 10 with a banquet.

Norfolk.—At the Academy of Music the only attraction of last week was the cinegraph, May 6-8. The exhibition proved unsatisfactory, and after the second exhibition was closed.

GRAND OPERA HOUSE.—A cineographic production of the Corbett-Fitzsimmons fight, billed for 8, drew a light house. The production was very poor. Booked: The Parisian Vaudeville Co. week of 10, the Shackford Comic Opera Co. week of 17.

BIJOU THEATRE.—The people week 10: Hayle and Dunn, Pasquelina and Bob Murry. Business good.

BARNUM & BAILEY'S CIRCUS gave two performances 8, drawing immense crowds.

ALABAMA.

Mobile.—The season has closed at the Opera House. An amateur concert, May 6, drew fair house.

MONROE PARK.—La Fayette, Laura Deane, Clyde Phillips and Rosa Naynon closed 8, with two weeks of fair business. The J. H. Huntley and J. J. Dowling Comedy and Vaudeville Co. open here 10, for a season of four weeks. The company includes J. H. Huntley, J. J. Dowling, Will Wyatt, Sam Du Vries, Henry C. Harrison, Myra L. Davis Fannie Grant Huntley, Lydia Lang, Mlle. Ameta, and Royce Alton.

"WHERE DO YOU GO FROM HERE?"

BY COMMODORE FOOTE.

"And where do you go from here?" asks the host at our hotel.
"And where do you go from here?" asks the boy who answers the bell.
We have ordered ice water, towels and soap, and a call at six or near,
And our trunks brought up, that the porter may ask, "Where do you go from here?"
The fireman asks, as he builds the fire,
"Where do you go from here?"
And the old friends, too, ere their calls expire,
"Where do you go from here?"
The barber who shaves us and grasps his tip,
As we hurriedly disappear,
With "Call again" hushed on his trembling lip,
"Where do you go from here?"
"And where do you go from here?" Oh, heavens!
"And where do you go from here?"
Till in fancy we stand, at the last command,
Facing our doom with fear;
Facing the keeper of Heaven's gates,
As he peers outside with a sneer,
And says: "Oh, yes; you're them Actor Folks.
'Where do you go from here?'"

WOOING AND WINNING.

BY "M. A. T."

"The door closed and he was gone. I really don't know why, but I ran to the window and kept my eyes fastened on him until he turned the corner and was cut off from my view. I never did that for any other man—why should I for him? Perhaps it was because I hadn't seen him for a long time—many months. And as I lost sight of him I heaved a deep sigh. Then I dropped into an easy chair and began to think.

"How well I remembered the first time I ever saw him! It was at Monte Carlo, the previous March. We had been stopping there a few weeks, mama and papa and I, enjoying the beauty, the pleasures, the enchantments of that most heavenly spot on earth; for it is truly that, notwithstanding its objectionable features, including the worst gambling hell that man has yet to build.

"We were staying at the Grand Hotel du Prince de Galles, and it was at a ball one evening that he first found his way into my thoughts. A gentleman friend of ours presented him.

"His name was Deveraux, and from the fluency with which he spoke French he might never have been taken for an American, yet he claimed San Francisco as his home. He was of French parentage, however, and every inch of him was French, every speech, every action, every peculiarity. Like ourselves, he was there purely on an errand of pleasure, mixed with nothing in the business line. He told me he had been to the Casino to see the sights, but that was all.

"It was a grand ball the night we met—one of the best of the season. Nearly every tongue in Europe was represented, and nation brushed against nation, never for a moment thinking of anything save pleasure. Every other thought was thrown to the winds.

"Ah, but there were some beautiful girls in that ball room—and handsome men, too! Among the best looking, to my eyes, was Mr. Deveraux. Tall and straight and stately, with grand, broad shoulders and a carriage more superb than a military man, he was lithe and supple of figure, and grace itself. His face in its outlines was a model of perfection, and his eyes had a frankness, a sincerity in their every glance that impressed me even more than his conversation, which always bubbled of wit and good humor. And he danced like a dream. He seemed to be floating by your side, never touching the floor.

"I was enraptured as we danced to the fascinating strains of a dreamy waltz (Mr. Deveraux and I), and it seemed that I never knew what happiness was until that moment. But there was an awful crush of people on the floor, and suddenly I felt a sharp tinge of pain dart through my brain. I felt my muscles relax; everything in the room was swimming in space before my eyes; then all was darkness. I knew no more.

"When I became myself again I was on the broad piazza of the hotel, with several friends about me. Almost at our feet the blue, mirror like surface of the Mediterranean reflected the splendent rays of the full moon directly into our faces and lighted them up like day. I could recognize everyone, and I saw Mr. Deveraux standing by mamma.

"'It was a very light blow,' he was saying, 'but the point of the elbow, striking her directly in the temple, as it did, made it a stunning one, and gave her a great shock. It is really too crowded for dancing, anyway.'

"A few moments later, feeling much better, I went to my room, but not before I had told him he could call the next day.

"Mr. Deveraux did call the next afternoon (he was stopping just across the way, at the Grand Hotel Victoria), and I thanked him again for his kindness in caring for me during the shock I had received from some one's elbow. I didn't see him again, for the next morning we left Monte Carlo. And how I did hate to leave that delightful spot—and him! It may appear strange, but it seemed that I had never liked any one so well before, and I had known him but two days. But girls are queer creatures!

"Before he went that day he told me he was to be in New York the following Winter and asked if he might come and see me. With what delight did I answer 'yes!'

"It was nearing the Christmas season when one day the postman was very kind to me, for he brought me a note from him—Mr. Deveraux. He had arrived in New York but a short time previous and asked when he might call. How happy it made me to think that I was to see him again! It seemed to make a new girl of me—to fill me with a new life.

"He came one afternoon. And how handsome he looked! Never had I seen a man so perfect, I thought. We talked over Monte Carlo and our travels. But he didn't care much for such conversation. He preferred to tell me his plans for the Winter, which were to settle in New York and open a broker's office. How time did fly! It was but a few minutes to me before he had to go.

"It was then I ran to the window and watched him until he disappeared.

"I could think of little else the rest of that day but him. Now that I had seen him again he appeared to gain more of a hold on my thoughts than he ever had before. I was simply carried away by his gentlemanly nature.

"He came often after his first call, and was always the same entertaining and highly interesting person. He seemed to care little for society, never wished to make new acquaintances, and outside his very small circle of friends he never moved.

"The Winter was nearing its last days, and for me it had been a most charming one. Not that it had been gay, not that I had been rushed with society matters, but because he had been with me much. He acted toward me as a warm hearted friend, and I—well, I did the same. I thought of him by day and I dreamed of him by night; I was never really truly happy except when he was with me. It was thus I began to love him.

"My parents liked Mr. Deveraux, but there seemed to be some mystery about him. He didn't appear to be just what he represented himself. When we first met he told me he claimed San Francisco as his home, but close friends of ours in that city inquired of him without result—they could learn nothing of anyone by that name. It was puzzling to us all, this last, and a tiny grain of suspicion found root in my mind for a short time, but my regard and fondness for him soon crushed it out. He was too much of a gentleman to deceive me—there must be a mistake. Yet mamma and papa wondered.

"About that time, one night, Mr. Deveraux took ma and me to the theatre. The performance was over, and we were just getting into our carriage, as a man stepped up to him and said, half angerly:

"'I must see you a minute; you know why.'

"Mr. Deveraux closed the door as the man continued, and we caught no more of the conversation. But when he jumped into the carriage a moment later I had never seen him more confused before. A troubled look overshadowed his face and he could not talk as usual. His mind seemed overcrowded with something that he could not keep down, try as hard as he would. His conversation was anything but natural on our way home, and he seemed greatly relieved when finally we were there. He stopped but an instant, and then hurried away.

"I could see that mamma was thinking deeply, and I knew of what when we retired that night. As for myself, I was perplexed and irritated that such an embarrassing moment should have come to Mr. Deveraux. Then I wondered about what it was, and if he really was the man I believed him. But I loved him; I would not convict him without evidence. It might be some business matter for all I knew. He was too good to be anything but sincere and true. I would ask him the next time he came, and I knew he would tell me. Still thinking of him, I fell asleep.

"Two evenings later he called and never had he been so charming before. We chatted of many things, and he seemed as merry and happy as a lark. No, I could not mistrust him. I would let the matter go. Love can conquer all doubts, and it had in me.

"For the first time, that night, he talked of love. He told me he loved me—since that night of the ball, the first night we met, he had loved me—and had tried often to tell me before, but had just succeeded. To me that moment was the happiest of my life. He said his life would be an empty nothingness without me, and that I must be his wife. The shock almost paralyzed me for a moment, and I stammered out:

"'Give me time to think; my brain is in a whirl.'

"Then he clasped me in his arms, and for the first time his lips touched mine. Oh, what bliss! I could not think, I was so happy! It was heavenly!

"Several times he kissed me. I could stand it no longer.

"'Yes, yes, I love you,' I said. 'I am yours forever.'

"It was the moment of my life that I shall never, no, never forget. From that instant I was transformed. I became another woman.

"Never had I hated to have him go as I did that night, and when he had gone I sat down for a time and pondered. Had I done right? Should I not have waited? But who could withstand him? I could not—no one could!

"Something white on the floor, near where he had been sitting, caught my eye as I moved across the room, and I picked it up. It was a letter—his—and the address was in a woman's hand.

"Then I did a dreadful thing—I took out its contents. Why should I not, I argued. I had that night promised to become his wife, and henceforth he was to have no secrets from me. I had little trouble in convincing myself that it was not only my right, but my duty. And, again, perhaps it might tell me something of him. Alas! it did.

"The letter was written in French and dated from a popular French resort. It began:

"'MY DARLING CLAUDE—It has been many days since I heard from you. Can it be that you have so soon forgotten me? In New York I know there will be many to draw you from me, you dear, handsome fellow, but you must remember that you carry my love, my adoration, with you wherever you go. I worship you—you are my idol * * *'

"My eyes became blinded; I could not read another word. I clutched the letter revengefully in my hands and dropped on to a sofa. Then I began to sob and to tremble from head to foot like a leaf.

"My papa was right; he was but an adventurer. And he had been playing with my love as coolly as he had been deceiving the other. How I hated her! I, an innocent girl, could hate as well as love. I felt as if I could kill her—and then die myself. What agonies I went through for the next hour! That letter had been a dagger to my trust in the world. Henceforth I would suspect everybody.

"I slept little that night, and I hardly knew myself the next morning as I glanced in the mirror. My face was haggard and drawn, but I said nothing to anyone. I only sat down and wrote him a note asking him to come to me that afternoon.

"He came, and I met him at the door. The same contented expression graced his face; he was as handsome as I had ever seen him. For a moment I forgot that letter and why I had sent for him; but then it all came back to me and I greeted him coldly.

"'May,' he said, 'you made me so happy by wanting to see me so much that you sent for me.' And he tried to catch me in his arms and kiss me. But I brushed away from him.

"'Why! What is the trouble?' he asked, and a worried expression crossed his face. 'There is nothing wrong?'

"'Yes, I said, 'there is something wrong and greatly wrong. You have been deceiving me, and another girl just as you have me. You, who asked me only last night to become your wife, have another sweetheart. I accepted you then, but now you must let me take back my promise. I cannot marry you.'

"'But you surprise me, May,' he said. 'What can you mean? There must be some mistake. Explain yourself.'

"'There is no need of explanation,' I answered. 'This will tell you all I mean.' And I pushed the tell tale letter into his face. I felt brave, and there went out with it the most scornful of glances. Jealously had fired my soul until it was at white heat, and with it came courage. I was doing nobly.

"'Ah, I see,' he replied and smiled. 'Then you have taken the liberty of prying into my private affairs? And you found something not quite to your taste?'

"'Last night, after I promised to become your wife, I considered it my privilege,' I said.

"'And it was!'

"All at once his manner changed and a sentimental air came into his face as he added:

"'May, if I should tell you that that letter was not from a sweetheart, notwithstanding its endearing tone, would you believe me, after reading it, if I were to tell you I never really loved another girl?'

"His words seemed to touch my heartstrings, and to play a soft melody on them, and then I felt myself being drawn to him once more, as I was that first night we met. I looked up, and my glance caught his. There was something in it that seemed to say to me:

"'He is sincere; he does love you, and you alone.'

"The die was cast—he had won again. Half whispering, half aloud, I said, as I dropped my eyes to the floor:

"'I would believe anything you told me in earnest.'

"'Then I *will* tell you that the letter was not from a sweetheart, but from my sister, and that I never did love another girl than you!'

"How happy that one sentence made me!

"'And now I owe you an apology, May,' he continued. 'That letter did not drop from my pocket accidentally; I purposely lost it here. It was not exactly the honorable thing to do, I confess, but I beg you to forgive me when I tell you that I did it to test your love. The more intensely jealous a girl—and a man, too—is capable of becoming the more ardently they can love. I knew you loved me, but I wanted to know how much. Now I know.'

"'I couldn't love you more,' I broke in, and I threw my arms about his neck.

"'I am perfectly satisfied with the result of my experiment,' he added. 'Then, again, I owe both you and your parents myriads of apologies for the way I have deceived you when you have trusted me. I was a stranger to you all. I lied—yes, deliberately lied—about myself and home, yet you have always befriended me, and you may have learned to love me.'

"'Now my duty calls me to tell you more of myself. I am not posing as a knight errant, but, like the knight errant of old, I am forth disguised by a name other than my own. My home is not in San Francisco, as I told you, and my name is not Deveraux. My home is in France, and the blood that now flushes my cheek made crimson the cheeks of kings centuries ago. I am not of noble parentage. The day I learned to know the value of a happy life I swore never to marry a girl unless I was sure she loved me and I loved her. Among our nobility there is little love—all a foolish, gaudy parade of fineness and extravagance. I longed for some one to love me and to love me for myself and not for what a marriage with me would bring her.

"'Incognito, I started out on my quest for such a girl. I had traveled far and met many, but I had yet to find her for whom I sought, when one day, at Monte Carlo, there flashed across my path, which was becoming so dark, a ray of sunshine. That night I met her at a ball, and I was conceited enough to think she liked me just a trifle. As for me, I loved her on the spot, but I knew not how to press my suit. And, besides, two days later she left.

"'Then the world was a bore to me; life a miserable round of irrational actions. In a sombre and gloomy mood I went back to my home to brood over my fortune, be it good or bad. I had found my ideal, the dream of my life, but how to woo and win her? She was an American girl, and the slightest intimation of my real name might have made her mine instantly, but I wanted to test her—to see if she did really love me. I came to New York for that sole purpose, and I have avoided every one else and have used every means to show her I am worthy of her love. She has intermingled with my every thought, my every deed, and, happily for me, she has learned to trust and to love me.

"'It was the joy of my life when, last night, she promised to become my wife. May, darling, you know the girl, and when you accepted me as your husband you accepted something more—a title. You are the future countess of ——. You have proved to me that you love me; all I have is yours forever.'

"'I could not love you more if you had the world to give me,' I cried.

"Then he kissed me again. And I was *so* happy!"

MANAGERS of PARKS and OUT of DOOR RESORTS

ARTISTS OF HIGH MERIT ONLY ARE SHOWN ON OUR LISTS

ADDRESS CLINTON WILSON'S MANAGERS' VAUDEVILLE EXCHANGE 853 BROADWAY GREATER NEW YORK

VISITING MANAGERS SEEKING AMPLE DESK ROOM AND COSY QUARTERS

WHAT YOU WANT IS HERE

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Henshaw-Ten Broeck Co. will produce "Dodge's Trip to New York" next season, under the management of W. W. Randall.

Chennell & Drew want "Uncle Tom" people.

The Sam De Leon Co. announces new repertory, scenery, paper and company for next season. Charles Mortimer and Lillie Dean head the roster.

E. P. Simpson is booking attractions for the Academy of Music, Chicago.

Dramatic people are wanted by J. A. McCarthy, Stock Company, H. P. Meldon, A. H. Foster.

At Liberty: J. C. Fowler, Lew Grant, Florence Le Roy, Hilliard Fleming, Charles A. McGrath, Gypsie Lester, J. P. Clark, Emma Whittle, H. L. Phillippi, Edyth Oglesby.

MUSICAL.

"My Love is the Same as of Old" is a new song issued by Alfred Karger.

The Knickerbocker Music Co. advertise "That Dear Old Song."

P. M. Wolsieffer can supply several new songs.

"The Old Waste Basket," a new descriptive waltz song, by Billy Casad, can be ordered from the author.

The Cycling Club March and Two Step is issued by the Central City Music Co.

Albert E. Fowler advertisers "Just Another Broken Heart."

"Everybody Shout for My Baby" is the title of a new coon song, supplied, with orchestra parts, for ten cents to professionals by the S. Brainard Sons' Co.

"The Lost Ship Waltz Song" is issued by Frank A. Bush.

The Metropolitan Music Co. have a number of popular songs.

Musicians are wanted by P. O. Box 774, Juno Barrett, Wm. P. Rieg, P. C. Melrose, B. R. Raven, Joshua Simpkins Co., S. B. L., W. G. Walling.

At Liberty: Geo. Shields, Charles E. McCullen, Evelyn Le Roy, Eugene L. Wayne, C. N. Brillhart, H. G. Thayer, Lock Box 501, Lou G. Lee, Joe G. Browne, John Sontag, R. Tandler, Trombonist.

R. N. Lane offers a Boehm flute for sale.

"Sweet Kitty Mahone," a new Irish waltz balled, for which great popularity is predicted by the publisher, is being sung very successfully by Lizzie B. Raymond. Professional copies can be secured from Geo. E. Schaller & Co. free, orchestrations for ten cents.

The Cecilia Concert Orchestra, headed by Andrew Byrne, boy violinist, can be engaged.

VAUDEVILLE AND MINSTRELS.

Col. Shult's Troupe of Great Danes, which have proven to be a powerful attraction and are highly recommended by George Castle, can be secured for Summer dates.

Kenno and Welch can be seen in their comedy acrobatic black face burlesque trapeze act at Tony Pastor's Theatre, New York, this week. They are at liberty for next season.

Clint Wilson can supply talent for Summer parks.

Geo. French's troupe of comedy bicyclists and the French troupe of skaters can be engaged.

People are wanted for the Alhambra Music Hall, Savannah, Ga.

Will H. Fox played his first engagement after his return to America at Tony Pastor's Theatre, New York, last week, and proved himself to be the same strong drawing card. He has a few open dates.

Sam Collins will head the Tenderloin Burlesque and Comic Opera Co. next season. People and time are now being booked by Manager Henry C. Jacobs.

High class vaudeville people are wanted for the Empire Theatre, Atlantic City, N. J.

Dick and Alice McAvoy are at liberty for next season.

L. E. Altwein wants variety people for the Manhattan Garden, St. Joseph, Mo.

Alviene new teaches new dances.

Mlle. Ani opened successfully at the Orpheum Theatre, San Francisco, May 3. She has the weeks of June 28 and July 5 and 12 open.

The Kickapoo Indian Medicine Co. want people for their numerous companies. They will supply complete outfits to those desiring to run their own companies.

The Cragg Music Co. have two new song issues.

Eddie Moore, Irish character comedian and dancer, has open time after July 26.

John J. Bogan teaches dancing.

Wm. Foote is playing dates successfully. He has a few weeks open.

Jas. J. Butler wants vaudeville people for the Paul Boyton Theatre and chutes at St. Louis, Mo.

Chas. R. Sweet is indefinitely engaged at Hammerstein's Olympia, New York.

The Prentices can fill a few Summer dates.

Jas. J. Sheeran wants specialties for Guvernator's Pavilion, Atlantic City, N. J.

The Star Theatre, Cincinnati, is offered for rent.

Tony Smith announces his removal to 139 Fourth Avenue, New York.

The Heuck's Opera House Co. has assumed control of Clifford's Gaiety Theatre, Chicago, and are booking first class attractions.

The Olympian souvenir publishers invite orders for space.

Barnes and Sisson, presenting "A Theatrical Agent," have finished on the Orpheum circuit and are now on the Castle circuit. They are engaged for the Fall tour of the Pastor Show.

The Merry Maidens Burlesque Co. want chorus girls. Managers Jacobs and Lowery have the week of Nov. 15 open.

People are wanted for the West End Casino, Champaign, Ill.

Minstrel people can be placed with the Diamond Brothers' Mammoth Pavilion Minstrels.

Straight wants a partner for a comedy musical act.

Specialties are wanted by H. G. Hergelroth, Ely, Billy Bowers, Dr. Kit Starr, Dr. C. O. Spangler, J. W. Dempsey, Electric Concert Co., Charlie Rentz, H. M. Dry, W. C. Nello, Medicine Co., King of Herbs Co., Dr. C. S. Mick, Six Nation Med Co., J. M. Barry, Ashton & Ferleman, Umatilla Co., Harry La Reane, Kickapoo Co., Dr. C. M. Simpson, Guilford & Co., Dr. Geo. Lester, Vita Co., H. Schackel, P. Ciancimino.

At Liberty: Magician, Dora Claxton Felix, Pearl Emmett, the Allison Family, Capt. O'Brien, Hodgkins & Leith.

M. S. Whallen is credited with a hit at Koster & Bial's, and has been booked for a return engagement.

The Schiller Theatre, Chicago, can be rented.

Professional hotels: Claudie L. Mitchell's, New York; Mr. and Mrs. Tom McIntosh's, New York; Mrs. Taylor's, New York; Mrs. Barrows', New York; Kuhn's European Hotel, Chicago.

CIRCUS.

Circus people are wanted by McCormick Brothers, Capt. W. D. Ament, Equine and Canine Show, Circus Manager, Cooper & Co., Wm. Sells, McCormick Brothers.

Lew Harter offers a side show feature for sale.

Carl Allen offers a circus for sale.

Doc Gibbs wants side show people.

C. M. Newton is in his ninth season with Welsh Brothers' Show.

L. W. Washburn wants an experienced local contractor.

Jas. C. Mitchell, side show talker, and Mlle. Amee, tattooed snake charmer, can be engaged.

MISCELLANEOUS.

Capt. Paul Boyton's World's Water Show can be booked for the Summer.

S. Lubin announces that he has secured the copyright of the counterpart films of the Corbett-Fitzsimmons fight.

The magniscope is recommended as a first class picture projecting machine.

L. Goldsmith, Jr., advertises a first class circus trunk for $5.

Kemp Sisters' Hippodrome can be booked for the Summer.

J. W. wants a glass blower.

At Liberty: J. K. Vetter, advance; Jas. S. Edwards, business manager or advance.

Attractions are wanted for Victoria Opera House, Cobourg, Ont.; Theatre, Waukon, Iowa; McComb City Opera House, McComb City, Miss.; Hays' Opera House, Unionville, Mo.; Palisades Park, Cedar Rapids, Iowa; The Western Fair, London, Ont.

For Sale: Tent, by M. Brooks; band wagon, by J. J. Blanck; paintings, by C. F. Shoemaker; band wagon, by L. N. Cook; snakes by W. Odell; sketches, etc., by George Hicks and Monroe and Shearer; Pullman sleeper, by F. W. Stroh; slot machines, by C. H. Gould Co.; tepees, etc., by G. W. Stackpole.

Sydney Smith wants to hear from a whale exhibit.

Otto Eising Jr. wants buffalos and other animals.

W. H. J. Shaw offers magic, illusions and wax figures for sale.

The New Britain Opera House, New Britain, Ct., can be rented.

Mrs. L. Scheuer deals in street and evening dresses.

C. S. Lawrence supplies plays, novelties, etc.

WARM **TRAMP** Monologue, with Song, **25c.** Black Face Sketch, male and female (male black), **25c.** Irish sketch, Dutch Sketch (two males), **25c.** each. PARODIES: "My Sal Is a High Born Lady," "The Blow Almost Killed Corbet," "Marguerite On Easy Street," "The Egg Had Seen better Days," "Rosy O'Grady," **10c.** each, **5** for **25c.** Stamp brings NEW LIST. MONROE & SHEARER, 34 Averill Avenue, Rochester, N. Y.

PIANIST AND LEADER, 5 YEARS' EXPERIENCE in Comic Opera and Variety, strictly first class sight reader, wishes situation for Summer season; piano in hotel orchestra preferred. Address LOCK BOX 501, Schenectady, N. Y.

WANTED, VERSATILE PEOPLE FOR Med Biz; state age, salary and what you can do. MEDICINE CO., Dame Quarter, Md.

WANTED, GOOD PIANO PLAYER, MAN FOR GENERAL BUS. Stay out all Summer. Other good repertory people write. If you expect much salary don't write. MISS JUNO BARRETT, Amery, Wis., May 10 and week; Shell Lake, Wis., May 17 and week.

WANTED, Dutch and Irish Singing Comedian. Must be hot dancer, sober and reliable. Change for week stands. State salary. We pay board. Also Lecturer Manager. Other useful people write. MANAGER KING OF HERBS' MED CO., McCook, Neb.

123 E. 13TH, NEAR FOURTH AVE., N. Y. LARGE ROOMS, LIGHT HOUSEKEEPING. REASONABLE TERMS. PARLOR FLOOR.

FOR SALE, Fine Gymn. Pad, 22ft. long, 6ft. wide, in good condition. Address T. Poirier, 171 Central St., Manchester, N. H.

WANTED.—A Good Contortionist (boy preferred) that can do other turns; also Good, Loud Singing Blackface comedian. State what you do in first letter. (Open air show). We pay board. Salary must be low. Write quick. ELECTRIC CONCERT CO., Weisman's Hotel, Layton Park, Milwaukee, Wis.

WANTED, LADY OR GENT GLASS BLOWER, with complete outfit. One with glass spinning wheel preferred. Must be first class. Give lowest salary per week and full description of outfit in first letter. To the right party a long season. Address J. W., 29 Kirk Street, Cleveland, Ohio.

PERFORMERS WANTED, TO SEND CABINET and 75c. for 100 gummed and perforated crystal type stamp photos. Your cab returned. GEM STAMP CO., 232 Wayne Avenue, Dayton, Ohio.

MRS. K. S. ELY AND BILLY NETHKEN, OR BUCKSKIN BILL, send address at once. LULA MOORE, McLean, Ill.

WANTED, DRESSING ROOM TOP, ABOUT 30ft., MAIN ENTRANCE, two lights. Must be cheap. BILLIE ASH, 306 Fifth Street, Racine, Wis.

HOT STUFF MONOLOGUES, SKETCHES, ACTS to order, $1 each. W. GAULT, Naperville, Ill.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Philadelphia, Pa.

VAN FLEET, **JOB PRINTER** Clipper Building, 88-90 CENTRE ST.

MADISON SQUARE GARDEN.
LAST WEEK—LAST WEEK.
Daily at 2 and 8 P. M. Doors open at 1 and 7 P. M.
America's National Amusement Glory.
No Free Tickets to Anyone.
Buffalo Bill's **Wild West.**
And Congress of Rough Riders of the World.
Under the command of
COL. W. F. CODY—BUFFALO BILL.
The Exhibition That Means Something
Admission, 25c., 50c., 75c. and $1; box seats, $2 each.
Box office open daily, 9 A. M. to 5 P. M.

PASTOR'S Continuous Performances
14TH ST., BET. 3D AND 4TH AVENUES.
Tony Pastor's Big Show.
Cushman and Holcomb, O'Brien and Havel,
The Sidmans, Maud Raymond,
MYER COHEN, BYRON and LANGDON, MELROSE and ELMER, KENNO and WELCH, GILBERT SARONY, EDDIE QUINN, OCEANA, THE BURTONS, JENNIE ROBEY, 3 BOUFFONS.

KOSTER & BIAL'S LAST 2 WEEKS, CAYEST MANHATTAN
Next Sunday night, Monster Benefit, ACTORS' FUND. 200 Vaudeville Stars.
ORCHESTRA ADM., 50c.

Olympia Roof Garden
Glass inclosed, fully protected against weather.
Baroness Blanc. Big Vaudeville Bill.

PROCTOR'S AMUSEMENT DIRECTORY.
LELAND OPERA HOUSE, ALBANY, N. Y., STARS AND COMBINATIONS.
PROCTOR'S THEATRE, 23d STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE, 58th Street, East, bet. Lexington and 3d Avenues, NEW YORK.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
For time at PLEASURE PALACE address E. D. PRICE, Business Manager.
For time at PROCTOR'S THEATRE, 23d St., address H. BRUNELLE, Resident Manager.

WEBER & FIELDS' Music Hall, B'way and 29th St. Mats. Tues. and Sat.
"MR. NEW YORK ESQ."
INCLUDING "THE CIRCUS HORSE."
Lizzie B. Raymond, Blocksom and Page, others.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

STAR THEATRE, BROADWAY, NEAR 14TH ST.
DIRECTION OF R. M. GULICK & CO.
HOLLIS E. COOLEY, - - - Resident Manager
Prices always (Res. Seats) 75c., 50c., 25c.
Evenings 8.15. Mats. Wed. and Sat.
SECOND WEEK—CONTINUED SUCCESS,
"Uncle Tom's Cabin."

KOSTER & BIAL'S
ONLY MUSIC HALL IN AMERICA.
10th week of the most wonderful dancer ever seen in America.
SAHARET,
AUSTRALIA'S REPRESENTATIVE DANCER.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

THE BEAUTIFUL AERIAL ARTIST,
Mlle. Ani.
Frisco, May 3, six weeks. June 28, July 5-12 open.
HARRY HILL, Orpheum Theatre, San Francisco.

The Elinore Sisters
RENTZ-SANTLEY CO

Neil—THE LITCHFIELDS—Stella
THE YANKEE MIMIC and THE ACTRESS MUSICIAN.
AT LIBERTY FOR SUMMER. Address, Blissfield, Mich.

MISSES **COOKE & CLINTON,**
RIFLE EXPERTS.
TONY PASTOR'S CO., OLYMPIC THEATRE, Chicago, this week.

Harry **BRANDON and REGENI,** Mlle.
ELASTIC MARVELS AND HAND PEDESTRIANS.
Address 509 N. JOLIET ST., Joliet, Ill.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

HEELEY & MARBA,
STOLL TOUR—Swansea, Cardiff and Newport. Then London—At Oxford and Paragon.

MARGARET ROSA,
America's Premier Descriptive Vocalist.
At AUSTIN & STONE'S, Boston, this week.

EMMA COTRELY,
The Great Favorite Dancer and Lady Juggler.
Week of May 10, UNIQUE THEATRE, Brooklyn, N. Y.

GREATEST MIMICS ON EARTH,
THE 4 ACHENBACHS.
St. Cloud Hotel, Washington, N. J.

FOR SALE CHEAP, 300 PLAYS, PLAYS REVISED. Enclose stamp. W. GAULT, Naperville, Ill.

64 FIRE TRICKS, 12c. POSTPAID. Illustrated Catalogue free. E. BARNELLO, Cerro Gordo, Ill.

FOR SALE, MECHANICAL MARVEL; NEW; never shown in United States. Just the thing for big days, exhibitions and Summer resorts, and is a strong attraction for churches. Highly recommended by Canadian clergymen. Size, 14ft. wide, 10 high, 10 deep; weight 1,000lb. Address J. J. Denman, City Hotel, London, Ont.

WANT SECOND HAND SIDE WALL, 2x9 of 10ft. wall, two 12x14 or 14x16 Office Tents, two Kind Beacon Lamps, together with all poles, stakes, ropes, etc. Must be in good condition, cheap for cash and subject to inspection. DR. A. JOSE, Moorland, Ind.

LAST CALL. Marionettes, 15 figures, $20; Punch, 10 figuress, with gallows, coffin and crocadile, $10. Only a few more sets at this price. Diminishing Cards, pack 80c and $1. Figures to order. Terms cash. Stamp or no reply. AL. CLARK, 728 St. Paul St., Rochester, N. Y.

SEND 15c. IN STAMPS for ROLLING THUNDER'S BOOK, with Indian receipt for dropsy, fever, asthma, diphtheria, cancer and hair; also a blood purifier, for kidney, liver and stomach; a good liniment for man and beast. Rolling Thunder, Steamburg, Catt. Co., N. Y.

J. P. CLARK, Heavies, Characters, Old Men and Stage Manager; EMMA WHITTLE, Characters, Old Women and Gen. Bus. at liberty for Summer and next season. Good wardrobe, quick study, well up in repertoire. Address J. P. CLARK, care Daniel R. Ryan Co., Saratoga, N. Y., May 10, week; Schenectady, N. Y., 17, week.

M. S. WHALLEN,

"THE ORIGINAL MIKE,"

Re-engaged After First Performance at Koster & Bial's to Return May 24. NEW YORK PAPERS SAY:

THE WORLD, May 4—"M. S. Whallen, the new comedian, was heartily received." | NEWS, May 4—"M. S. Whallen scored a decided hit." | PRESS, May 4—"M. S. Whallen, an extremely clever monologuist." | CLIPPER—"M. S. Whallen was a new man in the olio and his witticisms made him a prime favorite." | MAIL AND EXPRESS—"Bright and witty monologue turn."

MAY 17. OPEN.

"THE SINGER AND THE MAID."

BARNES AND SISSON

The Greatest and Most Versatile of All High Class Entertainers.

A SUPREME HIT in a Brand New 25 Minute Specialty, Entitled "A THEATRICAL AGENT," Written by America's Most Brilliant Young Author, GEO. M. COHAN. Mr. Cohan is under contract to write for Barnes and Sisson for 5 years. Every line, words and music, of this Act has been copyrighted, and all thieves will be vigorously prosecuted under the new Copyright Law. We have just finished a triumphant tour of the Orpheum Circuit. At present a TERRIFIC HIT on the Castle Circuit. Specially engaged as one of the FEATURES for the Fall tour of Tony Pastor's Own Elegant Co.

A No. One Mgr., Attention. Call at Tony Pastor's Theatre this Week, and See Positively the Best Grotesque Acrobatic Black Face Knockabout Burlesque Trapeze Act in the World.

AT LIBERTY, SEASON '97 and '98.

KENNO AND WELCH

SEASON OF '96, WITH TONY PASTOR'S OWN ROAD SHOW. CAN PLAY ANY KIND OF PARTS, WHITE OR BLACK.
KENNO and WELCH. Address, May 10, Pastor's Theatre; May 17, Ave. Theatre, Pittsburg, Pa.; May 24, Frank Burt Circuit, Toledo, O.

AT LIBERTY, CAPT. O'BRIEN, THE KING OF FIREARMS. RIFLE, PISTOL, REVOLVER, also CANNON SHOOTING; ORIGINATOR OF DANCING GLASS BALL SHOOTING. Can be engaged for next season with Wild West, Drama or other Co.
Address Care of CLIPPER.

AT LIBERTY—FIRST CLASS SLIDE TROMBONIST. Address TROMBONIST, care of BARTLETT HOUSE, Unadilla, N. Y.

SKETCHES and Every Form of Vaudeville Novelty written to order. Stamp reply. N. B.—I guarantee my work to be strictly original and up to now. Jos. Kershaw, 829 Buttonwood St., Phila.

WANTED, To Buy a good Attraction to exhibit on a wagon; also Animals, Snakes and Wax Figures. Want good Comedian that plays musical instruments. For sale or exchange, two paintings for drums or organ; also 500 round top, with seats, ropes, poles, etc., for sale. L. STONE, 832 N. Main St., Jamestown, N. Y.

"SOMNOLENCY," THE GREAT SPIRIT ACT, as performed by Miss Anna Eva Fay. Full secret and instructions, so any one can do the act at once. Price, $1.

HOW TO BECOME A CONTORTIONIST, Front and Back Bending (secret of limberine wash), Ventriloquist, Fire King, Sword Walker, Sword Swallower, Hypnotist, Chapeaugraphist, Magician, Snake Charmer, Bird Trainer, Magnetic Girl Act, Circassian Act, and many other acts practically explained in five large books, illustrated. All for $1, prepaid.

FOR SALE—Magical Apparatus, Illusions, Tents, Organs, Mechanical Wax Figures, Paintings, Curios, Punch Figures, Ventriloquist Figures, Stereopticons, Black Art, Merry-Go-Rounds, etc., etc. Biggest bargains ever offered. Three large new lists for May. I am headquarters for wax figures in the U. S. A. Address W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

MAGICAL APPARATUS, NEWEST TRICKS, Latest Books, Low Prices, Best Goods, Immense Stock, Largest Variety. Send stamp for latest list, No. 17, and complete catalogue. A. ROTERBERG'S MAGICAL REPOSITORY, 145 Illinois St., Chicago, Ill.

AT LIBERTY, TRANSFORMATION DANCER, doing Serpentine, Fire, Rainbow and National with all effects. Also MAGNISCOPE, with 16 views. WANT DATES AT PARKS OR RESORTS. Address
WARDE, 1,116 School Street, Des Moines, Iowa.

FOR SALE, A Complete Edison Projecting Machine (97 Model) Outfit, including 16 Films, Phonographs, Records, Advertising Matter, Large Horn, Screen, Effects, etc.; in fact, everything complete and packed, ready to open up. Address "Business," 500 11th St., Lynchburg, Va.

WANTED, ANNOUNCER, Who Plays Violin; do outside feature. BONHEUR WAGON SHOW, Algona, Ia.

WANTED—Ten well formed ladies. Send 25 cents for particulars and three new acts. Show organizing. S. TALBOT, 61 Spring St., Rochester, N. Y.

WANTED, A GOOD BLACK FACE COMEDIAN FOR THE VENO DRUG CO. Must sing and dance, put on acts and be sober and reliable. Must be able to join June 1 at place of opening, Harry La Reane, week May 10, Columbia Theatre, Utica, N. Y; week May 17, Brennan's Theatre, Norwich, N. Y.

FOR Sale or Rent, Mechanical Wax Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; Stamp. J. D. Sweet, Atlantic City, N. J.

FIRST CLASS VIOLINIST AT LIBERTY, also VIOLA PLAYER. R. TANDLER,
750 Milwaukee Street, Milwaukee, Wis.

WANTED, few more good Hot Sketch Teams. Must change often; play week stands. Limit small, but you'll get it. This is a stage show under canvas. We board under same. Do not answer this unless you are good and prepared to join. If you double brass, say so. Can use few Side Show People. Address
H. G. HERGELROTH, Middletown, Dauphin Co., Pa.

WANTED Immediately, to hear from first class dramatic companies who intend going out this Summer. Weeks of June 21, July 5, open, and later. Companies with good comedian, soubrettes and skirt dancers, write. Booking now for next season. THOS. J. WARK, Mgr. Victoria Opera House, Cobourg, Ont.

WANTED—FIRST CLASS SERIO COMIC Song and Dance Artists at Guy's River Side Pavilion, Gloucester City, N. J., to commence May 30, '97.
BILLY BOWERS, Manager, Box 29.
WM. A. GUY, Proprietor.

WANTED—A GOOD ALL AROUND BLACK FACE MEDICINE PERFORMER, also female impersonator doing other specialties, to open 17. Lowest salary in first letter. DR. KIT STARR, Cape Vincent, Jeff. Co., N. Y., L. B. 365. P. S.—Harry Ripley and E. Cameron, write.

AT LIBERTY, FIRST CLASS VIOLIN AND ALTO, ARRANGER AND SIGHT READER.
J. H., 152 W. 25th STREET, NEW YORK.

CAN BE ENGAGED AT ONCE FOR SUMMER SEASON, with costumes, properties, guns, swords; complete outfit for war drama. Band uniforms. Bass, snare drums and cymbals; some printing. Will accept offers from canvas show. Address M. O'BRIEN, 59 Bedford St., N. Y. No time for idle correspondence.

WANTED AT ONCE, FIRST CLASS CORNETTIST. Engage for year solid. No traveling. Young man preferred; married or single. None but good men write. Other instruments write. WM. P. RIEG,
Leader Hazle Orch., Hazleton, Pa.

WANTED, PONIES, DOGS AND TROUPE OF JAPS and all kinds of circus acts. Also would like to hear from people who have show prop. for sale. Please state lowest salary and prices. All board and transportation paid. Address EQUINE AND CANINE PARADOX SHOW CO., Gibson House, Cincinnati, Ohio.

MAGICIANS, BARGAINS IN NEW MAGICAL APPARATUS. Lists and 38th catalogue free for stamp. GEO. E. CLOSSON, Manufacturing Magician, Troy, N. Y.

WANTED, PERFORMERS, BANJOISTS, SPECIALTY PEOPLE. Salary sure. (No fares.) (Med. Co.)
W. C. NELLO, Nichols, Mo.

WANTED FOR COMING SEASON, GOOD STAND FOR MERRY-GO-ROUND.
J. H., care of CLIPPER.

CIRCULAR Distributors Wanted; $6.00 per 1,000 cash paid. Inclose 2c. G. Ed. Harrison (A 6), Balto., Md.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged.
CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

WANTED, DRAMATIC CO. TO PLAY PEARL OPERA HOUSE May 31, 1897. Address ZAENGER, McALLISTER, Pearl Opera House, Perrysburg, O.

FOR RENT, THE BEST LOCATED GROUNDS IN TRENTON, N. J., large enough for the largest show on earth; 10 minutes' walk from City Hall and Post Office. Trolley cars every 5 minutes. Price for big show, $20 per day. Address J. P. MURPHY, Trenton, N. J.

THE ORIGINATOR. Attention to Showmen. Those desiring something new in Petrified and Mummified Bodies, cheap as possible, and very durable and natural looking, should address Prof. Ernest Bruggmann, 1,726 Lexington Ave., New York City. Send for catalogue.

FOR SALE—One Fire Act, Obedient Ball Trick, New Second Sight Test, the Mesmerized Cane, Davenport Rope Trick, One Floating Wand and Five Others. Will send prepaid to any one sending me a one dollar bill. PROF. MARTINE LOWANDE, Byramtown, Pa.

WANTED, A MAN WITH FIRST CLASS MOVING PICTURE MACHINE AND STEREOPTICON for Concert Attraction, with my Big Vaudeville Circus. Will give 35 per cent. gross receipts the first four nights' in the week and transportation. Will furnish Assistants, Serpentine Dancer. Is a good snap for the right party. I HAVE A FINE SET OF OIL SCENERY FOR SALE—PARLOR, STREET AND DROP, cost $125. Will take $50; good as new; size, 9x20ft. Address
CAPT. W. D. AMENT, Rock Island, Ill.

WANTED—2 ALL AROUND PERFORMERS. MY LIMITS. DR. C. O. SPANGLER,
Yardley, Bucks Co., Pa.

FOR SALE CHEAP—125 Opera Chairs and Scenery for hall stage. F. G. DIBERT, Johnstown, Pa.

WANTED, ONE OR TWO SINGLE MEN TO PLAY Cornet, Clarionet or E Flat Bass, in hospital band. To reside at institution and have other duties. Address
S. B. L., care of CLIPPER.

WANTED QUICK—Musical Team with specialties, that can work acts in Medicine Co. Week Stands. Play halls. Sober and reliable. State ability and lowest salary first letter. Long engagement to right parties. We pay expenses. Address Vi-Ta Remedy Co., Hillsdale, Mich.

YOUNG MUSICAL COMEDIAN WOULD like to join Comedy Four, Trio or Partner.
BLACK FACE, care CLIPPER.

WILLIAM FOOTE

Invites offers for next season from First Class Vaudeville, Burlesque or Farce-Comedy Companies for his specialty, introducing his great character story,

"The C'rect Card,"

And Famous Imitation of

MR. J. W. KELLY.

Capable of playing Character or Comedy parts. Address Bon Ton Theatre, Jersey City, week May 10; Hopkins' Duquesne, Pittsburg, Pa., week May 17; Hopkins' South Side, Chicago, Ill., week May 23; Grand Opera House, St. Louis, Mo., week May 30; Alhambra Theatre, Milwaukee, Wis., week June 6; Keith's, New York, week June 28.

Weeks of June 14 and 21 Open.

THE GREATEST MUSICAL NOVELTY BEFORE THE PUBLIC,

Cecilia Concert Orchestra

AND THE WONDERFUL BOY VIOLINIST,

Master Andrew Byrne,

THE GREATEST BOY VIOLINIST! THE YOUNGEST ORCHESTRA LEADER IN THE WORLD!

The above orchestra plays only the highest class standard and popular music, the VIOLIN SOLOS of MASTER BYRNE being a special feature and a treat for all lovers of music; now in 6th week at Metropolitan Hall, Buffalo, N. Y. Can be engaged for Theatre, Roof Garden or Summer resort. Address A. BYRNE,
326 Ellicot St., Buffalo, N. Y.

2 BEAUTIES.

LITTLE KITTY RILEY,

By GEO. W. MOORE. With Orchestra Parts 10 cts.

THE OLD WOODEN PIER.

Descriptive Waltz Song, by THOS. J. LILLIS. With Orchestra Parts 10 cts.
THE CRAGG MUSIC PUB. CO., 8 E. 15th St., N. Y.
Music arranged, songs taught, acts written to order, etc.; companies rehearsed by Geo. A. Cragg, Musical Director.

WANTED QUICK, SUMMER SEASON, ENDING JULY 17,

SOUBRETTE who does a good specialty; Clever Woman for heavies, characters and general business, and cook to play old men and heavies. Must be ready to join on receipt of wire. Full particulars and lowest salary in first letter.
H. P. MELDON, Portland Theatre, Portland, Me.

MUSICIANS WANTED

Second Violin, double B-flat Cornet; Baritone, double Flute or Clarionet; Trombone, double Flute or Clarionet, and other first class Musicians, to open May 22. Seven performances a week, and season of 40 weeks guaranteed. Salary absolutely sure. Expenses paid. If you want the place make your salary low. Address
W. G. WALLING, No. 7 Harvey St., New Brunswick, N. J.
Walt E. Huckins and Flip Hastings, wire or write.

For Sale.

One 115ft. Round Top Tent, two 50ft. Middle Pieces, water proofed.; 12ft. Side Walls, 3 Centre Poles, Quarter Poles, Side Poles and Stakes. All new, used 10 weeks. Seven lengths 9 tier Reserved Seats, 28 lengths 10 tier Seats. Address GORDON, care of CLIPPER.

WANTED,

Trombone Player to Act, and Man for Old Maid that Plays Brass.

Address LIBERTY, N. Y., MANAGER "JOSHUA SIMPKINS" CO.

AT LIBERTY,

FOR PARKS, SUMMER THEATRES, ROOF GARDENS, etc. Refined and up to date Character Sketch. A decided novelty and a guaranteed hit. Time of act 18 minutes.

HODGKINS and LEITH.

Home address 6 329 Cottage Grove Avenue, Chicago, Ill.

WANTED, EXPERIENCED PEOPLE

FOR A FIRST CLASS REPERTOIRE CO.—an Emotional Leading Lady, an Experienced Actor for Leads, a Comedian who does a strong specialty, a good General Utility Man, a Pianist, an A No. 1 Advance Agent, and a bright and clever Child. Must be ready to join on receipt of wire. Address A. H. FOSTER,
Care Brunswick Music Hall, Rochester, N. Y.

AT LIBERTY.

H. L. Philippi, Edyth Oglesby

Comedian. Singing and Dancing Soubrette.
Good Specialties. H. L. PHILIPPI, David City, Neb.

WANTED, At the Eldorado Casino and Park,

Weehawken, N. J., 4 Swings and one Merry Go Round. Will give 75 per cent. of receipts to party furnishing same. Apply or address PETER CIANCIMINO, Prop.

J. O'Donnell, Stage Shoes, 453 Sixth Ave.,

NEAR 27th STREET, NEW YORK.

414 A. REINERT, Arranger, Composer. Songs taught. Terms very reas. 414 E. 15th St., N. Y.

CLINTON M. NEWTON

Legitimate Announcements and Newspaper Purveying.

1888-1897—NINTH SEASON WITH WELSH BROS.' NEWEST GREAT R. R. SHOWS.
N. B.—Re-engaged each year for the sole reason that his talks and newspaper efforts are productive of good results—this for the benefit of ancient managers and tack hammer manipulators. Cable address
"PROFESSOR," care WELSH BROS.' DEPOT, Lanc., Pa.
Best regards and wishes of prosperity to my esteemed friends, Prof. Frank B. Hubin and wife.

Cooper & Co. R. R. Shows

WANTS CIRCUS PEOPLE, ATTRACTIONS OF ALL KINDS AND MUSICIANS.

Musicians who can do turn in concert preferred; also sober, reliable Boss Canvas Man. Address J. R. W. HENNESSEY, Manager, Salisbury, North Carolina.

WANTED,

A Manager With Small Capital,

TO TAKE THE LATE SID C. FRANCE'S PLAYS ON THE ROAD, INCLUDING THE WELL KNOWN "MARKED FOR LIFE," WITH NEW PAPER.
WARNING.—All managers are warned not to play "Marked for Life" by none others but
LANNIER BROS., 906 Washington St., Boston, Mass.

WANTED,

Drum Corps,

GOOD MUSICAL AND SONG AND DANCE TEAM. Man and wife that play in brass preferred. Must be strictly up to date. HARVEY and TRESEY SUTTON, write. Address as per route, or 319 Chartres St., New Orleans, La.
ELY'S WAGON SHOW.
GEORGE S. ELY, Manager.

WANTED,

Lady Chariot Driver, Lady Aerial Acts and Performers of All Kinds, Wild West Rough Riders, Indians, Lady and Gent Fancy Shooters.

WM. SELLS, 1,623 Pulte Street, Cincinnati, Ohio.

WANTED, COLORED PERFORMERS

To know that we have furnished and refitted Ike Hines' Professional Headquarters, No. 118 W. Twenty-seventh Street, where you will find first class accommodation. Terms reasonable. MR. AND MRS. TOM McINTOSH.

LEADER AT LIBERTY,

For Spring and Summer Stock or Road,

Lew Grant.

Also **FLORENCE Le ROY,**

Serio Comic and Fancy Dancing. Just closed season Rush's "Excelsior." Address
313 EAST 14th ST., New York City.

SOAP, $2 A GROSS.

We will sell you our new 2½ ounce Olive Cream Facial Soap, handsomely wrapped, for $2 a gross, to prove that we sell soap cheaper than any other house in the business. Just out. Sample free. DR. GRAY WONDER WORKERS, Ozone Park, Brooklyn, N. Y.

WANTED, Musicians to Play Brass and

DOUBLE IN ORCHESTRA, FOR MEDICINE CO., UNDER CANVAS. Also one good All Around Comedian doing specialties, that can put on acts for two week stands. Name lowest salary, as expenses are paid after joining. Address P. C. MELROSE, Plain City, Ohio.

FURNISHED ROOMS AND TABLE BOARD.

Claudie Lorraine Mitchell,

205 East 14th Street, near Third Avenue New York.

AT LIBERTY, J. C. FOWLER, LEADS,

COMEDIES, CHARACTERS, SPECIALTIES. A 1 Wardrobe. Salary no object for pleasant Summer engagement. Address 15 POPLAR ST., Brooklyn, N. Y.

FOR SALE CHEAP, 50 FT. ROUND TOP

Tent, complete; 20ft. Middle Piece, Stage, Seats and Scenery at a bargain. Address
M. BROOKS, Auburn, Iowa.

WANTED, PARTNER (LECTURER), WITH

SMALL CAPITAL, MED. SHOW. I am good all around Comedian and Hustler; will work for salary if high enough. Address ROYCE ALTON, Boston, Mass.

MUSICIANS

WANTED FOR SEA BEACH PALACE, Coney Island. Address B. R. RAVEN, Musical Director, New Grand Theatre, Boston, Mass.

ADVANCE AGENT AT LIBERTY.

J. K. VETTER.

Address DELPHOS, Ohio.
CAN JOIN ANYWHERE. WIRE OR WRITE.

EMBALMED WHALE EXHIBIT.

Party with same address at once. SYDNEY SMITH,
Texas State Fair, Dallas, Texas.

How to Become a Contortionist, or Bending

Made Easy. Illustrated practical self instructor, with instructions for making and using Limber Lizard Oil. No humbug. Sent pp., $1.00. GRIFFIN PUB. CO., Suffern, N. Y.

WANTED, A 1 Attractions for Decoration

DAY, May 29. Date worth from $175 to $250
HAYS OPERA HOUSE, Unionville, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 1,603 Broadway, New York City.

FOR SALE---FINE BAND WAGON.

WANTED, TO BUY, SMALL SIDE SHOW OUTFIT.
J. J. BLANCK, 6,354 Station St., E. E. Pittsburg, Pa.

FOR SALE—BAND WAGON IN GOOD

CONDITION, cheap. L. N. COOK, Ridgeville, Ind.

A SONG HIT THAT WILL SWEEP THE COUNTRY.

SWEET KITTY MAHONE,

Written and Composed by **BEN RIGGS.**

INTRODUCED BY AMERICA'S LEADING CHARACTER COMEDIENNE,

LIZZIE B. RAYMOND,

AT NEW GRAND THEATRE, BOSTON, AND HAMMERSTEIN'S OLYMPIA,

AND FEATURED BY HER THIS WEEK AT

WEBER & FIELDS' BROADWAY MUSIC HALL.

Now being sung by the following well known artists:

FRANKIE KEMBLE, THE WOODS SISTERS,
ANTOINETTE CYR. KITTY PROCTOR.

This song, an Irish waltz ballad of marked simplicity and sweetness, proved an immediate first night success, and has grown in favor with each presentation. It is a sure hit and encore winner, and belongs in the repertoire of every singer wishing to be in touch with popular demands.

HEAR MISS RAYMOND SING THIS SONG AND ASK HER WHAT SHE THINKS OF IT.

Send 2 cent stamp, with card or programme, for free professional copies. Full orchestrations to the profession, 10 cents.
GEO. E. SCHALLER & CO., Publishers, 134 Boylston St., Boston, Mass.

Attention! Managers of Parks and Seaside Resorts.

COL. SCHULT'S $25,000 TROUPE OF GREAT DANES,

After scoring a big success through the West, is now open for engagements for the coming season. George Castle, Esq., of Chicago, Ill., says:

TO MANAGERS—Col. Schult has played my circuit with his Troupe of Performing Great Dane Dogs, and the act proved a success, and I consider it a good drawing card. I intend to book him again next season.
Permanent address
106 EAST 14th ST., New York City.

THE LATEST IMPROVED PICTURE PROJECTING MACHINE FOR 1897.

THE CINAGRAPH

WE CHALLENGE COMPARISON.

Sold outright, no territorial restrictions. SPECIAL ADVANTAGES, perfect definition of pictures, absolutely no flicker or vibration, practically noiseless, continuous films. (By this we mean that the picture will stand on the screen any length of time desired, and can be encored at will). Pictures any size desired. Hand or motor power as desired. For your own protection we solicit your investigation. Do not be deceived by the prices at which you are offered other projecting machines. Buy the best machine obtainable, and your investment will be satisfactory and profitable. THE CINOGRAPHOSCOPE CO., 57 West 24th St., N. Y. City.

THE REAL THING.

Eddie Moore,

Irish Character Comedian and Eccentric Dancer in Wooden Shoes. The best act of its kind in the profession, bar none. Have just finished the Castle Circuit and Moore Circuit. July 26 and later, OPEN. Keith's Circuit for 3 weeks, commencing July 5. Address my exclusive agent, W. J. PLIMMER, 57 W. 28th St., N. Y. City.

Open for Engagement.—Kemp Sisters Hippodrome, Wild West, Congress of Fancy and ROUGH RIDERS AND CRACK SHOTS. 25 People, Lady Riders, Lady Shots, Indians, Cowboys, Roman Riders, Crack Shots, Stage Coach, 30 Thoroughbred Horses and Welsh Ponies, 22 Specialties; everything first class. Kemp Sister driving tiny pony chariot. For terms, address G. P. KEMP, Lake Hiawatha Park, Mt. Vernon, Ohio.

ATTRACTIONS WANTED,

BY THE McCOMB CITY OPERA HOUSE.

Few more dates open for first class attractions only. Only 2½ hours' ride from New Orleans. If you play N. O. you cannot afford to miss us. First class R. R. town, with 5,000 people, and a wide awake town. House lighted with electricity, and will seat 800. Address all letters to
W. R. CASTON, Manager,
McComb City Opera House, McComb City, Miss.

Wanted, Performers in All Branches of the

Profession to stop at 247 E. 13th Street, between 2d and 3d Avenues. Furnished rooms, board if desired; lunch after show. MRS. J. BARROWS.

DANCING. SONG AND DANCE, JIG, CLOG,

IRISH JIG AND BUCK DANCING TAUGHT FOR THE STAGE OR AMUSEMENT. Circulars mailed.
JOHN J. BOGAN, 35 3d Ave., New York.

CHORUS GIRLS WANTED

FOR REHEARSAL. H. SCHACKEL,
Trocadero Music Hall, South Beach, S. I., N. Y.

Wanted, a Few More Circus People, Double

Traps, Juggler, etc. Those doubling concert preferred. Salary must be low, as this is small wagon show. Address CIRCUS MANAGER, Clencampbell, Clearfield Co., Pa.

WANTED, A PARTNER, OR TO JOIN ONE,

COLORED, FOR A MUSICAL ACT. I play eight up to date instruments. Address JAS. GODMAN,
1,045 Lombard St., Philadelphia, Pa.

WANTED,

A TROUPE OF TRAINED DOGS AND AN AERIAL TEAM, male and female, to join at once. Wire and write.
Route: Greensboro, Pa., May 14, Morgantown, W. Va., 15.
McCORMICK BROS.' CIRCUS AND MENAGERIE.

ELECTRIC BELT MEN

It will pay you to investigate this. We positively have the cheapest and best money getter before the public. This belt will prove its merits instantaneously. It sells itself. Do not miss this opportunity. For price list, sample and other information write METROPOLITAN ELECTRIC CO., 76 Fifth Avenue, New York.

WANTED—Repertory Show, Week May

24; wire WM. S. HARTS, Manager, Waukon, Iowa.

PLAYS

BOOKS, GAMES, TRICKS, NOVELTIES, etc., etc. Send stamp for new Catalogue. C. S. LAWRENCE, 88 Centre St., New York.

STREET MEN ATTENTION. Novelties in Electrical Goods just out. Cheaper than you can make them. $2 goods 6c. each. The Electric Appliance Co., Burlington, Kas.

MISCELLANEOUS.

ELECTRIC Belt Men. Sample '97 make of cell, postage, 2c. Write The Electric Appliance Co., Burlington, Kan.

THE TENDERLOIN BURLESQUE
AND
Comic Opera Company,
HEADED BY THE PEERLESS COMEDIAN,
Sam Collins,

And a Strong Supporting Company, will open Miner's Bowery Theatre, N. Y., Aug. 31, 1897. New Burlesque, New Scenery, New Music, New and Elegant Wardrobe designed specially for this big production. Would like to hear from First Class Chorus Ladies, Sketch Teams and Musical Acts. Managers of Vaudeville Houses desiring good attraction kindly send open time to
HENRY C. JACOBS, Manager N. Y. Theatrical Exchange, B'way and 38th St., N. Y.

THE EMPIRE,
ATLANTIC CITY, N. J.,
PRESENTING **HIGH CLASS VAUDEVILLE**
WILL OPEN MONDAY, JUNE 21.
7 PERFORMANCES WEEKLY
ARTISTS OF ACKNOWLEDGED MERIT MAY ADDRESS
LOUIS H. DONNELLY, Manager.
☞ SILENCE A POLITE NEGATIVE.

Paul Boyton Theatre and Chutes,
ST. LOUIS, MO.,
OPENS MONDAY, MAY 24.

Vaudeville people of all kinds wanted. Also some good head liners. Write or wire, stating lowest figures at once.
JAS. J. BUTLER, Manager Standard Theatre.

The Academy of Music,
CHICAGO,

Made famous by its founder, William Emmett; then successfully operated by Daniel Shelby, and afterward ably managed by H. R. Jacobs, is now under my control. I will RAISE THE PRICES and REBUILD THE STAGE, clean and beautify the house, for Aug. 15 opening, and am now ready to book for season of 1897-98 only the best popular attractions. Address
E. P. SIMPSON, Sole Lessee and Manager.
Also Managing THE CHICAGO WATER CHUTES AND MIDWAY, the Greatest Outdoor Success Since the World's Fair. Always Open for New Privileges.

MOVING PICTURES
LIFE LIKE AND LIFE SIZE, PRODUCED BY THE
PRICE, $100.00 **MAGNISCOPE,** PRICE, $100.00

Are perfect and natural. A good machine has many imitators; our machine has a standing and reputation for good work, simplicity and durability. Can be used with either electric or lime light and can regulate pictures any size wanted. Has new objective lens for shifting picture on screen in any direction without changing focus or moving machine. It can be operated by hand power from either side by one person. We are the originators of the film saving slack feed. See our machine in operation, either at the Schiller Theatre, Chicago, or at our salesrooms. Guarantee with each machine. **WESTERN PHONOGRAPH COMPANY.**
1,131, 155 La Salle Street, Chicago.

New Songs From England.

COME BACK FROM DREAMLAND	Arnold, Day and Mohawk Minstrels.
I DIDN'T MIND IT	Frank Lynne.
IT'S COMING ALONG	Harry Wenburn.
MRS. GOTTEM	Tabrar and Costello.
SECOND SIGHT	Marshall, Smith and Fawn.
STROLLING IN THE GARDEN	Connor and Costello.
TWO LITTLE VAGABONDS	Le Brunn and Pelham.
THE WILLOW PATTERN PLATE	Leslie Stuart and Sisters Hawthorn.
I GIVE YOU MY WORD I'M GOING	Gilbert and Paulton.
THE BOYS THAT DO THE FIGHTING	Connor and Costello.
YOU CAN'T STOP A GIRL FROM THINKING	Tabrar, Harrington, Le Brunn and Marie Lloyd

SEND FOR EARLY PROFESSIONAL COPIES TO
T. B. HARMS & CO., 18 East 22d Street, New York, U. S. A.

40 WEEKS A HIT. RE-ENGAGED FOR 40 WEEKS MORE NEXT SEASON WITH CORSE PAYTON COMEDY CO. OPEN AUG. 1.
HARRY ANNA NELLIE
THE PRENTICES
(THE PRENTICE TRIO.)

We will not work unless we are asked. So come a running. First come first served. If we don't make good we'll give you back your money. JUNE AND JULY OPEN for a few select dates only. Regards to everybody that likes us. Address 30 JOHN STREET, Bridgeport, Conn.

ATTRACTIONS and NOVELTIES WANTED
FOR THE TWELFTH ANNUAL ENTERTAINMENT OF
The Great Texas State Fair and Dallas Exposition,
DALLAS, TEXAS, OCT. 16 to 31, 1897, INCLUSIVE.
Average annual attendance of visitors, 300,000. Correspondence solicited.
Address TEXAS STATE FAIR, DALLAS, TEXAS.

WANTED, MINSTREL PEOPLE IN ALL BRANCHES FOR
DIAMOND BROTHERS' MAMMOTH PAVILION MINSTRELS,
Comedians, Vocalists, Dancers, Musicians, etc. State "BED ROCK" SUMMER salary in first letter. No time to dicker. All people stop at hotels. No money or fares advanced to people unknown to us. Address MATT DIAMOND, New Castle, Pa.

INSTANTANEOUS HIT!
"THAT DEAR OLD SONG,"
By M. F. CAREY.
Sung with Great Success by MARK BENNETT, the Popular Descriptive Baritone.

A refined, pathetic story, neatly told and wedded to a sympathetic melody. Orchestrations, 10 parts, now ready for mailing, with professional copy, 10 cents, to cover postage, etc.
KNICKERBOCKER MUSIC CO., Box 180, Albany, N. Y.

WANTED, FOR NEXT SEASON,
BURLESQUE, MINSTREL, VAUDEVILLE AND FARCE COMEDY COMBINATIONS, FOR
CLIFFORD'S CAIETY THEATRE,
The handsomest playhouse in Chicago, opposite the City Hall; 2 Shows Daily. Prices, 10 to 75c. Address
JOHN CORT, Manager. Eastern Representative, JOS. F. VION, No. 42 West 30th Street, New York City.

WANTED QUICK, PARTNER FOR STRONG COMEDY MUSICAL ACT.
MUSICAL COMEDIAN OF REPUTATION AND ABILITY WANTED ONLY. Preference given to one playing brass in act. I have good Summer work. Address, with full particulars in first letter, to
Amateurs and would be's keep off, you won't like this place STRAIGHT, care of CLIPPER.

302 PEOPLE SENT FOR OUR WINNING NUMBER LAST WEEK.
We Send Our Prof. Friends a 40c. Copy for 10 Cents. NONE FREE.
Just Another Broken Heart.
LETTIE WRIGHT IS SINGING IT. WHY NOT YOU?
ALBERT E. FOWLER, PUBLISHER, Newburyport, Mass.
Send 10c. for THE OLD VILLAGE SCHOOL.

ITCHING SKIN DISEASES

SPEEDY CURE TREATMENT for torturing, disfiguring, itching, burning, and scaly skin and scalp diseases with loss of hair.—Warm baths with CUTICURA SOAP, gentle applications of CUTICURA (ointment), and full doses of CUTICURA RESOLVENT, greatest of blood purifiers and humor cures

Cuticura
Is sold throughout the world. POTTER DRUG & CHEM. CORP., Sole Props., Boston.
☞ "How to Cure Itching Skin Diseases," free.
RED ROUGH HANDS Softened and Beautified by CUTICURA SOAP.

Circus For Sale.
A FULLY EQUIPPED CIRCUS.
Cars, Canvas, Wagons, Cages, Seats, Animals, Horses and Ring Stock. For Sale as a whole, or such portions as desired. Address
CARL ALLEN, Box 976, Wichita, Kan.

To Rent.
THE
New Britain Opera House,
Seating capacity about 1,000. New Britain is a city of 25,000 inhabitants. Address
SEC. NEW BRITAIN OPERA HOUSE CO., New Britain, Ct.

MRS. L. SCHEUER
Has a Large Variety of Street and Evening Dresses For Sale.

Managers and professionals desiring to purchase wardrobe for next season are invited to call and examine our line. Tea Gowns, Dinner and Garden Dresses, Opera Cloaks, and a large line of Fine Gents' Clothing, including over 200 Full Dress Suits, Tuxedo Coats and Vests, Prince Albert Suits, all at reasonable prices. MRS. L. SCHEUER, 924, 926 South Street, and N. E. corner Seventh and Lombard Streets, Philadelphia, Pa.

PROPOSAL.
The German Opera House Company of Chicago,
Will receive proposals for the rental of its theatre, known as the
SCHILLER THEATRE,
Up to June 1. Proposals must be made in detail as to nature of performance, number of performances, prices of admission, length of lease, etc. Bids on a percentage as well as a fixed rental will be considered. The right to reject any or all bids is reserved. Address bids,
GERMAN OPERA HOUSE COMPANY, Chicago, Ill.

L. GOLDSMITH JR.
XX Circus Trunks
SHEET STEEL COVERED, WITH TRAY AND WOOD LID, 24x18x18, $5.00
MIRROR MAKE UP BOXES, 75c.
Salesroom: 731 6th Ave., near 42d Street, N. Y.
Factory: 701 6th Ave., near 40th Street, N. Y.

LOU G. LEE, Pianist,
AT LIBERTY.
Address STAR THEATRE, Hamilton, Ont., Canada.

FOR SALE—GREAT SIDE SHOW FEATURE
AND MONEY MAKER. LIVE SHEEP with 6 legs, 7 hoofs, 3 shoulders—3 grades of wool, with 2 banners, one 8x10—one 4x5. Big money winner. Also good tent 20x30, 10ft. wall; one giant, 9ft., with new banner and 10ft. case; one lava woman and child, with case and other small stuff. Above stuff can be had cheap if sold at once. Owner in California, and has no use for same. Address LEW HARTER, Mackinaw, Ill.

At Liberty to Join at Once,
THE ALLISON FAMILY,
FOUR PEOPLE.
MUSICIANS, ORCHESTRA WORK, SINGLE AND DOUBLE SPECIALTIES. Address W. H. ALLISON, No. 70 W. Second Street, Fond du Lac, Wis.

WANTED,
ENGAGEMENT TO PRODUCE EDISON'S "97 MODEL" PROJECTING MACHINE, GOOD FILMS, EFFECTS, Etc., WITH REPUTABLE CO., THEATRE OR PARK. Can assist as Manager or Treasurer (experienced). Also play brass. T. J. BURFORD, 1,101 Clay Street, Lynchburg, Va.

WANTED, for McCORMICK BROS.' CIRCUS
AND MENAGERIE, a good Boss Hostler; would like to hear from CHAS. DRUM and JIM DAVIS; also good Side Show Midway Orator; one that can make strong openings and announce concert; also good Black Face or Irish Comedian. No amateurs. Can use good Lady Gymnast Team. People to join at once. State lowest salary, what you can and will do, for long season. McCORMICK BROS., Greensboro, Pa., 14, Morgantown, W. Va., 15.

PIANIST AT LIBERTY.—FINE ACCOMPANIST
AND PERFECT SIGHT READER. Only reliable Managers need answer. State salary. Address EVELYN LE ROY, care of Gruenwald's Music House, New Orleans, La.

FOR SALE, AT A BARGAIN, 40 TENTS.
ONE TENT 180ft., ONE MAGIC TENT 100ft., with four 40ft. pieces. Also two Marquees. Address DENNIS MURPHY, No. 1,035 Master St., Philadelphia, Pa.

Wanted—Variety Performers, Four
MONTHS' ENGAGEMENT, from two to four week stands. Address GUILFORD & CO., Laconia, N. H.

Wanted, a Partner with Money to Invest dollar for dollar in a money making scheme, organized and complete for the road. Must be a hustler and have brains to advance ideas. Address "JACK," Lynchburg, Va.

FOR SALE, DIRT CHEAP, MUSEUM OF ANATOMY, good as new; LOT OF TUCKER PAINTINGS, MUMMIES, Etc. Stamp for list. C. RAYMOND, Broadway Theatre, St. Louis, Mo.

WANTED, POSITION AS TROMBONIST
IN BAND or ORCHESTRA. CHARLES E. McCULLEN, address No. 4 Caldwell St., Boston (Charlestown Dist.), Mass.

AT LIBERTY, GYPSIE LESTER,
SINGING AND DANCING SOUBRETTE. Write or wire to Westminster Hotel, North Clark Street, Chicago, Ill.

WANTED, Black Face Comedian; Also Wire
AND AERIAL PEOPLE FOR MED. CO. You must be gentlemen and reliable. Hams and tourists fired without notice. Address DR. GEO. LESTER, Royal Oak, Mich.

EXPERT DANCE PIANIST AND ACCOMPANIST WISHES ENGAGEMENT AT A FIRST CLASS SUMMER RESORT. Address GUS. SHIELDS, 1,220 Willson Ave., Cleveland, O.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE. HARBACH & CO., 809 Filbert St., Phila., Pa.

SEASON 1897-98.
10th ANNUAL TOUR 10th
OF THE FAMOUS
Henshaw-Ten Broeck Co.
PRESENTING
"DODGE'S TRIP TO NEW YORK,"
WITH
JOHN E. HENSHAW as Howell I. Dodge.
NEW PRINTING. NEW MUSIC. NEW IDEAS.
Management of W. W. RANDALL,
R. J. WARD, Treasurer. Care of Klaw & Erlanger's Exchange, N. Y.

WANTED IMMEDIATELY, FOR
CHENNELL & DREW'S MAMMOTH PAVILION
"UNCLE TOM'S CABIN" COMPANY,
PEOPLE FOR ALL PARTS, MUSICIANS, BOSS CANVAS MAN, Etc., Etc. WANT USEFUL PEOPLE. Preference given to actors who double in brass. Name lowest salary in first letter. Will buy Canvas, "Tom" Paraphernalia, Biz Top, Scenery, Stage, Reserved Seats, Band Uniforms, Donkeys, Ponies, Dogs, Etc., Etc. Same must be in good condition and cheap. Address all communications to
GEO. L. CHENNELL, General Manager, Star Theatre, Cleveland, Ohio.

ANNUAL TOUR
America's Greatest Popular Price Attraction,
SAM DE LEON CO.,
HEADED BY
CHAS. MORTIMER and LILLIE DEAN.
ELEGANT NEW SCENERY,
FINE SPECIAL PAPER,
A STRONG CAST OF ARTISTS,
ALL NEW PLAYS,
WEEK STANDS ONLY.

WANTED.
THE WESTERN FAIR,
LONDON, SEPT. 9th TO 18th, 1897,
Want Special Attractions for Ring and Stage Performances Out Doors. Give merit of performances and state terms.
Address THOS. A. BROWNE.
Sec'y Western Fair Association, London, Ontario.

"The New York Herold"
OF APRIL 16 SAYS: "HENRY BAUER'S
LATEST POPULAR SONG,
'GONE FROM MY HEART,' is simply fascinating. It will take but a short time to make its beautiful melody popular all over the country." OTHER NEW SONGS BY H. BAUER: "Oh Let Me Hear Your Voice Once More," "My Sweetheart Has to Ride a Wheel." JUST OUT, A SONG WRITTEN, COMPOSED AND SUNG BY A GIRL OF SIXTEEN. "I WOULDN'T DANCE WITH YOU, JENNIE." PROFESSIONALS sending card and postage will receive sample copies free. THE METROPOLITAN MUSIC CO., 757 Broadway, New York.

PULLMAN SLEEPER
For Sale or to Rent.
Has all modern equipments and is first class in every respect.
For particulars address F. W. STROH, 184 Medbury Avenue, Detroit, Mich.

Wanted, Repertorie Company
ALREADY ORGANIZED TO PLAY SUMMER ROUTE. Give particulars, printing, plays, specialties and salaries. Must be in Detroit Friday morning, May 21; open 24. Good Singing Repertoire and Specialty People, write, especially Stage Managers with plays. State age, height, weight and salary. We pay board.
WALL & JOHNSON, 26 Henry St., Detroit, Mich.

At Liberty,
After May 22, for Summer,
FLUTE AND PICCOLO (Boehm System).
None but reliable parties answer. Address
C. N. BRILHART, Waites' Comedy Co., Troy, N. Y.

PEREW'S MUSIC HALL,
TONAWANDA, N. Y.
WANTED, AT ALL TIMES, LADY ARTISTS. Play no men. Address
J. W. DEMPSEY.

GEO. HICKS,
PARODIES, MONOLOGUES, SKETCHES WRITTEN TO ORDER.
The old reliable always makes good hot comedy. Satisfaction guaranteed. Look me over. Stamp.
102 West 28th Street, New York.

AT LIBERTY,
Violinist, Double Alto.
Enormous library of classic, descriptive and popular music. Address H. G. THAYER, 1,318 Lehigh St., Easton, Pa.

NEW STAGE DANCES and VAUDEVILLE ACTS. EASY TERMS; EQUIPPED STAGE, Etc.; 400 PUPILS ON STAGE. LENOX CONSERVATORY, Grand Opera House, N. Y. ALVIENE, Director. Engagements secured. Best, largest school in America.

Wanted, All Performers to Know That
KUHN'S EUROPEAN HOTEL, 163 and 165 CLARK ST., CHICAGO, IS NOW OPEN TO PROFESSIONALS. Remodeled throughout. Elevator, baths; also restaurant in connection. Reasonable rates. New management.

JOE G. BROWNE, CORNETTIST,
AT LIBERTY TO ACCEPT GOOD SUMMER ENGAGEMENT. Close third season as Business Manager and Solo Cornettist Waite's Comedy Co. (Western).
Address TROY, N. Y., May 10 to 22.

First Class Violinist and Orchestral Leader
From SAN MARCO, St. Augustine, Fla.; MAPLEWOOD, White Mountains; Opera Houses, etc., now open for Summer engagement alone, or will furnish orchestra, several pieces. Highest testimonials.
JOHN SONTAG, 109 4th Ave., Box 30, N. Y.

For Sale—Six Paintings, Size 8x10;
ONE ILLUSION CHEAP. Address C. F. SHOEMAKER, 53 East Long Street, Columbus, Ohio.

☞ SAID a back row ballet girl, mild and meek:
"I would like to be your assistant."
But she tried to bite her name on my cheek,
So I fired this young lady persistent.
K U R T Z.

LADY PARTNER WANTED IN MUSICAL ACT
BY REFINED GENTLEMAN. State instruments you own. Write fully. Describe yourself.
G. SEYMOUR, Putnam House, New York.

5c. For Cuts, Engravings, Letter Head
PLATES, Etc. A new idea. Endorsed by over 500 managers. Send stamp for samples and particulars.
E. L. ENOCH, Engraver, Box 467, Chicago, Ill.

Hilliard Fleming,
LIGHT AND ECCENTRIC COMEDY, AT LIBERTY. Fall and Summer Stock Experience. Care of CLIPPER.

THEATRICAL BOARDING HOUSE,
FIRST CLASS AND REASONABLE.
MRS. TAYLOR, 234 E. Twelfth Street, New York City.

WANTED,
Buffalos, Moose, Cinnamon and Black Bears, Young Male Jaguars, Pumas, Lynxs, Timber Wolves, Beavers, Raccoons, Prairie Dogs and all kinds of American Animals. Address
OTTO EISING Jr.,
Busch's Hotel, Hoboken, N. J.

Wanted—For the Great American Shows,
CONTORTIONIST, WIRE WALKER AND JUGGLER. Must do two or more acts. Candy stands for sale. Write quick. J. M. BARRY, Carbondale, Kansas.

Wanted, Loud Singing Banjoist; Well Up in
MED. BIZ. Travel and work from carriage. Name salary. Must be low, AS IT IS SURE. Give all biz. in first letter.
DR. C. S. MICK, Chillicothe, Ohio.

MISCELLANEOUS.

IF YOU CANNOT COLLECT Your Salary, Call Upon
M. STRASSMANN,
COUNSELOR AT LAW, 218 E. 14th St., near 3d Ave., N. Y. City. Theatrical claims and contracts a specialty.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $5 PER 1,000. FORTUNES. Samples, 10c. Street Batteries $50 and up. Slot Machines for Love Letters or Futures. PHOTO CO., Eden, Pa.

OPIUM HABIT AND DRUNKENNESS Cured in 10 to 20 Days. No Pay till Cured. DR. J. L. STEPHENS, LEBANON, OHIO.

Send your name for a Souvenir of the Works of Eugene Field,
FIELD FLOWERS
The Eugene Field Monument Souvenir

The most beautiful Art Production of the century. "A small bunch of the most fragrant of blossoms gathered from the broad acres of Eugene Field's Farm of Love." Contains a selection of the most beautiful of the poems of Eugene Field. Handsomely illustrated by thirty-five of the world's greatest artists as their contribution to the Monument Fund. But for the noble contributions of the great artists this book could not have been manufactured for $7.00. For sale at book stores, or sent prepaid on receipt of $1.10. The love offering to the Child's Poet Laureate, published by the Committee to create a fund to build the Monument and to care for the family of the beloved poet.
Eugene Field Monument Souvenir Fund,
180 Monroe Street, Chicago, Ill.

Members of the Profession

know that constant use of cosmetics, grease paints and lotions, irritates and injures complexion and skin.
PADONA
destroys superfluous hair on face, neck and arms, leaving the skin fair, smooth and soft. Actors and actresses who use Padona have to use little else. By one or two applications the roots of the hair are completely destroyed, without the slightest trace of discoloration or injury. Padona is sent by mail, postage paid, in safety mailing cases, securely sealed, on receipt of $1.00 per package.
Booklet for the asking. THE PADONA COMP'Y, Cincinnati, O.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

DIVORCES OBTAINED BY A SKILLED
LAWYER. Advice free; strictly confidential.
LAWYER, 64 De Menil Building, St. Louis, Mo.

THE MOST EXTENSIVE MANUFACTURERS OF
BILLIARD and POOL TABLES
IN THE WORLD.
THE BRUNSWICK-BALKE-COLLENDER COMPANY.
No. 860 BROADWAY, NEW YORK
New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.
Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco.

BIG MONEY FOR CANE MEN.
You can coin money selling my CANES and TOY WHIPS at all Fairs, Expositions, Summer Resorts, Beaches and Outdoor Attractions. We are the only Manufacturers of this line. 40 per cent saved by buying direct from us. Send for Free Illustrated Catalogue.
I. EISENSTEIN, 44 Ann Street, New York City.